



## Editorial

The call for the acquisition or renewal of the status of associate laboratory, launched in 2020 by the Ministry of Science, has imposed upon CES the need for an extended strategic reflection. This reflection, in the wake of a process of thorough internal assessment previously initiated in 2019 by the Scientific Board, provided the basis for an application which was fully successful, having been very highly graded by the evaluation panel. Although the expectations of an adequate increase in public funding were not fulfilled and, correspondingly, several goals had to be heavily downgraded, namely the hiring of additional full-time researchers, CES is now facing the task of implementing the ambitious plan of action set up in the contract pending signature with FCT.

CES has defined five main thematic lines as the core of its strategy for the next ten years:

- 1) *(Semi)peripheral Capitalism: Crises and Alternatives* (coordinated by José Reis), with the goal of examining major socioeconomic transformations of capitalist societies over the last half-century, with a special focus on the vulnerable position of (semi)peripheral countries in the world economy;
- 2) *Rule of Law and Democracy at a Crossroads* (coordinated by Ana Cristina Santos), focused on the examination of the socio-legal and political regulation of specific forms of domination and emancipation that shape diverse and often competing understandings of democracy, human rights, and social justice;
- 3) *Europe and the Global South: Heritages and Dialogues* (coordinated by Margarida Calafate Ribeiro), offering an alternative and innovative vision of contemporary European history and culture, paying attention to late imperialism, decolonization, and postcolonial legacies;
- 4) *Risk(s), Ecology and Public Health* (coordinated by José Manuel Mendes), directed towards an ecology of preparedness based on the identification and assessment of vulnerable territories, populations, activities, and systems that are vital to sustain social life, health, and environment and the infrastructures that enable sustainability; and
- 5) *Urban Cultures, Sociabilities and Participation* (coordinated by Nancy Duxbury), focusing on urban cultures, will explore developments and dynamics in society as they have evolved and play out in urban contexts, from everyday life habits to new mobilities, from tourism deregulation to mandatory new public health rules, from literary interpellation to socio-legal claims, from urban transformations to sustainable development.

These five research lines have been specifically designed as major transdisciplinary, dynamic clusters, transversal to the whole of CES, bringing together researchers from different disciplinary backgrounds around a consolidated, highly relevant research problem and a range of closely related topics. Their essentially dynamic, open structure will provide an ample space for innovative research and for an array of initiatives, following on the footsteps of long-established practices at CES, as well as offering the opportunity for attaining ever more ambitious goals.

António Sousa Ribeiro, Director

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UNIVERSIDADE DE  
COIMBRA



Organização  
das Nações Unidas  
para a Educação,  
a Ciência e a Cultura



Universidade de  
Coimbra - Alta e Sofia  
inscrita na Lista do Património  
Mundial em 2013

● Trauma Observatory

**OBSERVATÓRIO  
DO TRAUMA**   
CENTRO DE TRAUMA/CES  
UNIVERSIDADE DE COIMBRA

The Trauma Observatory/CES resulted from the development of the Trauma Centre, a CES unit founded on 25 June 2009. In September 2020, the CES Scientific Board considered that the work that this unit was developing was fully integrated in the criteria inherent to a CES Observatory and gave it the status and designation of Trauma Observatory of the Centre for Social Studies (CES) of the University of Coimbra. The Trauma Observatory is currently coordinated by the psychiatrist Luísa Sales.

It aims to promote and disseminate knowledge about prevention and intervention in psychological trauma in situations of crisis, disaster, or catastrophe as well as to collaborate with institutions involved in these scenarios, serving as a forum for debate and sharing of different knowledge within the scope of psychological trauma.

The Trauma Observatory is a member of the European Society for Traumatic Stress Studies (ESTSS) and integrates its Board of Directors.

**Membership benefits**

1. The Trauma Observatory members have privileged access to:
  - An extended discussion network on Psychological Trauma
  - Information and selected bibliography on Psychological Trauma
  - A national and international training and scientific research network

- Professionals from different interdisciplinary areas of research and training related to Psychological Trauma
2. As a member institution of the European Society of Traumatic Stress Studies (ESTSS), the Trauma Observatory membership grants its members direct affiliation to ESTSS.
  3. As ESTSS affiliates, members are entitled to:
    - Privileged access to the necessary training to obtain ESTSS's General Certificate in Psychotraumatology
    - Receive the European Trauma Bulletin
    - Participate in ESTSS working groups
    - Have full access to ESTSS's website
    - Access to an extensive network of professionals in Psychotraumatology
    - Discounts on ESTSS conferences and workshops registration rates
    - Access to the ESTSS President's quarterly bulletin
    - Right to vote in ESTSS elections
    - Discounts on the Journal of Traumatic Stress subscriptions

**Fee**

1. Associate Partners (check the partner institutions of the Trauma Centre) are subject to payment of an annual membership fee of 17 Euros.
2. Individual members are subject to payment of an annual membership fee of 27 Euros.

The fee may be revised annually.

More information at

[www.ces.uc.pt/observatoriodotrauma](http://www.ces.uc.pt/observatoriodotrauma)



## ○ Snapshots

### New projects

**Title:** PHOENIX – The Rise of Citizens Voices for a Greener Europe

**PI:** Giovanni Allegretti

**Funding:** European Commission - Horizon 2020 (Green Deal)

**Title:** The involvement of Portugal in International Missions: the contribution of national defence policies to the national interest and to the promotion of international security

**PI:** Vanda Amaro Dias

**Funding:** Ministry of Defence

**Title:** Creative tourism: Fostering tourism and cultural synergies for localized, strategic approaches to revitalization

**PI:** Nancy Duxbury

**Funding:** Alliance of Guangzhou International Sister-City Universities (GISU Alliance)



The 12th edition of the CES Award for Young Portuguese-speaking Scientists was granted to **Gabriela de Freitas Figueiredo Rocha**, for the work *Para descolonizar a diferença: as trajetórias de indígenas urbanos brasileiros na*

*defesa de suas identidades e na construção de um Estado intercultural [To decolonize difference: the trajectories of Brazilian urban indigenous peoples in defending their identities and building an intercultural State].*

The Jury for this edition, chaired by **António Sousa Ribeiro**, included **Bruno Monteiro** (Instituto de Sociologia, Universidade do Porto), **Cesaltina Abreu** (Universidade Católica de Angola), **Cristiana Bastos** (Instituto de Ciências Sociais da Universidade de Lisboa), **Hermes Augusto Costa** (CES/Faculdade de Economia da Universidade de Coimbra) and **Leonardo Avritzer** (Universidade Federal de Minas Gerais).

The jury highlighted the originality of the theme, the great theoretical and methodological soundness, the quality and diversity of the empirical approach in the context of a complex fieldwork, the reflective and self-reflective capacity demonstrated and, in general, the level of excellence achieved.

The jury also granted a Special Mention to **Sara Margarida da Silva Matos** for the work *“Vigiar e/ou proteger?” Desafios da proteção de dados genéticos no combate à criminalidade no âmbito do sistema Prüm [“Watch and/or protect?” Challenges of protecting genetic data in the fight against crime under the Prüm system].*

CES offers **sound and visual records** of academic and scientific events that can be accessed through Biblioteca Norte|Sul ([ces.uc.pt/biblioteca](https://ces.uc.pt/biblioteca)), Canal CES ([saladeimprensa.ces.uc.pt](https://saladeimprensa.ces.uc.pt)), and Youtube ([youtube.com/user/canalces](https://youtube.com/user/canalces)).

## ○ CES presented

### Seminar series

#### Condition Critical: Disruption, disaster and the challenges to law

7, 9, 13, 14, 21, 23, 28 & 30 September 2021

##### Online



Law is generally understood as a force for continuity, predictability, and order. What is its role in responding to disasters or other major disruptions? The declaration of a state of emergency is often the first response of lawmakers and governments. This suspension of law's normal operation is a moment of extreme danger, rivalling that of the disaster itself, in the licence it gives to powerful forces, government and otherwise, to exercise unfettered force. Yet it also presents spectacular opportunities for

reinvention, for government and other social institutions, as well as communities, entrepreneurs, and other 'disruptors'.

In the aftermath of hurricanes and pandemics, the rich and powerful have been known to display ruthless disregard for life and well-being: shooting 'looters', ordering workers to risk their lives to work through a pandemic, and using 'social distancing' measures to break down social solidarity and protest movements. There have also been instances of mounting solidarity and altruism, whether among first responders and neighbours, or in government action to temporarily widen social 'safety nets' to include undocumented immigrants (Portugal) or to house the homeless (Australia).

In this seminar series, participants explored the heuristic and political potential of system breakdowns, from empirical, theoretical, and policy perspectives. These perspectives were, above all, critical: because they study crises, because our condition is critical, and because a return to an unexamined – uncriticised – normality is not an option.

### 3rd International Congress on Research in Libraries, Policies, Reading Network

#### The digital, the traditional, the new normal?

23 & 24 September 2021

##### Online



With this activity in scientific interdisciplinarity, the Research Network Libraries, Policies, Reading hoped to motivate critical reflection and the exchange of ideas and experiences on how digital and print models are implemented and lived (editing, reading) in different social and political contexts, taking into account the realities of social inequality aggravated by the globalized pandemic. The professional and student communities of the social and human sciences, information and documentation, people who use library, and archive services found important areas of common interests in this framework of analysis.

Thematic dossier : CES Strategic Plan 2021–2030

CES' **Strategic Plan 2021–2030** is based on **5 Thematic Lines** addressing an array of crucial issues of contemporary society. It provides the framework in which cutting-edge research will be increasingly combined with advanced training as well as with a sustained effort to reach out to society at large by way of outreach, dissemination, and collaborative initiatives.



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José Reis



Ana Cordeiro Santos



Maria Raquel Freire

Line 1

**(Semi)peripheral Capitalism: Crises and Alternatives**

This thematic line examines major socioeconomic transformations of capitalist societies over the last half century. The main objective is to contribute to building a socially, ecologically, and territorially sustainable economy through the design of public policies that effectively and equitably address the ever more frequent economic, social, and public health crises as well as the increasingly pressing challenges of climate change.

Line 2

**Rule of Law and Democracy at a Crossroads**

This thematic line examines the socio-legal and political regulation of specific forms of domination and emancipation that shape diverse and often competing understandings of democracy, human rights, and social justice, with a specific focus on the relationality between the Global North and the Global South. The main objective is to contribute to building robust participatory democracies engaging with the challenges posed by collective struggles that confront key interlocking systems of oppression and dehumanisation, and aim to guarantee effective compliance with human rights towards resilient, anti-racist, anti-sexist, intercultural, caring societies.



Sílvia Maeso



Ana Cristina Santos



Bruno Sena Martins



Margarida Calafate Ribeiro



Maria Paula Meneses



Miguel Cardina

### Line 3

#### Europe and the Global South: Heritages and Dialogues

This thematic line offers an alternative and innovative vision of contemporary European history and culture, paying attention to late imperialism, decolonization, and postcolonial legacies. The main objective is to understand the challenges facing Europe (both as a concept and as a project), as part of an increasingly multipolar world, by assessing current postcolonial transitions while acknowledging the legacies of the past as well as the urgency to rethink Europe as a new possible cosmopolitan and postmigratory space.

### Line 4

#### Risk(s), Ecology and Public Health

The main objective of this thematic line is to promote an integrated approach to risks and threats (natural, social, and technological) and their impacts on the ecosystem and on human health and well-being, building on a dialogue with structural approaches such as One Health and socially robust interventions drawing on Responsible Research and Innovation tools and procedures, developing methodologies and analytic frameworks for adequate anticipation, mitigation, and recovery. This integrated approach incorporates climate change and health emergencies as a main driver, proposing sustainable and ecological alternatives to production, consumption, and health and social care, and is based on collaborative and participatory methodologies.



Alexandre Tavares



José Manuel Mendes



Susana Costa



Nancy Duxbury



Gonçalo Canto Moniz



Claudino Ferreira

### Line 5

#### Urban Cultures, Sociabilities and Participation

Urban cultures, all over the world, are at the centre of the societal crisis that we are experiencing, with cities acting as crucibles for dynamics resulting from the pandemic, populist anti-democratic movements, climate challenges, and social unrest resulting from increasing inequalities. Viewing cities as sites of transformation, the main objective of this thematic line is to develop research in urban cultures, intersecting various disciplinary domains, in order to rethink the sociabilities of cities, given the multiple changes that are occurring, towards inclusive and sustainable local development, and enhancing citizen's empowerment through participation.

## Seminar

## Emicida and the Epistemologies of the South

19 October 2021, 7 p.m.

Teatro Académico de Gil Vicente

Since 2011, CES, within the scope of the Alice Project – “Strange Mirrors, Unsuspected Lessons: leading Europe towards a new way of sharing experiences,” now transformed into a Research Programme on Epistemologies of the South, has been promoting activities and events that are born from the desire to combine art and science, transgressing the boundaries between academic knowledge and knowledge born in social struggles and recognizing the role of emotions in the creation of transformative knowledge.

“Há palavras que nasceram para a porrada,” “Alice na cidade: Ciências Sociais, Rap e Mais,” and “Rapensando as Ciências Sociais e a Política” were knowledge ecology meetings held in Coimbra, which brought together rap, funk, kuduro, gypsy music, popular stories, poetry, and academic knowledge.

In this fourth event, the academy is challenged by reading the story told in the documentary *AmarElo. É tudo para Ontem*, in which Emicida, celebrating the rich legacy of Afro-Brazilian culture, “shows the cry of the depressed periphery.” After viewing the film, there will be a conversation between Emicida, Boaventura de Sousa Santos, and Sara Araújo, in which everyone present is invited to participate. The moderation will be carried out by Tatiana Moura (CES/Promundo).



## Lecture

## Decolonizing Knowledge: Re-Centering Africa and African Epistemologies in the Quest for Global Transformation

Oyèrónké Oyèwùmí (Stony Brook University)

24 November 2021, 5 p.m.

Room 1, CES | Alta

Currently, the exhortation to decolonize universities, disciplines, social movements, and even knowledge itself has global resonances. Nowhere does this demand for social transformation resonate more than in Africa, and among communities of African descent,

given their centuries-old place in an unequal and unjust global system. Since their emergence, Eurocentric epistemologies were fundamental to the subjugation of conquered peoples and their continued domination. Therefore, the recovery of endogenous intellectual traditions is necessary for Africans' efforts to reclaim their sovereignty. This lesson will build on my decades-long research on African knowledge systems, gender, race, decoloniality, and self-healing.

Oyèrónké Oyèwùmí is a sociologist at Stony Brook University (New York) and a world reference in Gender Studies and Postcolonial Feminist Studies. Born in Nigeria, her work is a landmark in African Gender Studies. In her award-winning book, *The Invention of Women: Making an African Sense of Western Gender Discourses* (University of Minnesota Press, 1997), she challenged the concept of gender as a universal and ahistorical category. She has subsequently made significant contributions to these fields in publications such as *African Women and Feminism: Reflecting on the Politics of Sisterhood* (ed.) (Africa World Press, 2003) and *What Gender is Motherhood?: Changing Yorùbá Ideals of Power, Procreation, and Identity in the Age of Modernity* (Palgrave, 2016), among others.

## Post-Doctoral Research



**Ana Lúcia Alencar Burgos**

PhD in Social Service, Universidade Federal de Pernambuco, Brazil

**Project:** O Trabalho numa perspectiva de Género em áreas pobres-estudo. Comparativo Portugal-Brasil



**Antonio Carlos da Silva**

PhD in Social Sciences, Universidad de Leon, Spain

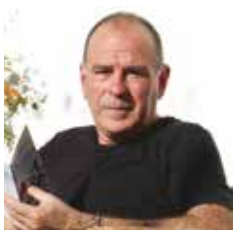
**Project:** Escovar a Economia Política dos Direitos Humanos a contrapelo: entre Godot e o suplantar do fetichismo do capital



**Máira Magalhães Lopes**

PhD in Marketing, Stockholm University, Sweden

**Project:** UNpacking POPulism: Comparing the formation of emotion narratives and their effects on political behaviour



**Manuel Muñoz Bellerin**

PhD in Social Sciences, Universidad Pablo de Olavide, Spain

**Project:** Creación colectiva teatral aplicada a la intervención participativa



**Mara Pieri**

PhD in Human Rights in Contemporary Societies, University of Coimbra, Portugal

**Project:** Accessible and inclusive healthcare for LGBT-QI+ and chronically ill patients: intersections, vulnerabilities and challenges



**Mustapha El Moussaoui**

PhD in Architecture, Urban Planning and Landscape Architecture, Universitat Politècnica de València, Spain

**Project:** Virtual City and Authenticity



**Nuno Marques**

PhD in English Literature, Umeå University, Sweden

**Project:** Air Epistemologies: Practices of Ecopoetry in Ibero American Atmospheres



**Vanessa Ribeiro Simon Cavalcanti**

PhD in Humanities, Universidad de León, Spain

**Project:** Famílias e Escolas: Lugares de integração e Zonas de promoção social (FELIZ2021)

## CES Winter School



### Complexity and change: thinking, practices and processes for addressing global challenges (2nd Edition)

16, 17, 18, 19, 22 (+23) November 2021

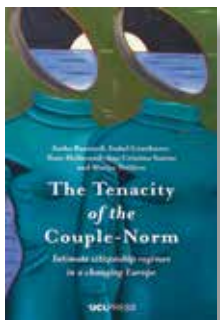
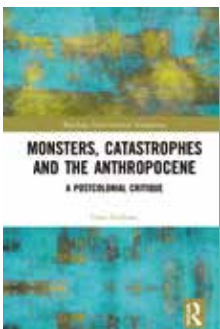
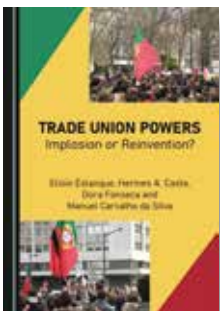
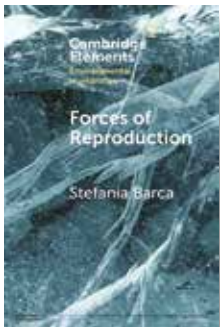
While the international political agenda is guided by the concept of sustainable development, both the concept and its expression – configured in the 17 SDGs and their indicators – remain under discussion, raising issues about their adequacy to places, contexts, and specific problems; about the practices that sustain the concept of sustainable development; and about the degree of congruence between the thinking underlying such political agendas, the complexity of the world, and the actions informed by such thinking. The question needs to be raised that an insufficient recognition of the complexity of the problems that sustain local and global policies and the realities they aim to dress, as well as the need to develop modes of thinking and practices congruent with such complexity, may prevent or limit the success of this international agenda, even leading, in unpredictable ways, to the configurations of new, more or less preferred or unwanted realities.

This Winter School proposes to address key global challenges, exploring a variety of critical, alternative, and complementary views on how to address their complexity. As such, it will combine lectures/seminars and guided and creative moments of group discussion aimed at the integration of knowledge and experiences towards the production of new ideas and projects.

#### Challenge themes:

- Being and Thinking Together (in) Complexity
- Knowing Together: Grasping the Complexity of the World
- Living Together: Peace and Communities of Well-Being
- Learning and Teaching Together
- Changing and Acting Together

Publications



Revista Crítica de Ciências Sociais

www.ces.uc.pt/rccs

Issue No. 124

Decolonial Theory in East Asia? Outlining a Shared Paradigm of Epistemologies of the South

Jordi Serrano-Muñoz

Confined Collections: Prison Heritage and Its Objects (in Brazil and Portugal at the Present Time)

Viviane Trindade Borges

Manifestação do Duplo Padrão Sexual nas sociedades ocidentais (2011-2017): uma revisão abrangente

Helena Delgado Amaro, Maria-João Alvarez and Joaquim Armando Ferreira

O lado sombrio da migração irregular no Reino Unido, no filme *Coisas belas e sujas*

Paulo Rogério Melo de Oliveira

Dossier “Transformar o capitalismo com utopias reais: em torno do legado de Erik Olin Wright”

Edited by Elísio Estanque and Daniel Neves Costa

Transformar o capitalismo com utopias reais: em torno do legado de Erik Olin Wright. Uma introdução

Elísio Estanque and Daniel Neves Costa

Reflexões sobre as lutas das classes médias no Brasil à luz da análise de classes e das utopias reais de Erik Olin Wright

Arnaldo José França Mazzei Nogueira

A visão utópica da CEPAL e a desigualdade de renda no Brasil

Fernando Augusto Mansor de Mattos, João Hallak Neto and Marcelo Weishaupt Proni

Transformar o mundo pelo trabalho, pela estética e pela política: uma análise de coletivos teatrais como utopias reais

Joana S. Marques

Genderlessness in the Status, Role and Artworks of Kibbutz Women Artists

Ruth Yurovski



Credits

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CEScontexto – Debates

No. 29 – July 2021

“Transformar o Capitalismo com Utopias Reais: Em torno do legado de Erik Olin Wright”