



Editorial

Democracy, Justice and Human Rights

We are witnessing and experiencing particularly challenging times that pose direct threats to forms of knowledge production that are engaged with the struggles of historically oppressed groups. These threats are associated with the naturalization of violence, the destruction of nature for profit, the attacks to human dignity, the escalation of populism and the disenfranchisement of social sciences and humanities. Simultaneously, as a direct result of social demands and collective action, there has never been a larger investment in education, communication, emotional literacy and mental health, leading to more knowledge and potentially better awareness about different needs and expectations across the globe, and the development of measures to address systems of oppression and create alternative life worlds.

In this context, it comes as no surprise that academic institutions are the core of these political struggles, becoming ever more central in political debates around democracy, justice and human rights. As spaces of privilege, academic institutions are often concurring for and replicating inequality, while increasing sectors of scholars are contributing to the dismantling of oppression and advancing radical transformation.

The work being developed at the Centre for Social Studies (CES) by researchers of the Thematic Line Democracy, Justice and Human Rights (DemoJUST) has been framed around two main objectives: on the one hand, to analyse the persistence of systems of oppression that are intertwined in the structures of racism, cis-heteropatriarchy and capitalism; on the other hand, to examine the socio-legal, socio-political and socio-cultural resistances that, in the framework of the modern State and beyond, characterize current anti-discrimination policies and the constitution of alternative grammars of dignity.

In line with these aims, we ascribe much value to ongoing critical debates, methodologies and initiatives that push academia out of its most traditional comfort zones and appreciate the dialogues and co-learning processes with a variety of stakeholders, cherishing empirically-based research and forms of communication and dissemination that can become resources for community-based organizations, among other grassroots movements. We are specifically focused on contributing to the internal critical reflection about the social and political impact of the scientific research produced at CES. Using academia as a platform, we are attentive to the ways in which our work can contribute to the advancement of human dignity and justice, with a particular concern for the South-South debates.

Ana Cristina Santos, Bruno Sena Martins and Silvia Maeso
Coordinators of the Thematic Line Democracy, Justice and Human Rights (DemoJUST)

Hannah Busing | Unsplash

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Universidade de
Coimbra - Alta e Sofia
inscrita na Lista do Património
Mundial em 2013

ITM - Inter-Thematic group on Migrations

by Cristiano Gianolla, Gaia Giuliani, Marilena Indelicato, Joana Sousa Ribeiro, Ivana Belén Ruiz-Estramil (CES-UC) and Sílvia Viegas (CIAC-UAIG)

The Inter-Thematic Group on Migrations (ITM) is a research driven study group founded in 2016 at CES. Its activity focuses on migrations and borders from a broad range of disciplinary and epistemic trajectories. Its viewpoint aligns with critical border studies, postcolonial and decolonial studies, gender studies and critical studies on citizenship, international relations, trauma, race and racism. It is composed of CES researchers, colleagues from other institutions, and students (enrolled in CES PhD programmes as well as visiting), guaranteeing an intergenerational dialogue. Through horizontal, collaborative and initiative-driven methodologies, it oversees the production of critical knowledge, its dissemination through public events, and the creation and consolidation of research and activism networks in Portugal and internationally. Finally, it develops and builds proposals for research projects, for example competing for FCT funds (funded project "(De)Othering", 2018-2021 and "UNPOP", 2020-2023).

ITM's first initiatives were internal workshops. Subsequently, it organised an international workshop entitled "How can Science and Technology Studies help to reflect on the political crisis associated with refugees and asylum seekers?" (2018) whose papers were then published by Routledge (2022). ITM dissemination activities then continued with three seminar series: "Migrating Rights" (2019), "Migrating Rights|Keywords" (2019), and "Migration(s) and Global Crises" (2022-2023). Since its first edition (2022), ITM has been a partner of the CES Summer school "Endangered Theories: Standing by Critical Race Theory in the Age of Ultra-Violence", which involves both anti-racist academics and activists. Finally, several ITM researchers are part of the COST Action "Decolonising development" (2020-2024), in the areas of research, teaching and practices. The ITM supports the scholarly activities of all research projects it contributes to set and develop.

ITM also engages in outreach activities, for instance through the publication of short essays and articles for the general public (see *Alice News*). Forthcoming initiatives include the dissemination of critical thought on migrations through a video-dictionary to be published on free-access channels and platforms.



ITM International workshop 2018

New projects

Title: TRANS-Lighthouses | More than green - Lighthouses of transformative nature-based solutions for inclusive communities
PI: Gonçalo Canto Moniz and Isabel Ferreira
Funding: European Commission – Horizon Europe

Title: Multidisciplinary research network of the Fundamental Rights Agency of the European Union (FRA)
PI: Conceição Gomes and João Paulo Dias
Funding: Fundamental Rights Agency

Title: Study for the Administrative and Fiscal Transformation in Portugal
PI: Conceição Gomes
Funding: Directorate-General for Justice Administration

Title: Reassessment of the Regional Strategy for Tackling Poverty and Exclusion - Azores
PI: José Manuel Mendes
Funding: Azores Regional Government

Title: CONVENTUS: New Perspectives on the São José Convent in Lagoa
PI: Catarina Marado
Funding: Lagoa Municipality

Title: Assessment of the Municipal Equality Plan
PI: Tatiana Moura and Rosa Monteiro
Funding: Boticas Municipality



The book **Trajetórias Institucionais e Modelos de Empresa Social em Portugal** was awarded the António Sérgio 2022 Prize, in the Studies and Research Category. Authored by Silvia Ferreira et al., it results from the research developed within the TIMES research project - Institutional Trajectories and Social Enterprise Mod-

els in Portugal, carried out at CES between June 2018 and November 2021. The work contributes to the knowledge of the meaning, profile, institutional context and roles of Social Economies in Portugal, in order to help strengthen their role in solving social and societal problems.

Colloquium

Democratic Public Planning

January 16 and 17, 2023
 Calouste Gulbenkian Foundation (Lisbon)



The profound transformations experienced by Portuguese society over the last two decades pose today a set of relevant challenges for public decision, whether in the field of the economy and institutional integration in the European context or in terms of the provision of welfare or the new challenges in the face of environmental and health risks. In truth, the multiple and differentiated impacts of the pandemic on Portuguese society in the last two years seem to have made the imbrication between new and old vulnerabilities more perceptible, which must

be faced and responded to urgently. In this sense, it became clear that there was a need to resume the discussion and reflection around the production processes of structuring and democratically sustained political choices, capable of designing a strategic development horizon in the face of these multiple challenges. To face them, planning issues gain a new urgency and centrality in democratic societies.

This event intended to summon the Portuguese society to a debate on public and democratic planning as a participatory process of public decision empowerment. The objective was to discuss and understand what planning means; who the relevant actors are; the scales involved; the nature of the process and the problems of each time; the results to be achieved; the costs of the absence of planning; the relationship between deliberations and their execution; the relationship with private dynamics and with public policies; the way to deal with the great urgencies resulting from climate change and environmental unsustainability, and the ways in which political cycles foster the medium and long term logics and the democratic participation inherent to planning.

This initiative is the culmination of a series of seminars that aimed at building a sustained reflection on planning issues.

Scientific Committee: Alexandre Abreu, Álvaro Garrido, Ana Costa, Ana Drago, João Cravinho, João Ferrão, João Ferreira do Amaral, João Rodrigues, José Reis, Manuel Carvalho da Silva, Paulo Pedroso, Ricardo Paes Mamede

Thematic dossier

POLITICS

THE POLITICS OF ANTI-RACISM IN EUROPE AND LATIN AMERICA KNOWLEDGE PRODUCTION, DECISION-MAKING AND COLLECTIVE STRUGGLES

What is POLITICS

The politics of anti-racism in Europe and Latin America: knowledge production, political decision-making and collective struggles is an ERC funded project (Consolidator Grant), coordinated by Silvia Rodríguez Maeso, that aims to broaden the existing knowledge and to bring innovation to the debate on anti-racism in European and Latin American contexts. POLITICS studies how racism – understood as a system of historically entrenched oppressions that preserves white supremacy and coloniality – is being challenged by institutions and grassroots movements. Research faces three key interrelated challenges in terms of theoretical, methodological and policy debates:

Antiracism is about power and collective struggles

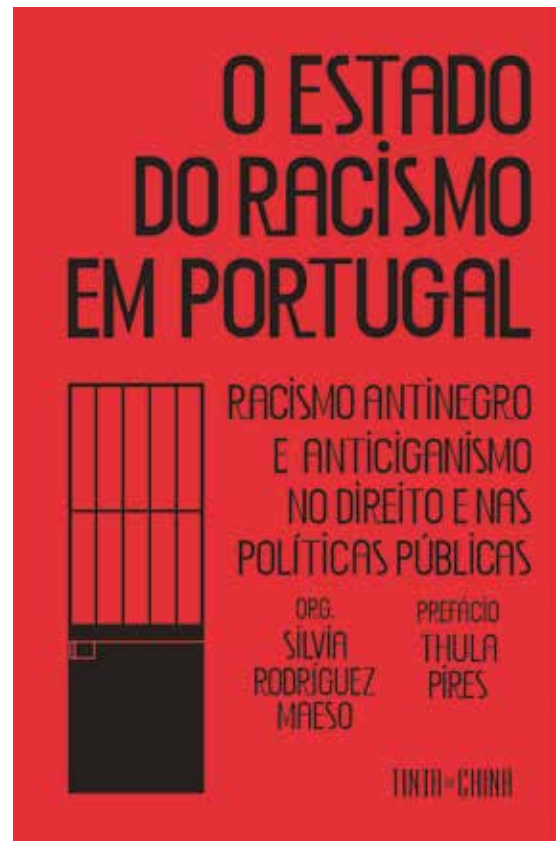
Anti-racism has historically been an international collective struggle for liberation and political dignity. POLITICS focuses on how power shapes anti-racism's complex relations with the State, progressive forces and multiracial coalitions from the viewpoint of the fight against anti-blackness and anti-gypsism in Brazil, Peru, Portugal and Spain, in connection to regional and global institutional contexts. Research is organised around three interrelated research-streams: (i) public policies, legislation and (trans-)national institutionalisation; (ii) academic cultures and state universities; and (iii) police violence, security policies and public denunciation.

The development of case studies and interdisciplinary approaches have provided empirically grounded analyses that allow to identify common logics in the debate over race and anti-racism. We highlight two key issues that shape the debate in the three research-streams:

- The prevailing approaches in policymaking, legislation and mainstream social organisations are predicated on the notions of discrimination, cultural diversity/interculturality and moral reform, mainly seen within the framework of the nation-state.



- To challenge nation-state centred analyses and the grammar of comparison that have privileged evaluative approaches to existing “degrees of racism” and moral anti-racism (racism is about ignorant or extremist racist individuals/movements);
- To unravel the racial logics of domination that operate globally and connect European and Latin-American contexts;
- To problematise the implications of divergent approaches to anti-racism adopted by regional/state institutions and grassroots movements.



For instance, the analysis of legal cases in Brazil and Peru showed limitations in providing justice for Black people. Raceless ideologies are reified in various moments and the use of the vocabulary of denial is reproduced without constraints. The ideological control of the institutions works also to keep the debates about race out of legal knowledge production as much as possible, e.g. excluding critical race theory, black scholarship and anti-racism legal debates from the curriculum of Law Schools. This is also a common logic in the Portuguese context regarding the implementation and study of anti-discrimination law and racism.

- The marginal place of studies on race and racism in undergraduate curricula in the social sciences, in the State universities we analysed, demonstrate that racial literacy depends mostly on the presence of specific individuals and the mobilisation of affirmative-action legislation/policies. However, a commitment towards transformation of the curriculum is lacking, and Eurocentric paradigms remain prevalent, mostly presented by narratives of celebratory cultural diversity and integration. It is from the margins of the University and from specific social movements and collectives that critical knowledge about racism, anti-gypsism, anti-blackness and liberation are produced, revindicated and disseminated.
- The denunciation of colonial racial violence and criminalisation have been historically at the centre of Black and Roma movements agendas, and has gained political weight globally under the banner of Black Lives Matter. In this context, following critical scholars and activists, we have foregrounded the notions of genocide, carcerality and racial control in order to make sense of long-lasting patterns of anti-Black and anti-Roma violence that have been reinvigorated in neoliberal regimes since the 1990s. Case studies in metropolitan areas reveal the key role of public and citizen security policies and discourses, and their insistence of police reform, community/proximity policing and education for prevention. Policy solutions perpetuate regimes of police terror against the Black youth, and civilising programmes, while silencing their racial dimensions.

Collaborative training and dissemination activities

POLITICS engages in collaborative activities with scholars, research groups, public bodies and grassroots organisations. POLITICS has prioritized advanced training with three PhD candidates (Cayetano Fernández, Luana Coelho and Sebijan Fejzula) and the enhancing

of careers for post-doctoral researchers (Bruno Muniz, Danielle Araújo, Júlio Sanches, Luca Sebastiani, and Marcos Silva). The project has also organized some events to discuss the conceptualization of an anti-racist education and promoted curricular practices in State Universities with in-person events at the Centro Cultural San Marcos (Lima), and at the Federal University of Rio de Janeiro, in collaboration with *Grupo de Estudos e Pesquisas em Educação Antirracista* (Rio de Janeiro).



We organised several advanced training courses such as the International Workshop *Violence, racialization and resistances in an anti-black world* (Lisbon) and the Winter School *Anticolonial Resistances and Institutional Racism* in Espacio Afro (Madrid) in collaboration with *Sindicato de Manteros*; events in Peru, in collaboration with the Ministry of Culture and the Ministry of Justice, and in Brazil with the *Public Defender's Office* of the State of Rio de Janeiro on the issues of racism, law and access to justice.

POLITICS

The politics of anti-racism in Europe and Latin America: knowledge production, decision-making and collective struggles

Principal Investigator: Sílvia Rodríguez Maeso

Lecture

Writing as an act of resistance to border violence in Australia

Behrouz Boochani

Writer, journalist, scholar, cultural advocate and filmmaker

April 13, 2023, 3.30 p.m.

Auditorium, Faculty of Economics
University of Coimbra



Behrouz Boochani will reflect on his experiences and those of other refugees who were incarcerated in Australian-run offshore detention centres in Papua New Guinea, during almost seven years. He will discuss border violence and creative resistance, critical themes in his award-winning literary and artistic work, where he documents his encounters with colonial violence in his home, in Kurdish Iran, and his perilous journeys from Indonesia to Australia. Writing to remember the histories of people in the margins and to fight against the dehumanisation of refugees and immigrants, his work highlights the violent nature of the nation-state.

Behrouz Boochani is a Kurdish-Iranian writer, journalist, scholar, cultural advocate and filmmaker. He is an Associate Professor in Social Sciences at UNSW; non-resident Visiting Scholar at the Sydney Asia Pacific Migration Centre (SAPMiC), University of Sydney; Honorary Member of PEN International; and winner of an Amnesty International Australia 2017 Media Award, the Diaspora Symposium Social Justice Award, the Liberty Victoria 2018 Empty Chair Award, and the Anna Politkovskaya award for journalism.

He was a writer for the Kurdish language magazine *Werya*; he holds a Master's degree in political science, political geography and geopolitics and graduated from Tarbiat Moallem University and Tarbiat Modares University, in Tehran.

Behrouz was a political prisoner incarcerated by the Australian government in Papua New Guinea for almost seven years. In November 2019 Behrouz escaped to New Zealand. He now resides in Wellington, New Zealand.

CES Summer School

Laboratory of transdisciplinary artistic research. Artistic practises and social and human sciences

June 19 to 23, 2023

CES | Alta (Room 1) > Applications until April 3



Unlike the conception of art as representation and reception, artistic practises revolve around the socio-pedagogical function of an act that reveals itself as enunciation. This act consists of the still time of an ex-

perience, a dream, a declaration or a rebellion transmitted through a poem, an image, a sound or a movement. And also, as an integral expression of ideographic scenarios representative of experiences.

The public dimension of art transcends oblivion and silence, creating other models of relationships and interactions. Models whereby people can free their imagination, express their experiences and design future spaces of citizenship. The creative and participatory contingency of art is based on the opening of spaces of exchange aimed at the ecology of knowledges. In this exchange, artistic practice produces knowledge by rescuing the memory of the body as a place of lost territories. That is, those territories that the official history hides, those that the dominant society controls. The bodies are an inseparable part of this veiled territoriality. They are bearers of a history incomplete with the exclusivity of the official writing. In this sense, artistic practises fulfil a cognitive function in the context of the social sciences, providing different, polysemic, transdisciplinary research lines. Artistic practises are in search of complementary knowledge to social sciences and humanities through aesthetic mediation as corporeal, tangible forms of knowledges that embody reality.

This CES Summer School will have a set of three artistic and social dynamics: Visual, Performative and Music-sound. Each of them will be led by a different artist in conjunction with a social scientist.

Coordinators: Cláudia Pato de Carvalho and Manuel Muñoz Bellerin

Trainers: Andrea Inocência, freelancer - visual artist and performer; Cláudia Pato de Carvalho, CES; Manuel Muñoz Bellerin, CES; Sebastian Gougain, CES

Target Audience: Artists, students of social sciences and humanities, researchers, technicians of social and artistic intervention



CES Summer School

Endangered Theories: Standing by Critical Race Theory in the Age of Ultra-Violence (2nd Edition)

June 26 to 30, 2023

CES | Alta

The first edition of CES the summer school 'Endangered Theories: Standing by Critical Race Theory in the Age of Ultraviolence' stemmed from the organisers' desire to intervene in the post-Black Lives Matter backlash against critical race theory while, at the same time, providing invited guest lecturers and selected participants with a safe space where to learn about each other's work and anti-racism strategies. To achieve this double objective, the first edition of 'Endangered Theories' was designed to equip participants with the epistemic tools of the following anti-racist theoretical paradigms: critical race theory, critical whiteness studies, postcolonial Europe, Afro-pessimism, and settler colonial studies.

As the concerted ideological campaign against Critical Race Theory continues to gain momentum, the second edition of the summer school also strives to provide participants with the space and tools necessary to reflect upon the current proliferation of *anti-anti racism* stances across dramatically different national contexts in conjunction with state failure to halt police violence, migrant criminalisation, imprisonment of racialized minorities and Indigenous people, and the assault against LGBTQI+ rights. The second edition, thus, proposes to introduce participants to five further anti-racist theoretical paradigms: anti-colonialism, racial capitalism, abolitionism, intersectionality, and queer settler colonial studies. Besides reflecting the expertise of invited guest speakers, these paradigms will afford prospective participants the opportunity to approach standing debates with new theoretical lenses. Neither abolitionism nor queer settler colonial studies, for instance, have yet been employed to examine Fortress Europe and the rapid diffusion of anti-gender sentiments in the aftermath of homonationalism. Nor racial capitalism has been applied to explain intersectional extraction of value in the age of humanitarian and environmental catastrophes. Finally, the school will provide participants with a wide array of case-studies (e.g. Portugal, Italy, US, Brasil, UK, Dominican Republic, and Palestine), enriching their understanding of colonial, settler colonial and postcolonial intersectional matrices of power.

Organisers: Gaia Giuliani (CES-UC), Maria Elena Indelicato (CES-UC), Carla Panico (CES PhD student), Susi Anny Veloso Resende (CES-UC/ Phd student ASEP-UNIMIB), and Daniela Ayoub (CES-UC).

Participants: post-graduate students in the social sciences and humanities, political activists and members of NGOs in the field of anti-racism and human rights, school teachers in the fields of Sociology, History and Geography, journalists, social workers and policymakers.

Post-Doctoral Researchers



Angélica Coutinho
PhD in Humanities,
Pontifícia Universidade
Católica do Rio de Ja-
neiro, Brazil
Project: UM ANO
E OITO MESES. A
Agência Nacional
do Cinema da
reestruturação ao golpe



**Fernando Mendes
Massignan**
PhD in Collective Health,
Universidade Federal de
Santa Catarina, Brazil
Project: Desigualdades
sociais de saúde na
produção acadêmica
da pós-graduação:
análise de teses de
doutoramento em Saúde
Coletiva no Brasil



Henry Mähler-Nakashima
PhD in History, Pontifícia
Universidade Católica de
São Paulo, Brazil
Project: 'Índio', uma
invenção sócio-histórica

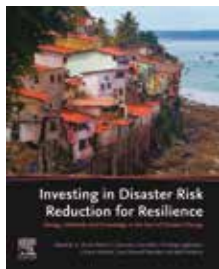


Jonas Van Vossole
PhD in Democracy in the
XXI Century, Universidade
de Coimbra, Portugal
Project: Nature and
Labour Mapping
trade union practices
and discourses as
an alternative to
the democratic and
ecological crisis



Maurizio Pioletti
PhD in Urban
and Regional
Development,
University of Turim,
Italy
Project: PHOENIX -
The Rise of Citizens
Voices for a Greener
Europe

Publications



Revista Crítica de Ciências Sociais

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Issue No. 128

COVID-19: novas sociabilidades, configurações sociopolíticas

COVID-19: novas sociabilidades, configurações sociopolíticas, dilemas e respostas. Uma introdução

Ana Cordeiro Santos, António Carvalho, Catarina Frade, Fernando Fontes, Isabel Caldeira, José Manuel Mendes, Madalena Alarcão, Madalena Duarte, Maria Raquel Freire, Patrícia Vieira, Raquel Ribeiro and Tiago Pires Marques

Pandemia, crise económica e o novo papel do Estado
Nuno Teles

Discourse, Antagonisms, and Identities during the COVID-19 Pandemic
Alexei Anisin

Sweden's Approach to COVID-19 in the Context of a Poised National Self-Image
Anne Kubai

La percepción del riesgo de contagio por COVID-19 y su efecto en los comportamientos de protección de la salud en contextos de salutogénesis
Rafael Tomás-Cardoso, Fernando Talayero and Maria Amérigo

"I Was... Put in a Cage": The Experience of COVID-19 Home Confinement among Older Adults Living Alone in Portugal

José Manuel Sousa de São José, Virpi Timonen, Ana Rita Teixeira, Carla Alexandra da Encarnação Filipe Amado, Sérgio Pereira dos Santos and Patrícia Marina Paulo C. C. Severino Coelho

Etnografia online sobre uma associação de pessoas reformadas em Portugal — O Facebook como meio de participação política em tempo de pandemia
Teresa Alves Martins, João Arriscado Nunes, Isabel Dias and Isabel Menezes

Nas margens do emprego, no centro da pandemia: experiências de desproteção e vulnerabilidade social no Grande Confinamento
Jorge Caleiras, Renato Miguel do Carmo, Isabel Roque and Rodrigo Vieira de Assis



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Issue No. 37

Encarceramento e sociedade: do período colonial aos seus legados pós-coloniais

Ed. Diana Andringa and Júlia Garraio

Introdução

Diana Andringa and Júlia Garraio

A ilha-prisão de Ataúro durante a ocupação indonésia de Timor-Leste: histórias de encarceramento, resistência e legados contemporâneos
Marisa Ramos Gonçalves

Aldeamento de guerra no colonialismo português na Guiné-Bissau
Rui Aristides Lebre and Tiago Castela

O "cárcere" dos inocentes: os preventórios para os filhos dos pacientes de hanseníase no Brasil

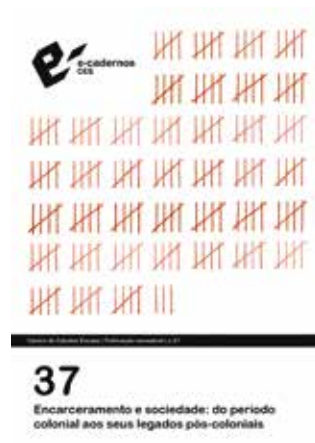
Inhana Olga Costa Souza, Cordovil Neves de Souza and Elza Machado de Melo

As configurações de género nos regimes prisionais e a reprodução da carceralidade
Vera Inês Costa da Silva

Políticas de drogas e o encarceramento de populações vulneráveis em Portugal e no Brasil
Mayalu Matos Silva

Neoslavery Narratives of African American Political Prisoners: Subverting the Power of Writing
Maria Mercone

Nasci palestiniiana, nasci negra: a marginalidade como lugar de corresponsabilidade
Shahd Wadi



Credits

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Director | António Sousa Ribeiro
Coordination | Alexandra Pereira, Patrícia Silva and Teresa Maneca Lima

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