

PHD PROGRAMME HUMAN RIGHTS IN CONTEMPORARY SOCIETIES

HUMAN RIGHTS, INTERCULTURAL DIVERSITY AND REPRESENTATION

RECOMMENDED PREREQUISITES

The same prerequisites for being accepted in the doctoral program, including English proficiency.

TEACHING METHODS

Methodologies:

- Presentation of core tensions in the implementation of HR worldwide;
- Analysis of HRs issues from different cultural settings;
- Discussion of bibliography focusing on the relation between HR and cultural difference.

LEARNING OUTCOMES

Students who successfully complete the study of this seminar will:

- have in-depth knowledge about the interrelationship between human rights, development and globalization; -understand the human rights challenges posed by economic/development policies and practices both at national and global levels;
- apprehend the tensions between human rights and globalization from the perspectives of actors (state and non-state) as well as spaces (territorial and extraterritorial);
- recognize how specific human rights are affected by hegemonic economic policies and by measures taken to fix such policies in times of economic crisis,
- be able to articulate arguments for the coherent implementation of economic policies, transnational relations and human rights; and
- acquire research skills that involve the syntheses of various points of view from such sub-disciplines as law, international relations and economics and the presentation of new or innovative arguments.

SYLLABUS

The Curricular Unit includes sessions on the following topics:







Human rights, cultural relativism and universality

Human rights and interculturality

Human rights and Epistemologies of the South

Religion, secularism and human rights

Cultural imperialism and human rights

Human rights, the media and the construction of cultures

Human rights and movies/the cinema

Memory, representation and human rights

Human rights and cultural changes.

ASSESSMENT METHODS

Assessment

Frequency: 20.0%

Oral presentation : 40.0% Research work: 40.0%

BIBLIOGRAPHY

António Sousa Ribeiro (2004), "Translation as a Metaphor for Our Times. Postcolonialism, Borders and Identities", Portuguese Studies, 20, 186-94.

Barreto, Jose-Manuel (2014), "Epistemologies of the South and Human Rights: Santos and the Quest for Global and Cognitive Justice", Indiana Journal of Global Legal Studies, 21 (2), 395-422.

Mbembe, Achille (2003), "Necropolitics", Public Culture, 15(1), 11-40.

Quataert, Jean H. 2009. Advocating Dignity: Human Rights Mobilizations in Global Politics. Philadelphia: University of Pennsylvania Press, pp. 1–13.

Santos, Boaventura de Sousa (2017), "The Resilience of Abyssal Exclusions in Our Societies: Toward a post-abyssal law", Tilburg Law Review, 22, 237-258.







