



## Editorial

### REDE ARTÉRIA

In what way can artistic activity contribute to re-newing the foundations of citizenship and democracy? How can cultural and artistic activity promote the urban sustainability of medium-sized cities and small towns in low density areas? These questions, among others, have led academics and art professionals to come together to develop collaborative works that articulate scientific knowledge with artistic practices.

REDE ARTÉRIA is an action-research project, artistically coordinated by the theatre company O Teatrão and academically coordinated by the Centre for Social Studies (CES), under the Cities, Cultures and Architecture (CCARQ) Research Group. The goal is to create a cultural programming network of agents from 8 cities in the Centro Region of Portugal: Coimbra, Figueira da Foz, Ourém, Viseu, Guarda, Fundão, Tábua and Belmonte. In each city, the project includes a triptych involved in the creative process – municipalities, universities and polytechnic institutes, and cultural associations and artists. It aims to transform cultural dynamics in each place and in the region more generally by creating conditions for local authorities to understand the production and creation practices of cultural agents, working with them in close collaboration. With respect to higher education institutions, the project promotes stronger relationships between academic research and social reality through cultural and artistic intervention projects, influencing the production of knowledge and its dissemination.

The academic work builds from research and best practices in three fields: participatory cultural and community mapping, participatory cultural governance, and collaborative design of arts intervention projects. The project investigates and innovates, in the Centro Region, community and institutional strategies to: i) engage new audiences in cultural activities and democratize access to cultural heritage; ii) develop participative methodologies to articulate territorial arts-informed intervention and new approaches to knowledge production; and iii) innovate approaches to cultural heritage that develop the touristic potential of culture. It includes three phases: 1) scan and assessment of best practices in the three fields; 2) implementation of action-research approaches to participative cultural mapping; and 3) design of a practice-oriented toolkit and policy recommendations concerning cultural mapping and participatory governance.

In sum, REDE ARTÉRIA is working to find ways to articulate academic and non-academic knowledge and to develop, in a collaborative way, strategies and methodologies that can transform territories and urban spaces into more attractive, less impoverished, and culturally and socially more inclusive areas.

*Claudia Pato Carvalho*

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Organização das Nações Unidas para a Educação, a Ciência e a Cultura  
Universidade de Coimbra – Alta e Sofia inscrita na Lista do Património Mundial em 2013



Observatório Permanente da Justiça

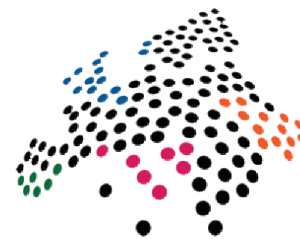
“The Charter of Fundamental Rights “in action”” project, coordinated by OPJ-CES, was implemented during the last two years in partnership with the Human Rights Institute of Catalonia (Spain), Utrecht University (The Netherlands) and the University of Szczecin (Poland). Its main objective was to improve judicial actors’ knowledge on fundamental rights protection and the application of the Charter of Fundamental Rights of the EU (CFREU). This purpose was achieved through the development of a continuous training programme that reached a total of 500 judicial actors – judges, judges who act as trainers, prosecutors and lawyers – in all partner countries. The programme included classroom training, e-learning, seminars, international workshops of experiences exchange and an international conference. To better design the training programme and to adjust it to the different national contexts, two methodologies were implemented: 1. an online survey to identify the judicial actors’ training needs on these issues, and 2. mapping of case law (national courts and Court of Justice of the EU) to understand the heterogeneity in the application of the Charter. Based on this experience, a “Training Manual” and the “Best Practices Handbook: training and experience exchange on fundamental rights” were created as two important outputs of the project. These training materials, ready to use by judicial actors and judicial training providers, are particularly useful to disseminate the CFREU and to support the organisation of future training programmes and experience exchanges in all European Member States.



Altogether, the research achieved, the training actions performed and the training materials contribute to disseminating the CFREU and to enhancing judicial actors’ skills to better deal with the legal framework of fundamental rights and the application of the CFREU. They also promote the exchange of best practices, encouraging cross-border cooperation and strengthening the common legal culture.



**POLICREDOS.**  
A Política da Diversidade Cultural e Religiosa na Europa do Sul



In the first semester of 2019, Policredos organizes two significant scientific events. In mid-May, it hosts the yearly meeting of the ReliMM Network – Religion in Multiple Modernities, assembling researchers from the most relevant Portuguese academic institutions working on themes of religion and modernity. Subsequently, Policredos will offer an Advanced Training Course on Emancipatory Theologies. This course aims to discuss new languages and new hermeneutics useful to build critical thinking about different (and sometimes even incompatible or at least contradictory) discourses and practices that use religion as an important pillar to perpetuate forms of submission, eurocentrism and discrimination. However, as religions also inspire forms of emancipation and creative ways of giving voice to experiences considered to be “marginal” and “non-orthodox”, talking about “emancipatory theologies” puts forth not only a critical but also a constructive approach to religions. Concretely, perspectives rooted in emancipatory theologies take to the centre of analyses of religion people, visions and experiences rooted in the Global South, and languages of this Global South existing also in the North. Topics like gender and feminist theologies, postcolonial theologies, and theologies of liberation are not only still relevant; in reality, they gain even more relevance nowadays, in a world of mutual exclusions based frequently in the use of religion as a way to legitimate exclusion. This course is organised around the work of Elisabeth Schüssler Fiorenza, who will offer two keynote speeches and comment on communications by other invited scholars. Elisabeth Schüssler Fiorenza is a Catholic theologian professor at Harvard University who has developed hermeneutical thinking about the “kyriarchical” structure that placed God at the bottom of a pyramid of oppression and submission. Her work has received international acclaim and her hermeneutical proposal is articulated by Christian, Muslim and Jewish feminist theologians.





## ○ Snapshots

### New projects

**Title:** Assessment of CSOs' and Citizens' Engagement in Public Budgetary Process at National and Local Level in the Republic of Moldova

**PI:** Giovanni Allegretti

**Funding:** EuropeAid

### Projects approved under the Individual Call to Scientific Employment Stimulus 2017

**Title:** CLINIC – Clinical Internment of Mentally Disordered Offenders – A Study of Individuals under Security Measures in Portugal

**PI:** Filipe Santos

**Title:** Early-modern Art and Architecture, Atlantic Slave Trade and Cross-cultural Dynamics: The Case of African Portugal between Heritage and Politics of Recognition

**PI:** Giuseppina Raggi

**Title:** NESTED – Nesting Community Organizations for Transforming Forest Governance: A Cross-national Transdisciplinary Analysis

**PI:** Gustavo Garcia-Lopez

**Title:** MARIS – Mangroves, Rice and the Sea: Growing Food in Coastal Peripheries

**PI:** Joana Sousa

**Title:** The Rights of Belonging and the Rules of Exclusion: The Politics and Policies of Citizenship in Portuguese Late Colonialism (1945-1975)

**PI:** José Pedro Monteiro

**Title:** Intimate Partner Homicide: Feminist Challenges to the Law

**PI:** Madalena Duarte

**Title:** Health Systems and Citizenship: The Challenge of Assessing the Effectiveness of Public Participation

**PI:** Mauro Serapioni

**Title:** FORK – Food, Regulation, Kinship: Considerations on Contemporary Law, Families and Parenthood through the Lenses of Food

**PI:** Patrícia Branco

**Title:** (Re)Framing Identity: Management of Contested Cultural Heritage Sites in the South and Southeast Asia

**PI:** Sidh Losa Mendiratta

**Title:** Psychic Suffering and the Social Question: From Revolution to Collaborative Militancy (Portugal and Brazil, 1970s–2010s)

**PI:** Tiago Pires Marques

## ○ CES presented

### Colloquium

#### Queer Methodology / Queerizing Methodologies

January 15, 2019



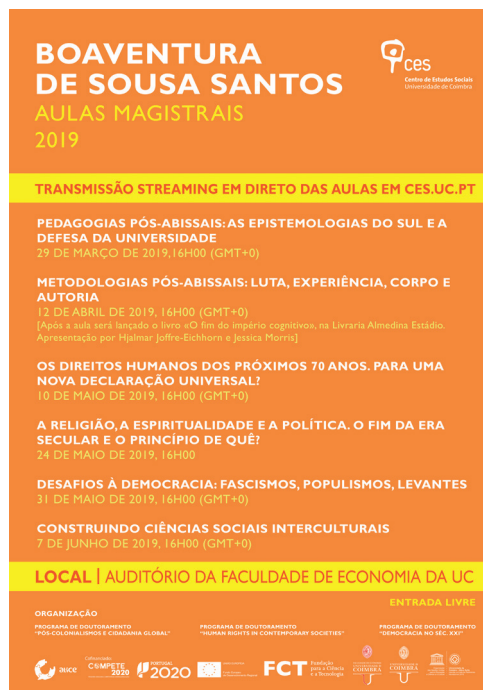
Having as its starting point Queer as epistemology, the Colloquium *Queer Methodology / Queerizing Methodologies* configured a unique formative opportunity to learn about this important methodological approach in the social sciences, arts and humanities. The interventions were centred in the dialogue between queer methodology and studies based on research experiences on gender, sexuality and the body in Brazil, Spain, England, Italy and Portugal. This activity was organized under the projects INTIMATE and CILIA LGBTQI+ and the Doctoral Programme “Human Rights in Contemporary Societies.”

### Master Class

#### Post-abysal pedagogies: the epistemologies of the South and the defence of the university

Boaventura de Sousa Santos (CES/FEUC)

March 29, 2019



**BOAVENTURA DE SOUSA SANTOS**  
AULAS MAGISTRAIS  
2019

TRANSMISSÃO STREAMING EM DIRETO DAS AULAS EM CES.UC.PT

**PEDAGOGIAS PÓS-ABISSAIS: AS EPISTEMOLOGIAS DO SUL E A DEFESA DA UNIVERSIDADE**  
29 DE MARÇO DE 2019, 16H00 (GMT+0)

**METODOLOGIAS PÓS-ABISSAIS: LUTA, EXPERIÊNCIA, CORPO E AUTORIA**  
12 DE ABRIL DE 2019, 16H00 (GMT+0)  
[Após a aula será lançado o livro «O fim do império cognitivo», na Livraria Alameda Estádio. Apresentação por: Hjalmar Joffre-Eichhorn e Jessica Morris.]

**OS DIREITOS HUMANOS DOS PRÓXIMOS 70 ANOS. PARA UMA NOVA DECLARAÇÃO UNIVERSAL?**  
10 DE MAIO DE 2019, 16H00 (GMT+0)

**A RELIGIÃO, A ESPIRITUALIDADE E A POLÍTICA. O FIM DA ERA SECULAR E O PRINCÍPIO DE QUÊ?**  
24 DE MAIO DE 2019, 16H00

**DESAFIOS À DEMOCRACIA: FASCISMOS, POPULISMOS, LEVANTES**  
31 DE MAIO DE 2019, 16H00 (GMT+0)

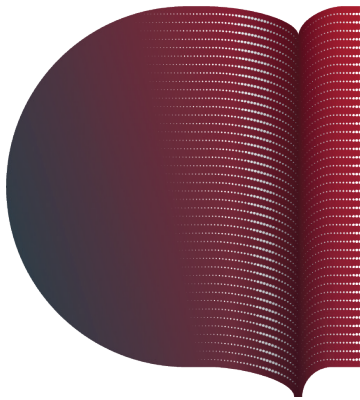
**CONSTRUINDO CIÊNCIAS SOCIAIS INTERCULTURAIS**  
7 DE JUNHO DE 2019, 16H00 (GMT+0)

**LOCAL | AUDITÓRIO DA FACULDADE DE ECONOMIA DA UC**

ENTRADA LIVRE

ORGANIZAÇÃO  
PROGRAMA DE DOUTORAMENTO "HUMAN RIGHTS IN CONTEMPORARY SOCIETIES"  
PROGRAMA DE DOUTORAMENTO "DEMOCRACIA NO SÉC. XXI"

This was the first of an array of Master Classes to be held between March and June 2019. Boaventura de Sousa Santos invites students who are poets, artists, rappers, musicians, singer-songwriters, dancers, performers, and/or artisans to present proposals for the summary of his classes. The summaries will be presented at the beginning of each lecture, starting from the second lecture. The summary should last between 3 and 5 minutes and two abstracts can be presented in each class. Proposals must be sent to bsantos@ces.uc.pt up to one week before the class. The deadline for submitting the first class abstract proposal is April 5, 2019.

 Thematic dossier


# CGS

College of  
Global Studies

College of Global Studies (CGS) provides a space to carry out a critical approach to globalization processes, starting with the main problems of the contemporary world. Privileging historical and interdisciplinary perspectives, the CGS centrally promotes the forms of thought and knowledge offered by the social sciences and humanities, and also by the arts.

CGS intends to not only stimulate reflection and creativity within CES' scientific research but also give the Portuguese scientific community a boost more widely by organizing collaborations with the University of Coimbra's faculties and other Portuguese universities. CGS also aims to disseminate this knowledge to broader audiences. This initiative will foster transnational collaborations, particularly in articulation with research networks and communities of the Global South.

CGS is based on a series of moments throughout the year where researchers reflect together on a topic related to the contemporary world and its history that is developed by an invited speaker. It has the format of two-day study sessions: a lecture given by the guest followed by discussion with the audience (day one); and a workshop with talks from the guest researchers and/or researchers selected through a call for papers (day two). The activities of CGS are articulated with the working groups and CES' Doctoral Programmes.

## First Session

Our first guest is Alessandro Stanziani, Professor of Global History at the École des hautes études en sciences sociales and Research Director at the Centre national de la recherche scientifique (France), with a keynote speech entitled "Voice, exit, and labour. A global perspective, 17th – early 20th centuries" (7 March 2019). A leading expert on Global History, author of a vast and significant work on themes around the political economies of work throughout history that deals with a plurality of geographies, Alessandro Stanziani features prominently among the most important critical voices in contemporary human and social sciences.

CGS' first workshop, "Worlds of labour: histories and dynamics," aims to engage critically with the historical

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CGS  
College of  
Global Studies

Lecture  
**Voice, exit,  
and labor.  
A global  
perspective,  
17th-early  
20th centuries**

**Alessandro Stanziani**  
EHESS/CNRS

March 7, 2019, 17h  
Room 1, CES | Alta

CES | Alta  
Colégio de S. Jerónimo  
Apartado 3087  
3000-955 Coimbra  
Portugal  
T +351 239 855 570

CES | Sofia  
Colégio da Graça  
Rua da Sofia, 156-158  
3000-959 Coimbra  
Portugal  
T +351 239 855 649

CES | Lisboa  
Pórtico Pióps  
Rua Vialto, 13 U 177/118  
1050-227 Lisboa  
Portugal  
T +351 216 012 848

CES Centre for Social Studies  
University of Coimbra

FCT  
Fundação  
para a Ciência  
e a Tecnologia

COMPETE  
2020

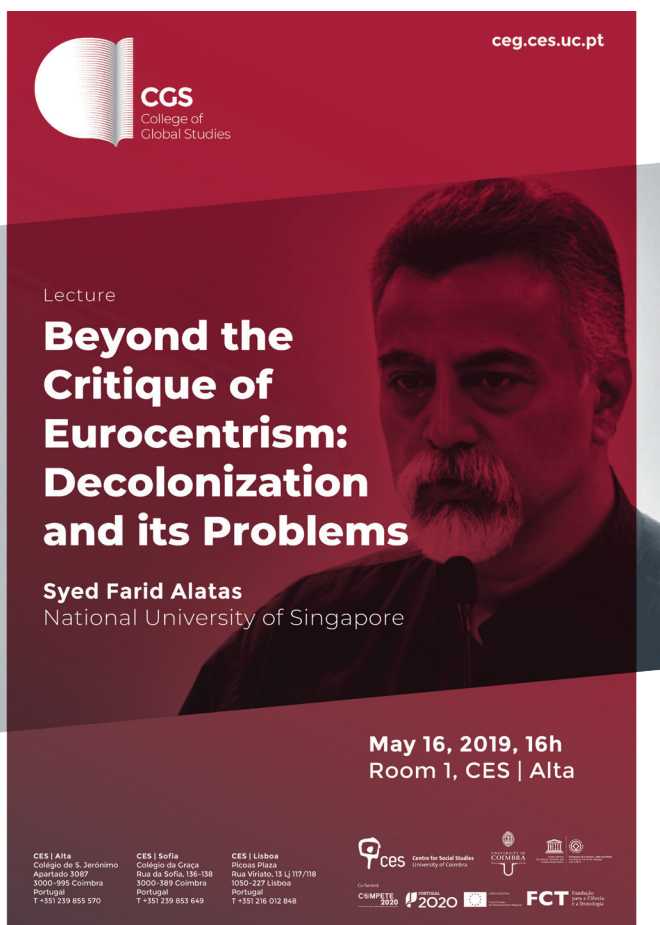
2020

development of modes of labour, hailing from different chronologies and methodologies, diverse disciplinary traditions and analytical frameworks. From slavery to contemporary labour realities, assessing localized, transnational and international processes, and identifying the multiplicity of actors and institutions intervening in them, this workshop will also address the historical formation of coercive modalities associated with the evolution of the worlds of labour.

## Second Session

On May 16 and 17, CGS hosts Syed Farid Alatas, a Malaysian historian and sociologist, who is currently a professor at the University of Singapore. Author of international renown in Postcolonial Studies, Critical Studies of Religion and in the History and Epistemology of Sociology, Farid Alatas's work is notorious for its criticism of Eurocentric concepts of modernity and the western claim to the development of the social sciences. We may highlight his seminal work, *Alternative Discourses in Asian Social Science. Responses to Eurocentrism* (Sage, 2006), as well as more recent publications on the work of Ibn Khaldun. Farid Alatas is also the author of valuable contributions to inter-religious dialogue from an Islamic perspective.





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CGS  
College of  
Global Studies

Lecture

## Beyond the Critique of Eurocentrism: Decolonization and its Problems


Syed Farid Alatas  
National University of Singapore


May 16, 2019, 16h  
Room 1, CES | Alta


CES | Alta  
Colégio de S. Jerónimo  
Apartado 3087  
3000-995 Coimbra  
Portugal  
T +351 239 855 570
 


 CES | Sofia  
Colégio da Graça  
Rua da Sofia, 136-138  
3000-989 Coimbra  
Portugal  
T +351 239 853 649
 


 CES | Lisboa  
Píccas Plaza  
Rua Viriato, 13 Lj 117/118  
1000-227 Lisboa  
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 COLUMEX


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 COMPETE 2020


 2020


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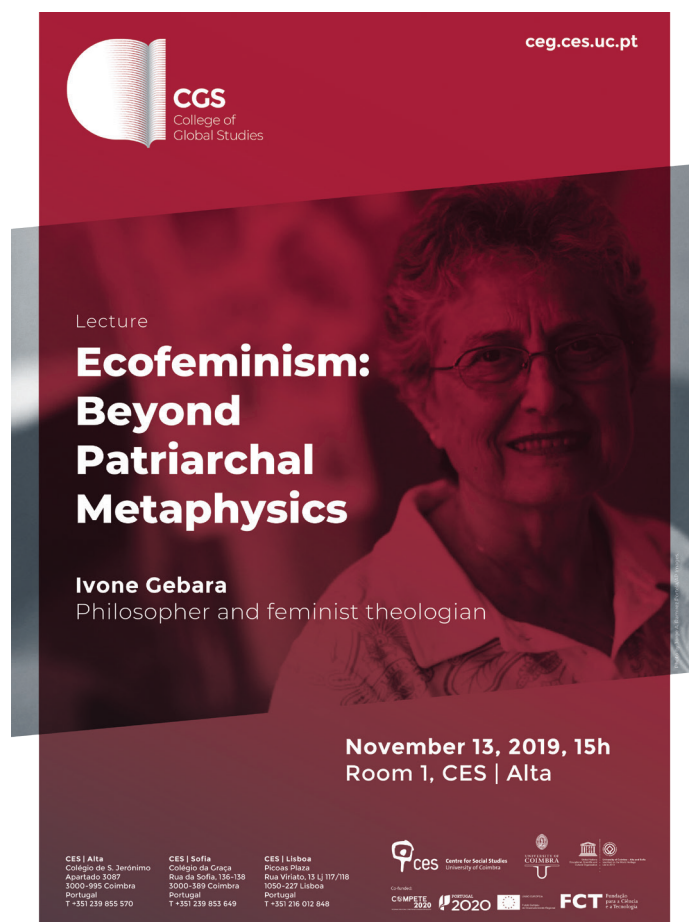
liberation. A nun since the age of 22, Ivone Gebara has lived a large part of her life in a favela on the outskirts of Recife, anchoring her philosophical and theological reflections in the experience of daily contact with the most disadvantaged. Some of her themes of choice are, for example, the nature of evil, social oppression, patriarchy and the relationship between faith, different concepts of humanity and ecology – developed through a constant interface between experience and theoretical reflection. For a long time, Ivone Gebara has travelled in Brazil and different parts of the world teaching courses and lecturing on ecofeminist hermeneutics, new ethical and anthropological references, and the philosophical foundations of religious discourse. Her vast and influential work is published in Portuguese, Spanish, French and English.

At CES, Ivone Gebara will deliver a lecture entitled “Ecofeminism: Beyond Patriarchal Metaphysics.” The next day, she will be present as a commentator at a workshop on the theme “Facing the vulnerability of life: social creativity and new understandings of the human being.” Here we will have the opportunity to discuss inherited and emerging threats to the dignity of human life, in particular by valuing ecofeminist perspectives. This workshop will allow us to pursue our reflection on the ethical and epistemic integration of values and knowledge hailing from marginalized cultures and religions.

His lecture will be followed by a workshop on “The Values of Religion. Histories of the Present.” Mobilizing researchers with critical reflections on the Eurocentrism hegemonic in the theories of the construction of modernity and secularization, this workshop aims to encourage the debate on religion, secularization and modernity from the perspective of religious and scientific epistemologies of the Global South. The central questions to the proposed debate are: What values – of justice, democracy and human dignity, among others – have emerged from specific dynamics of Islam and African religions? And how do these values question the dominant historical narratives and perspectives on our contemporary world?

## Third Session

In CGS’ third initiative in 2019, scheduled for 13 and 14 November, we welcome Ivone Gebara, one of the founders of feminist Theology in Latin America and a central reference in ecofeminist Theology and the field of Critical Studies of Religion. A graduate in Philosophy from the Catholic University of São Paulo, Ivone Gebara obtained a doctorate in Religious Sciences from the Catholic University of Louvain (Belgium). She taught for 17 years at the Institute of Theology of Recife until its dissolution, decreed by the Vatican, in 1989, motivated by the close connection of this Institute to the theology of



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Lecture

## Ecofeminism: Beyond Patriarchal Metaphysics


Ivone Gebara  
Philosopher and feminist theologian


November 13, 2019, 15h  
Room 1, CES | Alta


CES | Alta  
Colégio de S. Jerónimo  
Apartado 3087  
3000-995 Coimbra  
Portugal  
T +351 239 855 570
 


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Colégio da Graça  
Rua da Sofia, 136-138  
3000-989 Coimbra  
Portugal  
T +351 239 853 649
 


 CES | Lisboa  
Píccas Plaza  
Rua Viriato, 13 Lj 117/118  
1000-227 Lisboa  
Portugal  
T +351 216 012 848



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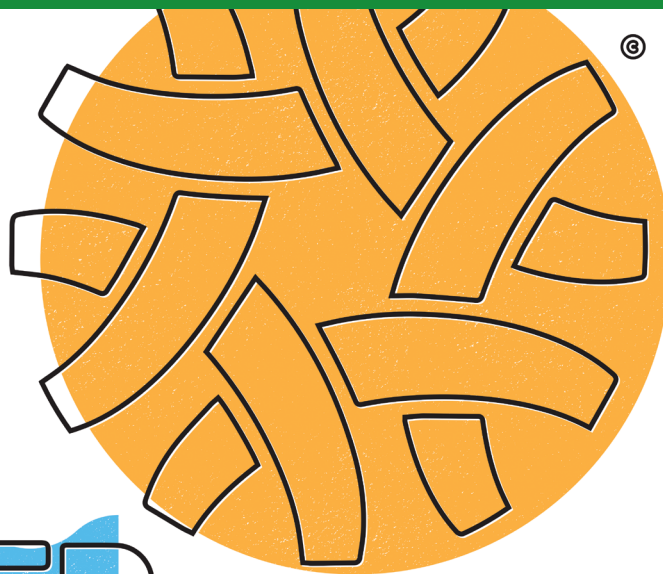

 COMPETE 2020


 2020


 FCT



Centro de Estudos Sociais  
Universidade de Coimbra



# CES SUMMER SCHOOLS

## **DA CENA DO CRIME AO TRIBUNAL – TRAJETÓRIAS E CULTURAS FORENSES**

22-24 DE MAIO DE 2019, CES | LISBOA E ESCOLA DA POLÍCIA JUDICIÁRIA (LISBOA)

## **DEMOCRACIA E CONSTITUCIONALISMO**

5-7 DE JUNHO DE 2019, CES | SOFIA (COIMBRA)

## **TOOLS FOR TOURISM 4.0: NOVAS FERRAMENTAS PARA A ATIVIDADE TURÍSTICA**

11 A 14 DE JUNHO DE 2019, UNIVERSIDADE DO MINHO (GUIMARÃES)

## **EPISTEMOLOGIAS DO SUL V**

24 DE JUNHO A 2 DE JULHO DE 2019, CURIA

## **HUMAN RIGHTS TODAY: FOUNDATIONS, CHALLENGES AND OPPORTUNITIES**

1-5 DE JULHO DE 2019, CES-LISBOA

## **UNCOVERING CULTURAL DNA OF PLACE, AND ACTIVATING FOR LOCAL DEVELOPMENT**

8-12 DE JULHO DE 2019, HIESE SMART RURAL INCUBATOR (PENELA)

## **ARCHIVES OF THE PRESENT: RACISM, ACTIVISM, AND REMEMBRANCE**

2-6 DE SETEMBRO DE 2019, CES | ALTA (COIMBRA)

## **CREA(C)TIVAR O FAZER CIENTÍFICO NAS CIÊNCIAS SOCIAIS E HUMANIDADES**

9-13 DE SETEMBRO DE 2019, CES | ALTA E CASA DA ESCRITA (COIMBRA)

**MAIS INFORMAÇÕES  
E INSCRIÇÕES EM**

**CES.UC.PT/CESSUMMERSCHOOL**



## CES Doctoral Programmes

CES hosts an array of engaging thematic doctoral programmes with a strong multidisciplinary framework, ranging from political science to architecture, from sociology to linguistic studies, and from international relations to economics, including areas such as literary studies, anthropology, science studies, feminist studies, risk studies, urban development, history, peace studies, legal studies and postcolonial studies. Pursuing a PhD at CES provides a space for dialogue and to experiment, among, in between and beyond disciplinary approaches. PhD programmes promote a reflexive and critical analysis approach to each theme they address.

CES' Doctoral Programmes are biannual. For further information on how and when to apply, please visit the CES website and click on the link "Application" on the doctoral programme of your choice.

The University of Coimbra has prepared a support guide for foreign candidates (<http://www.uc.pt/international-applicants/welcome-guide>) that contains useful information on the University's services and about daily life in Coimbra.

### Doctoral Programmes with applications in 2019/2020

- **Cities and Urban Cultures**
- **Political Economy: Interdisciplinary Ph.D.**
- **Feminist Studies**
- **Human Rights in Contemporary Societies**
- **International Politics and Conflict Resolution**
- **Heritages of Portuguese Influence**
- **Post-Colonialisms and Global Citizenship**
- **Territory, Risk and Public Policies**

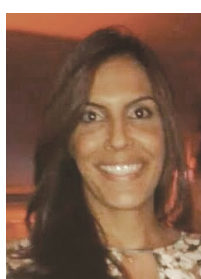
## Post-Doctoral Researchers



**Ana Cristina de Oliveira Silva**

PhD in Feminist Studies, University of Coimbra, Portugal

**Project:** IPHinLaw – Intimate partner homicide: challenges to the law



**Bárbara Lobo**

PhD in Law, Pontifícia Universidade Católica de Minas Gerais, Brazil

**Project:** Interseccionalidade, Colonialidade e Subrepresentatividade das Mulheres na Farsa Democrática Machista Brasileira: violências e desigualdade existencial no pós-1988



**Cláudia Sofia Orvalho da Silva Castelo**

PhD in Historical Sociology, Institute of Social Sciences – University of Lisbon, Portugal

The worlds of (under) development: processes and legacies of the Portuguese colonial empire in a comparative perspective (1945-1975)



**Filipa Pinho**

PhD in Sociology, ISCTE - Instituto Universitário Lisboa, Portugal

**Project:** ENERP



**Ricardo Melo**

PhD in Tourism, Leisure and Culture, University of Coimbra, Portugal

**Project:** Desenvolvimento dos desportos de natureza: uma perspetiva internacional comparada



**Rita Maria Oliveira Calvário**

PhD in Environmental Sciences, Universitat Autònoma de Barcelona, Spain

**Project:** JUSTFOOD – From Alternative Food Networks to Environmental Justice



Publications



eces.revues.org

Issue No. 29

40 anos de renovação, e uma saudação

Boaventura de Sousa Santos

Introdução

Maria José Canelo, Filipe Santos, Mauro Serapioni, Olga Solovova, Paulo Peixoto, Silvia Rodríguez Maeso, Teresa Maneca Lima and Vítor Neves

40 anos com o CES. Entrevista com António Sousa Ribeiro por Miguel Cardina

Miguel Cardina and António Sousa Ribeiro

Caminhadas urbanas, com-vivências inesperadas

Carlos Fortuna

Portugal: uma semiperiferia reconfigurada

Ana Cordeiro Santos and José Reis

Segregação sexual do emprego em Portugal no último quarto de século – Agravamento ou abrandamento?

Lina Coelho and Virgínia Ferreira

Tessituras: da poética e da política nos espaços das migrações

Graça Capinha, Clara Keating, Elsa Lechner and Olga Solovova

Retrato de um Portugal migrante: a evolução da emigração, da imigração e do seu estudo nos últimos 40 anos

Pedro Góis and José Carlos Marques

Entre Sul e Norte: singularidades das migrações na saúde e no desporto em Portugal

Carlos Nolasco and Joana Sousa Ribeiro

Portugal e a promoção da paz: uma análise crítica de percursos pós-coloniais

Teresa Almeida Cravo, Paula Duarte Lopes and Sílvia Roque

Revolução, história e memória – O 25 de Abril e os desafios da História Oral

Maria Manuela Cruzeiro

Sindicalismo e lutas sociais em tempos de crise

Dora Fonseca and Elísio Estanque

Sociologia do direito made in Portugal: o contributo do CES no panorama nacional

Patrícia Branco, Paula Casaleiro and João Pedrosa

Testemunho: 20/40 – Memória, consolidação e futuro

Ana Cristina Santos

Testemunho: Notas de um percurso biográfico com paragem no CES

Hermes Augusto Costa

Oficinas do CES

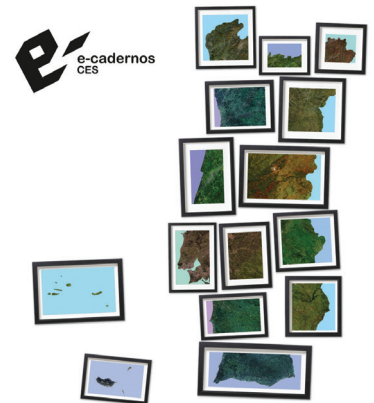
www.ces.uc.pt/publicacoes/oficina

446- Cartografia feminista de la educación para la paz en Colombia

Natalia Sánchez-Corrales

445 - Sindicalismo, política e reforma da previdência no Governo Lula

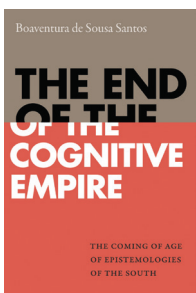
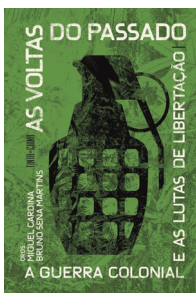
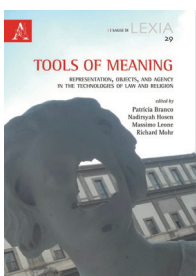
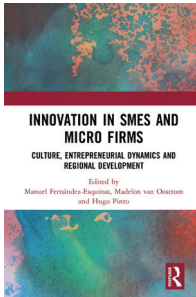
Sidney Jard da Silva



Centro de Estudos Sociais | Publicação semestral | n.29

29

Portugal: um retrato ainda singular? 40 anos volvidos



Credits

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