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Estados Unidos da América

Attempt, Contre-Temps: A Lesson Concerning Lyric Poetry,,,,,,* ---

i. attempts

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LYRIC POETRY

a break

with thought

dust mote

with all empirical experience of your world

dapple

LYRIC POETRY simple cry in the night only the night... written un-written

serene sister

LYRIC POETRY pure anticipation... outside all concrete forms of languages

a flinging of

outside the embodiment of printing... outside the outside and... inside...

luminous arms

LYRIC POETRY rare and more elusive...

dust lane interstellar

blue shifting to red

undeniable energy underneath above around ,[yet]

[noisemeaningless
s i g n a l

existence

Accretion Disk

(a hateful word)

LYRIC POETRY invisibility... without authority a l w a y s ...

holy black hole

LYRIC POETRY stops the smart in its tracks... logic baffles... cross-eyes scholars

cepheid

variable

LYRIC POETRY the simplicity of violence ... s i l e n c e ...

D

A

R

K matter

LYRIC POETRY the human and the power to communicate profoundly incompatible--

LYRIC POETRY the inability to express I or hang-nail

[NOISEmeaninglessRANDOMchangesinradiation.....
.obscurespecificvox]

LYRIC POETRY impossible for thought of the possible

LYRIC POETRY limits

elliptical galaxy(milkword)flattened word-sphere
lacking features

LYRIC POETRY inconceivable... without the

is not what it is and can... not be identified with

what it is not... absent and can... not be found even in its own absence...

... supermassive black hole....

LYRIC POETRY for now

REMNANT

expanding

LYRIC POETRY decomposing... language... merging ruins.....

Ne B u l a

ruin of the historical
ruin of the rhetorical
all

allegorical-----

ejected star shell
dim brown dwarf
black dwarf self-consumed.....

LYRIC POETRY repository of the...

orbital decay

body moving too slowly to sustain going going going round
circles smaller and smaller and smaller ah bodies colliding

LYRIC POETRY a gaping... a shriveling

poem... poem... amorphous galaxy

lost: sacrificer lost witness lost victim

the poet... lost lose the reader meaning

desert of stars

radical loss yet witnessed

--wind--
night sky
super nova shock wave

lyric sacrifice... space and time come to an end

words squeezed to zero-size

exit the known

placing into abyss uneventfulness

everything lost in continuity

stars dying fighting gravity
(the most violent death)
convulsions
the cosmos coming to end
matter falling out of the universe
atoms torn apart
identifications lost

putting into the abyss / consciousness of the reader

simultaneous consciousness impossible loss / gain

LYRIC POETRY between ...

...gravity leaves a smile behind...
outside all human experience

pure question questions itself

c r y c r y

& the question...

c r y

[is there no art then? thou art]

dust: ice-coated rock particles

swelling sun
red red giant
shed your outer layers
jets of radiation
the atoms in my body

the cry
will never
yield to our gaze

light comes to us from distant objects: dots.....

originate!

cosmic Chrysalises

not space not time not emptiness not poem

there here

here there senseless
too tiny too hot too dense for our nostalgia

for cosmic bacchanalia

jumbled space garish colors yellow

LYRIC POETRY bereft void so complete
utter wordless-ness.....

i love myself completely only when completely condemned: re-cognize myself

luminosity

necessity pits me against myself poet without necessity

total energy output

i condemn myself to love myself completely

so lose my discontinuous limited self

unlimited

plasma idiom
fourth state of matter

limited knowledge caca caw caw consciousness

knowing the discontinuous \ the boundary lyricboundarylyricoftheboundary
nothingness is never empty: lyric lyric
nothingness
unstable condition

nothing coming before

latent [lyric] energy awaiting fluctuations in the vacuum

nothing comes before

i cannot be reached you cannot be reached
lyric universes our space-time is our own space-time

alternate
that's all

lyric cells

beyond star-gazing E X

P O

NE

N T IAL

LYRIC POETRY violate the self-limit/re-cognize accord with self

continuity continuity continuity hold my discontinuous being UP

LYRIC POETRY self beyond limits of caca caw caw conscious contemplation

static caca caw caw body compelled to change its speed: "you must change your life"

eros cannot store energy--release release and your body is changed you are acted upon

my heart opens with so much force: thrust into the celestial opening

surfaces of the body open open open

death and light illuminate

LYRIC POETRY raw energy always directed

what will cease

too much energy... inevitable

stealing the light, gravity

in each discontinuous being; makes for pressure on our own limits

hungry for ink

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come come spend spend unprofitably

beyond all expression

LYRIC POETRY glory or cata strophe

burning burning surplus energy: destruction unending conflict

lyric lyric lyric

consisting not in itself

consisting not in purporting

morals ideas

consisting not in style

no integrity

less cinders less ashes less prelude

Oh particle short-lived spontaneously emerging out of nothingness

Oh fuzziness of uncertainty

Violating all conservation

LYRIC POETRY outlet within confines of spaced page time...

sacrifice a-logic

caca caw caw reader a loss is initiated in you you your you

you will never fully recuperate it --fool yourself into a full-gainer

but you will caw caw ca ca re-cognize no-thing

LYRIC POETRY altogether....not...lost

unfinished

massive lengths

Magellanic clouds so close to this cinder streaming hydrogen trail

And the lyric lightly reaches the South Pole of the Milky Way
with no respect for servile readers of literature

"at least literature is a steady state"

"please take me and freeze me into system"

"please make me fit your illusions of understanding"

"how to tame existence (a hateful word)"

"anti-intellectual, I see" "in the abstract or concretely?"

Lyric Poetry we are cut off

"why not throw a bomb" "bombastically man dwells"

rant

"rhapsody wordless"

"fustian poetic"

(and yet there is a lyrical bulge,
oh! large sphere of star-words,
in the middle of all spiral galaxies)

still in the the apparent sphere
("celestial sphere")
of our limited earth sky
literature--ordinary matter--clamors
(resentful of the speed of cosmic rays)...

"i just got word--the gods have fled"

"i just got word--the gods are absent but men are not"

"i just got word--we speak in just and balanced words"

i just got word--men are diverse and disinherited and have no word

i just got word--word speaks man

Lyric say it is something else

laughter laughter laughter

"according to the rules dead are the rules of death"

"inside outside the poem the rules died just there"

lyric poem unanswerable vexation can...not be asked

the space between the lyric and the lyric poem

cataclysm general

is there literary museum memorizing memoria

in-flection abolitionist

l y r i c p o e t r y its use prohibitive

""won't you ever finish finish finish finish finish finish""

"not yet completely incomplete" ""fecklessly inadequate""

of thee i cry
out of time
out of mind
alone i sing

the lyrical ghetto

seek no knowledge
seek no be-coming
you can..not suspend finitude

song
reach unknowing
sing
failure to turn-in-on-your-self
outward ever outward to the extreme
intolerable anguish not knowing
the song songs ecstasy's approach
there! fleeing song
the apatheia of
a language unkeened

THE COLD DARKness of space!

COLD DARKness orspace!

DARKness of space!

ness of space!

**of space!
space!**

ii. *contre-temps*

known to the unknown

Why are there lyric poems rather than nothing?

words, in order to perish, are called

Carrying on the signal of a language beyond all language.

A shard of reading is all i have to offer

Magic Ka Ka... enchantment seizes

Tones: utterances of broken music with music.

contagion

Hear-Hear! Language leaving, frail exile--

strange anguish

Cry!

Cry!

laughter coming coming coming
unspacing space, intervening interval, undeniable

sea-waves unbroken light
So long the laughter lasts Destructive forces

the pyramid halting time over the obelisk
too helpless for death...too passive in passing...saying saying...
but speaking...s t r a n g e...dead already...voiceless voicing...
beat rhythm off-beat...

RHYTHM syllables of a verse re-verse calling out for each other
imposition on you and me the strangeness of lyric's captivation
pierce the eye free from all ideas

you

cannot assume the rhythms of the poem but they are now you
you are taken you may not consent you participatc without wanting
the syllable enters you you enter unto it

you are not able to yea or nay

no what to assume you are without initiative freedom
carried you are away away

enshrouded
a rain of sand
falls upon your head
deaf matter
the milky way
your tomb

which part of your representation are you?

are you a you--any longer?

pass on pass on passing to anonymity

you are rhythm's rhythm

sheer incantation: music: captivation

no consciousness magic only nearing

time fades
starry silence

no unconsciousness

white dune

nearer and nearer magic--ing

no intuition

no instinct

no habit

light without light

rhythm: present

no image without music

useless image involving us

amongst amongst

pathetic waking dream

left
 in the shadows
 slipping away
 gone to nothing
 flash of fire
 dust incoming
 dry waves ablaze
 over your bones
 exhausted cry
 Lyre! Lyre! Lyre!

in *rhythm* you are not apart you are a part

inside out you are

ecstatic sphere

Vaporous throat
 Saliva and light
 Crying out
 Feelings of you
 Throes of orgasm
 My face is pure
 My *e r y* is *flayed*
 I stare into your darkness
 The sun burns my tongue
 Molten dust flows
 Into my emptiness
 Flow flow
 Lascivious
 Dust

LYRIC POETRY

l y r i c p o e t r y

denotionalized reality

sound sounds

unhinging all relationship

sounds sans objects

love
breaking open
the fever of the river
entering our ruin
legs striped with blood
i long to die
Oh instant
sad endless rhythm
life must go on
the cry must die!

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whence resounding oh so impersonally

timbre! timbre!

listen to not apprehending

you took me out
of nauseating lucidity
with your waves of laughter
with your orgasmic cries
coming ever deeper into me

sound music music sound--together apart

deafening anguish
the horror of the pining flesh
absence of the body's warmth

LYRIC POETRY image musicality

my sluttering heart is perishing
tied to a blue shatter of bones
where the mad fever ends

no notion in sensation

come the image leave introspection

sensation not perception

in pale words
a speck in the vast flow of the cosmos

yearning is tearing me apart
yet i can still remember
the violent space we shared
where pungent flesh played
in the wet death of our fuck
foam splashed from your vulva
in the immense silence of the night
sounds of mouths lost
wet thighs
the stars sounding their obliteration
still I Cry Out

rhythm and
off-beat off the beat the time is not propitious

L y r i c a r h y t h m joy and suffering outside

all manifestation

all in all never to be constituted

voiceless...voicing...

MUSIC inopportune moment

r h u t h m o s no constancy

a r h u t h m o s persisting in my syntactic discontinuous

coming and going in all dimensions with no direction

a-dispersing I go

suspending without freeing

unresisting incomparable

LYRIC POETRY ahhhhhh...come, at last, just there...ah!...

Y O U are moving with it well

The point is I am dead

The point is we fucked

Two points without obstacles

Anyone can do it

Music flashes

L y r i c L y r i c!

Love dwindles

A dead point

Still unlocatable in space or time

Oh pure nude instant

* Delivered in Professor Maria Irene Ramalho's Seminar — The Lyric, at the University of Wisconsin-Madison, on 10 December, 1996