

MÊS DA HISTÓRIA LGBTQIA+

Recorda. Conta. Celebra.

Fevereiro 2023



Fundação
para a Ciência
e a Tecnologia



Biblioteca
Norte | Sul



Vivências de Pessoas LGBTQ Idosas
no Portugal Democrático (1974-2020)



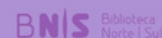
Centro de Estudos Sociais
Universidade de Coimbra

Cartaz

Fevereiro é o Mês da História LGBTQI+
RECORDA. CONTA. CELEBRA.



In memoriam: Lara Crespo e Eduarda Alice Santos



Testemunhos

“Coisas que me fazem feliz...
ver os jovens que assumem a
homossexualidade muito mais
cedo. A andar de braço dado e
aos beijos na rua, coisa que, no
meu tempo, se a gente
pensasse em fazer, levava uma
carga de porrada!”

..... Rudolfo, homem gay, 70-74 anos

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Imagem: campanha da não te privas



“Talvez pela minha idade, ainda
tenho algumas cautelas que os
outros, os mais novos, não têm.
[...] Eu arranjo subterfúgios para
que me deixem em paz. E isso
não é democracia”

..... Flora, mulher lésbica, 65-69 anos

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Imagem: Ana Cristina Santos

Testemunhos



“Eu saio sempre de casa de cabeça erguida, porque eu tenho confiança na minha vida vivida e na minha vida vencida. Eu lutei por aquilo que quis. Não tive de me fechar em armários, não tive de andar escondida“

..... Rita, mulher trans, 60-65 anos



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“Era tudo clandestino. O *cruising* fazia-se nos parques públicos. Tudo anónimo, não se sabia o nome, não se mantinha nenhuma relação. [...] Os meus encontros foram todos fortuitos, não havia relações nessa altura. Não me lembro de um namoro, nunca tive...“

..... Luis, homem gay, 70-74 anos



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“As raparigas lésbicas eram internadas, postas em tratamentos psiquiátricos... para retirar a capacidade de decisão. Enquanto eu crescia era uma ameaça constante“

..... Miriam, mulher lésbica, 65-69 anos



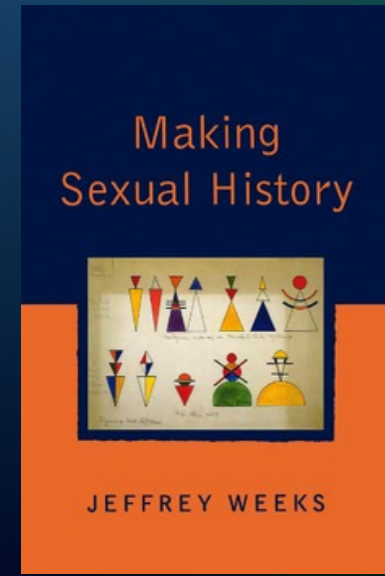
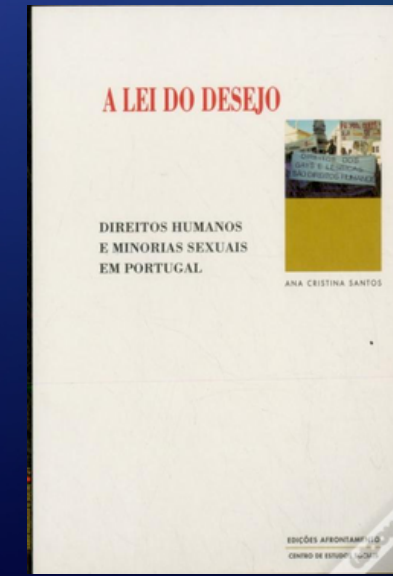
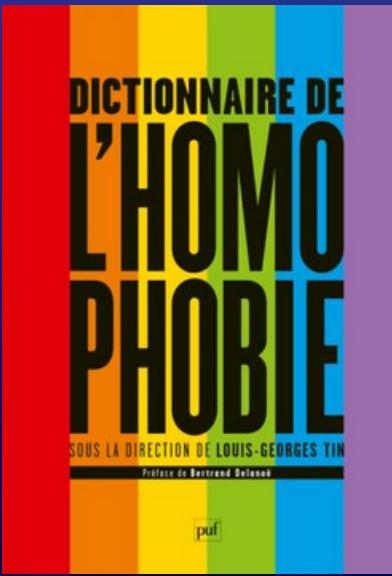
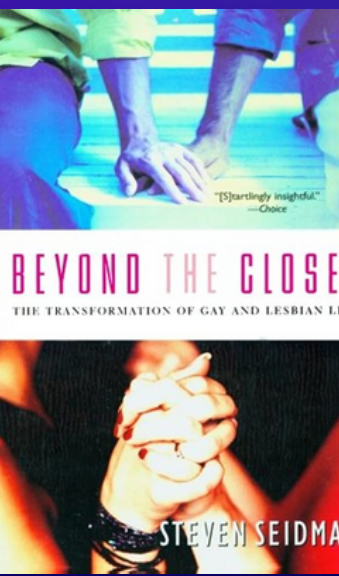
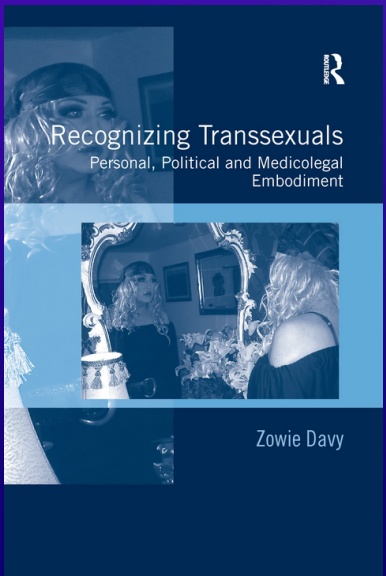
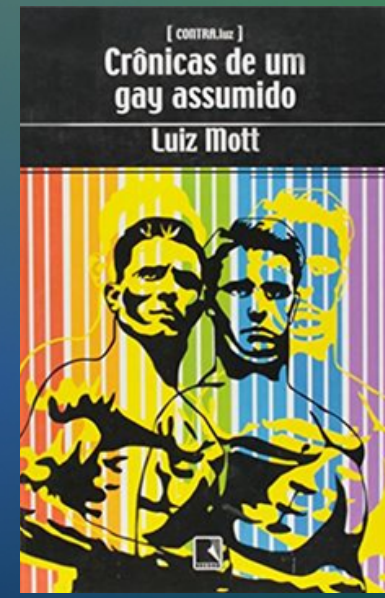
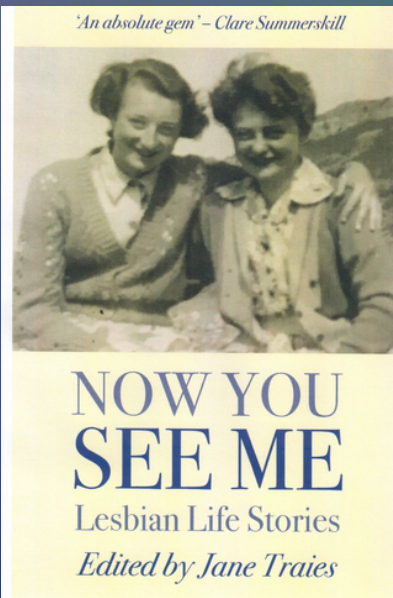
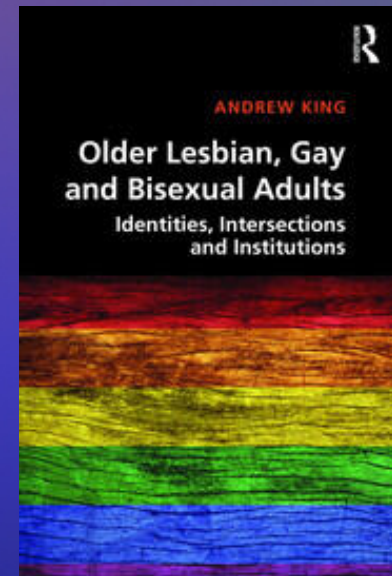
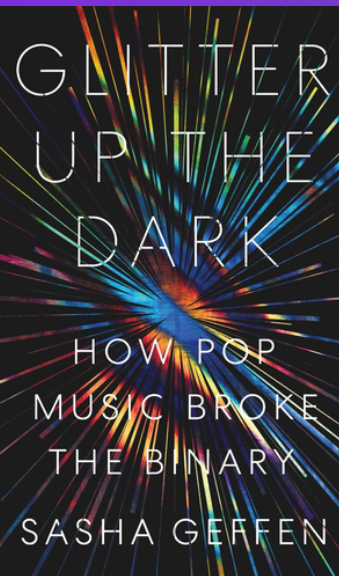
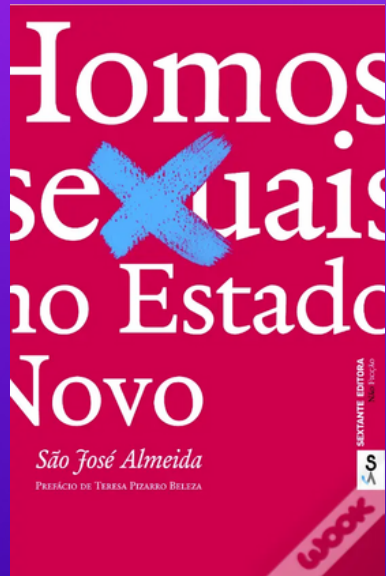
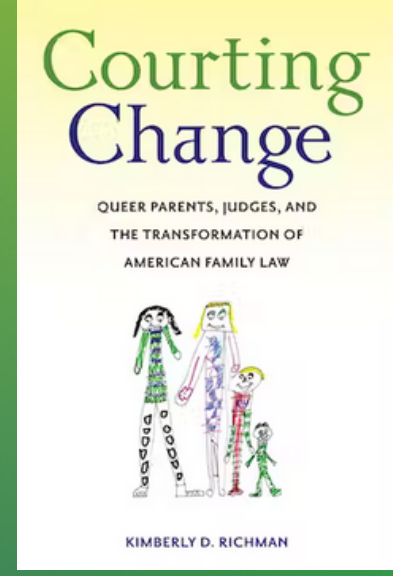
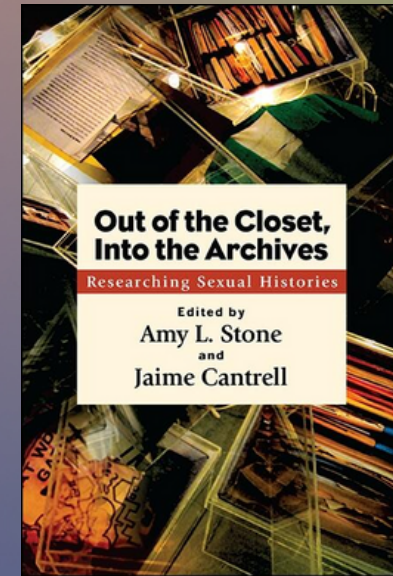
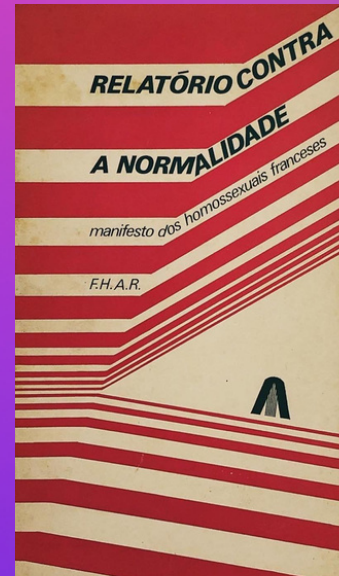
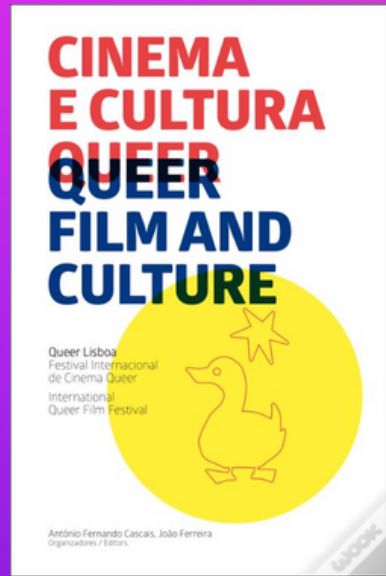
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Exposição bibliográfica

1 de fevereiro a 28 de fevereiro





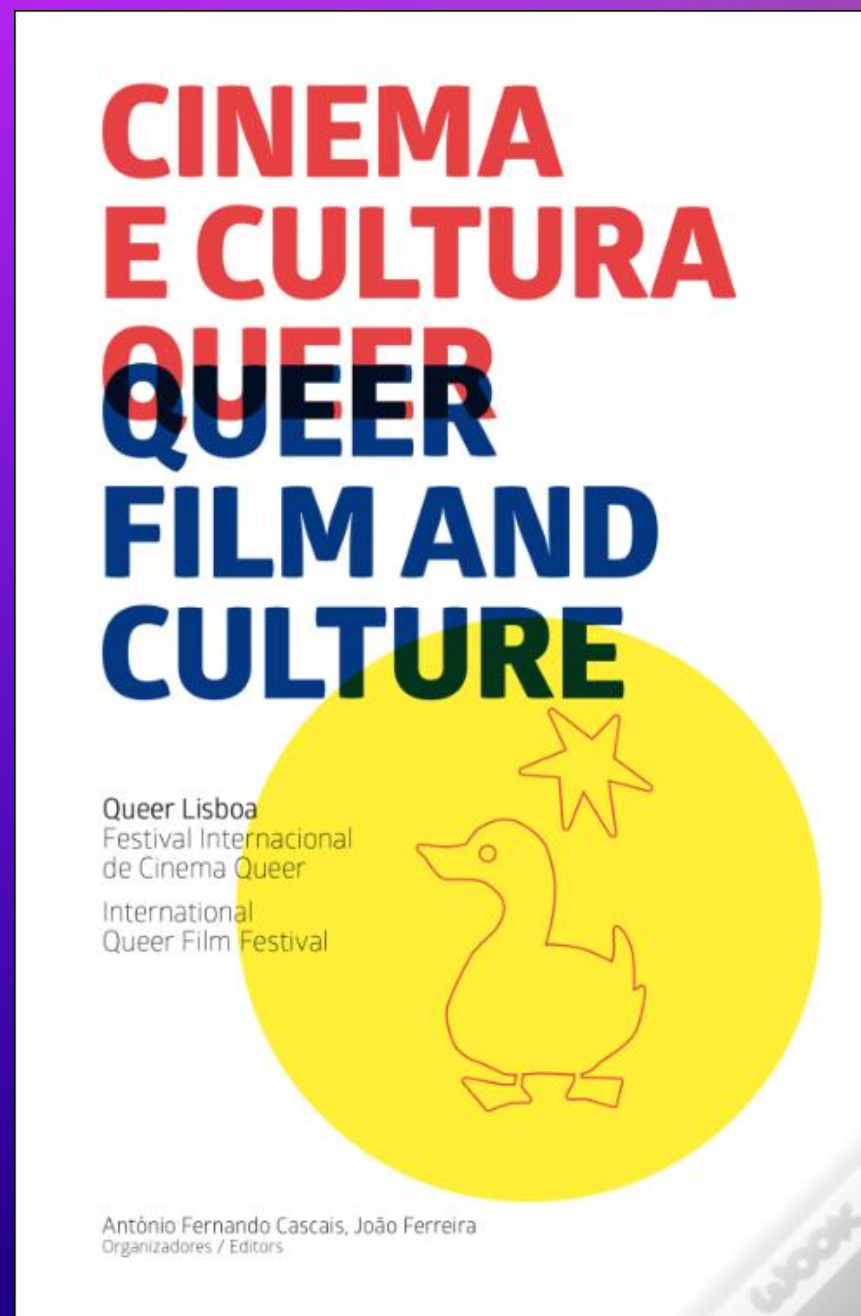
Cinema e cultura Queer : Queer Lisboa - Festival Internacional de Cinema Queer

António Fernando Cascais (org.)... [et al.]

SINOPSE

No ano da 18ª edição, o Queer Lisboa comemora o aniversário da sua maioridade simbólica com Cinema e Cultura Queer que, além de uma selecção das resenhas críticas dos filmes inseridas nos catálogos das edições anteriores, bem como os textos de fundo das secções Queer Art, Queer Focus, Queer Pop e Hard Nights e de um capítulo dedicado à cinematografia gay portuguesa da década de setenta, inclui capítulos sobre cinema e cultura queer nacional e internacional e sobre o realizador John Waters, com inéditos assinados por colaboradores do festival e por autores convidados.

COTA 316.7 FES 2014 (INT)



Relatório contra a normalidade : manifesto dos homossexuais franceses

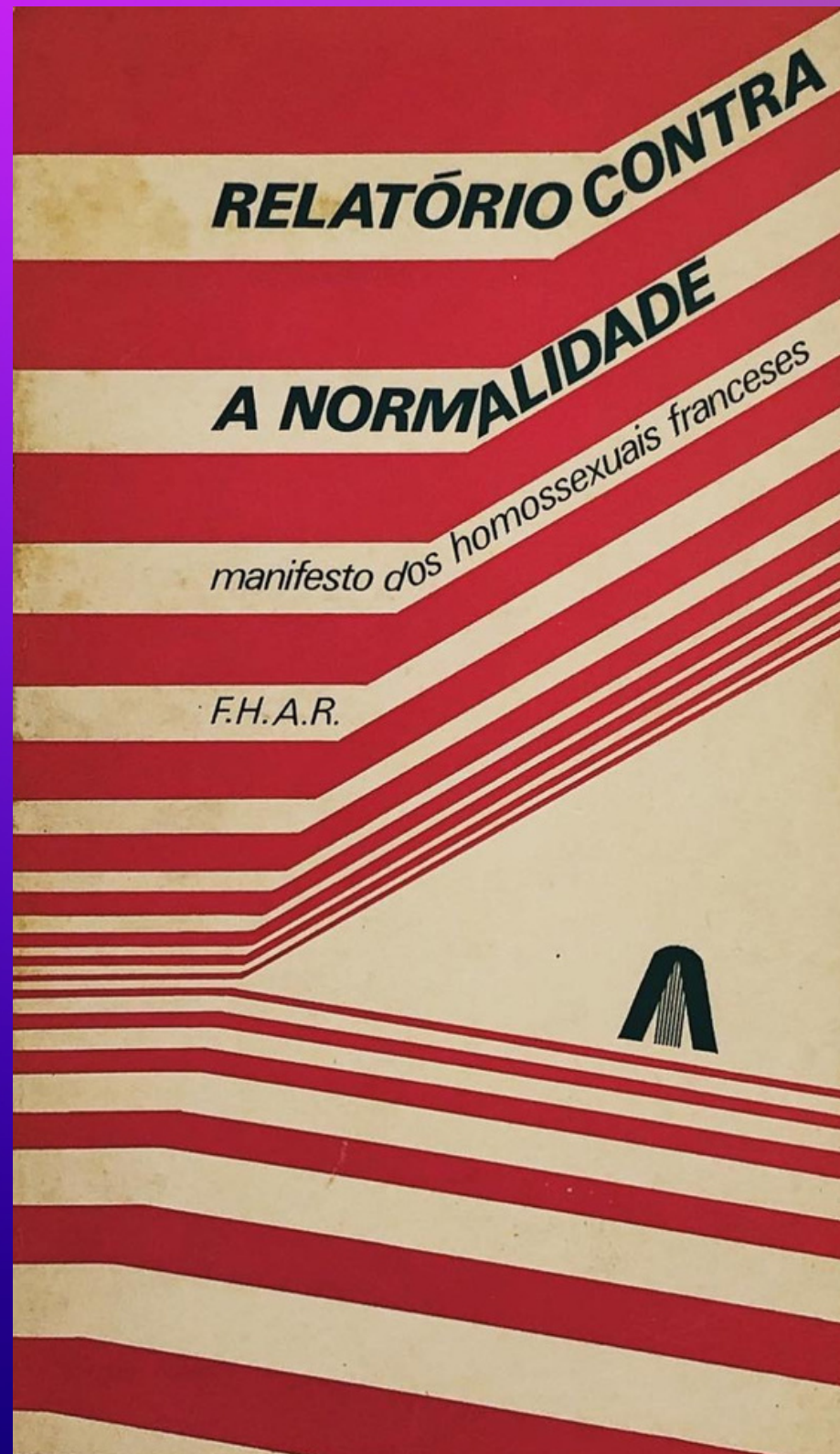
Frente Homossexual de Acção Revolucionária (F.H.A.R.)

SINOPSE

Vós que não vos sentis opressores. Vós que beijais como toda a gente. Não é culpa vossa que haja doentes ou criminosos. Nada podeis fazer, dizeis, já que sois tolerantes. A vossa sociedade tratou-nos como um flagelo social para o Estado, como objectos de desprezo para os homens verdadeiros, como sujeitos terroristas para as mães de família. Estas mesmas palavras que servem para nos designar são os vossos piores insultos. Protegeis as vossas filhas e os vossos filhos da nossa presença, como se transportássemos a cólera.

Afirmamos aqui que já chega. Que não mais nos chatearão, porque vamos perseguir o vosso racismo contra nós, até mesmo na linguagem. Dizemos mais: não nos contentaremos em nos defendermos. Nós vamos atacar.

COTA CD25 342.7 FRE 1973





Beyond trans : does gender matter?

Heath Fogg Davis

SINOPSE

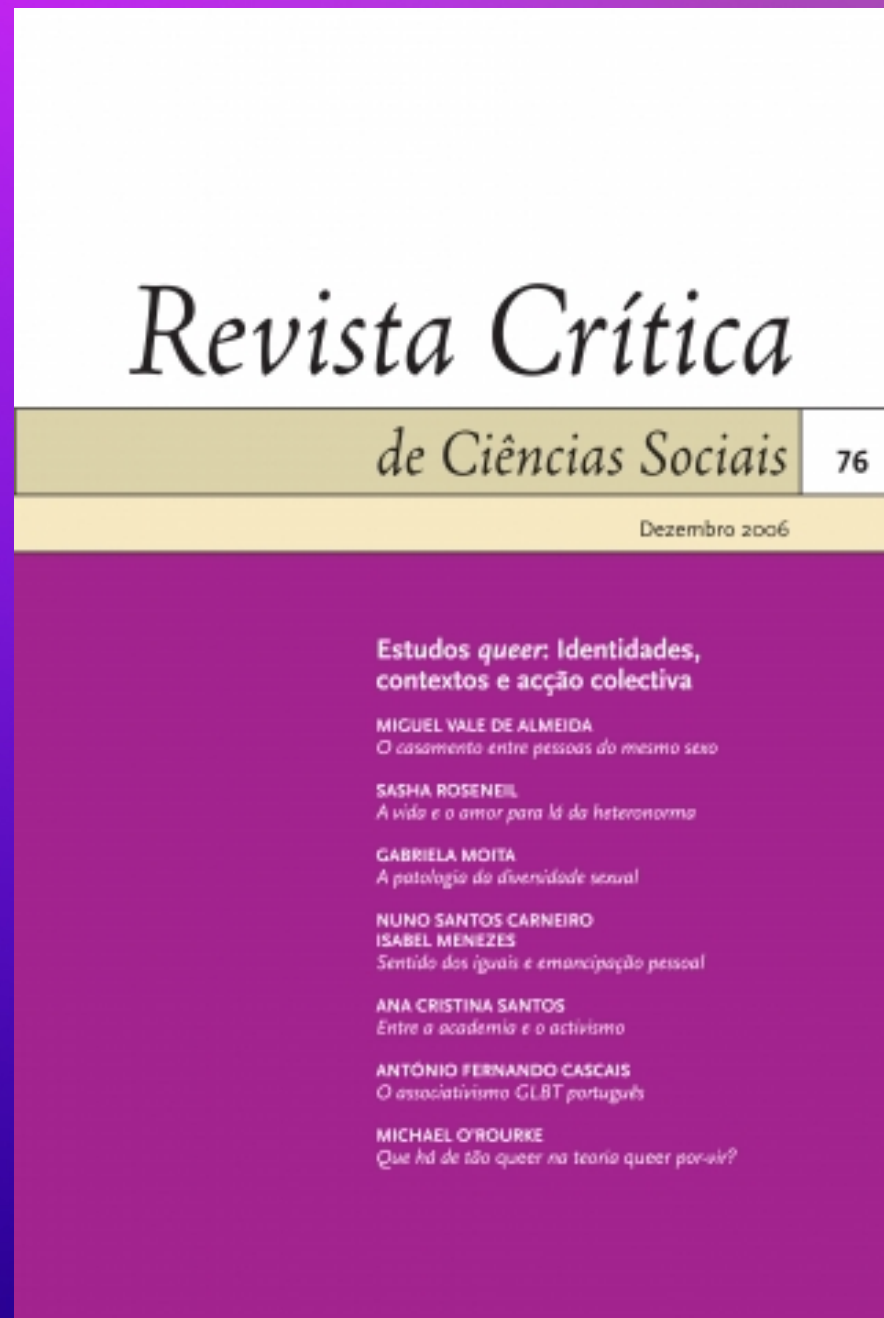
Beyond Trans pushes the conversation on gender identity to its limits: questioning the need for gender categories in the first place. (...) Heath Fogg Davis offers an impassioned call to rethink the usefulness of dividing the world into not just Male and Female categories but even additional categories of Transgender and gender fluid. Davis, himself a transgender man, explores the underlying gender-enforcing policies and customs in American life that have led to transgender bathroom bills, college admissions controversies, and more, arguing that it is necessary for our society to take real steps to challenge the assumption that gender matters.

COTA 612.6.057 DAV 2017 (INT)



Revista Crítica de Ciências Sociais, nº76, 2006

Estudos queer: Identidades, contextos e acção colectiva



SINOPSE

(...) O presente número temático sobre “Estudos Queer: Identidades, contextos e acção colectiva” visa, assim, constituir-se como uma semente de mudança no cenário de uma academia desejavelmente mais participativa, inclusiva e, por que não, queer. Afinal, já dizia Audre Lorde, “não são as nossas diferenças que nos dividem, mas a nossa incapacidade para reconhecer, aceitar e celebrar essas mesmas diferenças”.

Disponível em: <https://journals.openedition.org/rccs/807>

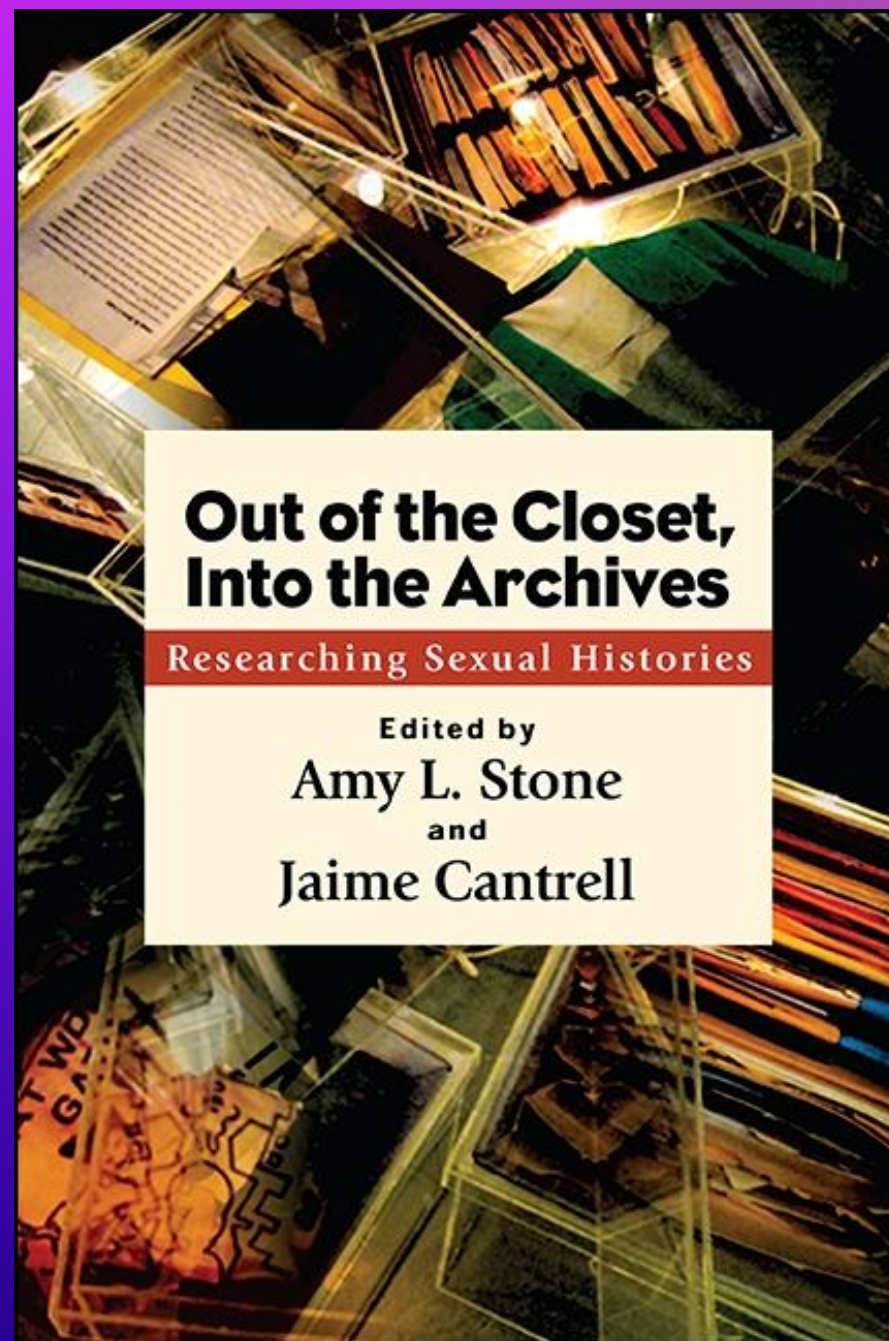


Out of the closet, into the archives : researching sexual histories

Amy L. Stone and Jaime Cantrell (eds.)

SINOPSE

Out of the Closet, Into the Archives takes readers inside the experience of how it feels to do queer archival research and queer research in the archive. The archive, much like the closet, exposes various levels of public and privateness—recognition, awareness, refusal, impulse, disclosure, framing, silence, cultural intelligibility—each mediated and determined through subjective insider/outsider ways of knowing.

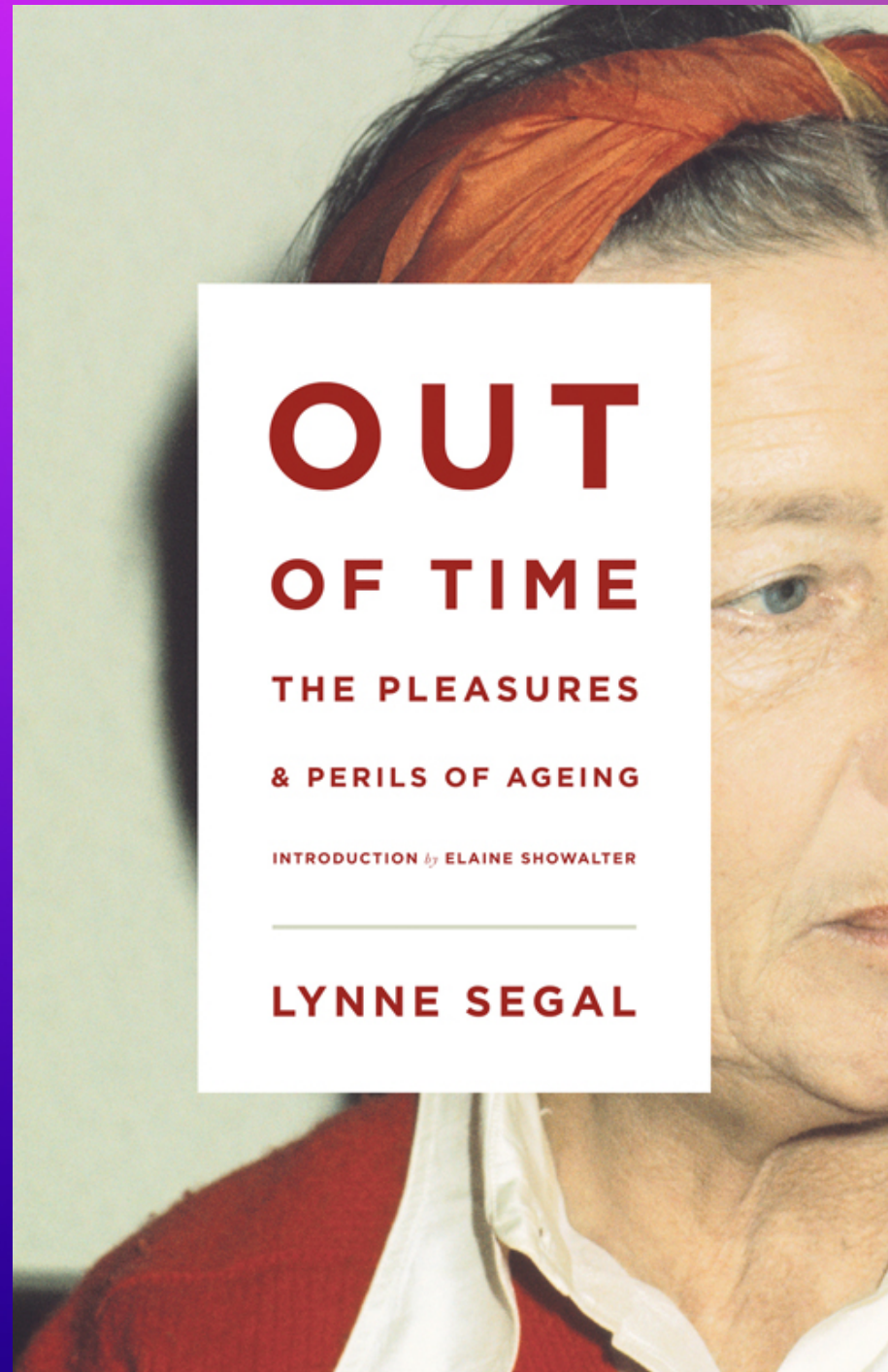


COTA 305 OUT 2015



Out of time: The pleasures & perils of ageing

Lynne Segal



SINOPSE

In Out of Time, leading thinker Lynne Segal examines her life and surveys the work and lives of other writers and artists to explore the pleasures and perils of growing old. Following in the footsteps of Simone de Beauvoir—who in her mid-fifties mourned 'never again!' and yet was energetically writing in her sixties and seventies—Segal mixes memoir, literature and polemic to examine the inevitable consequences of staying alive.

COTA 305 SEG 2014



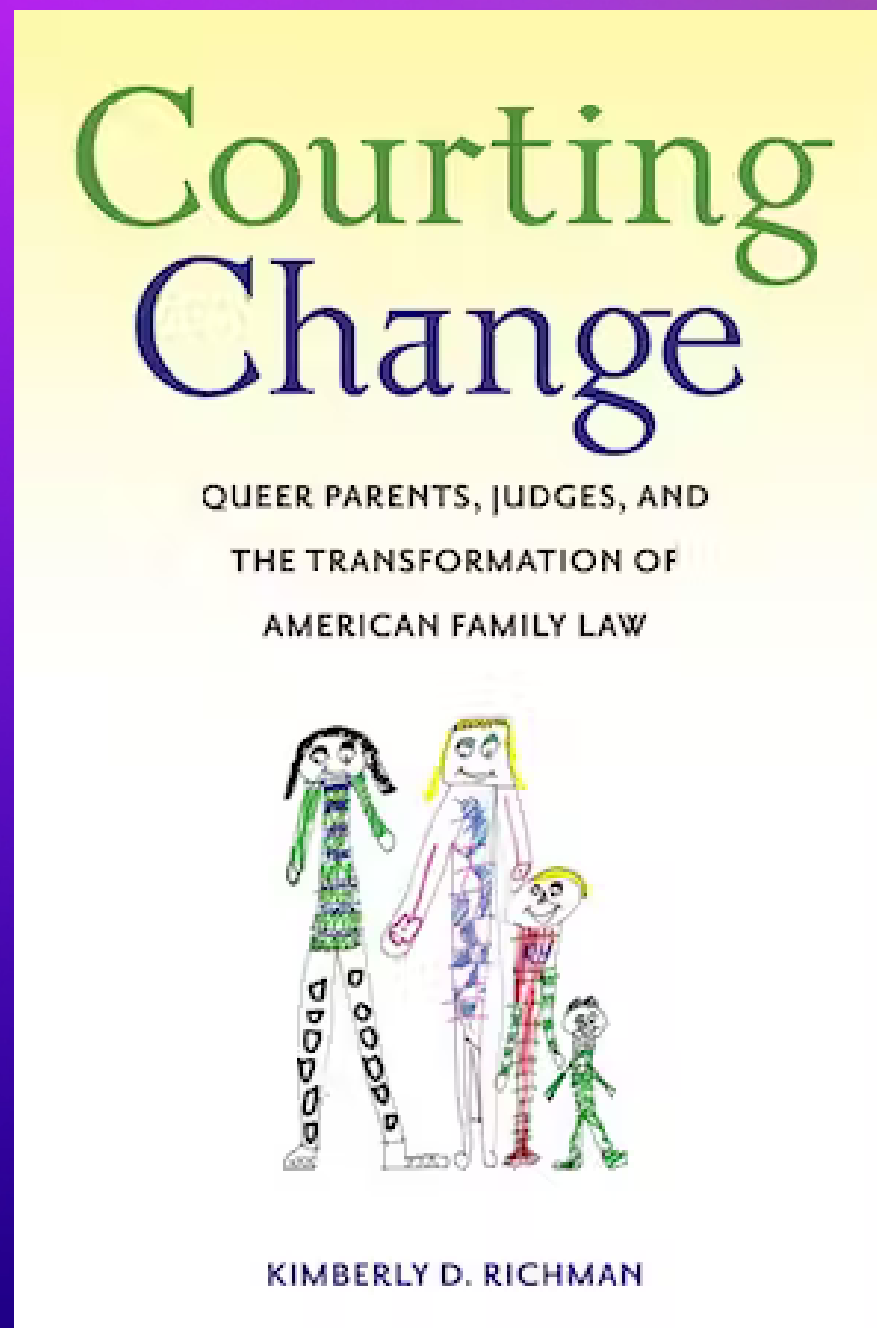
Courting Change: queer parents, judges, and the transformation of American family law

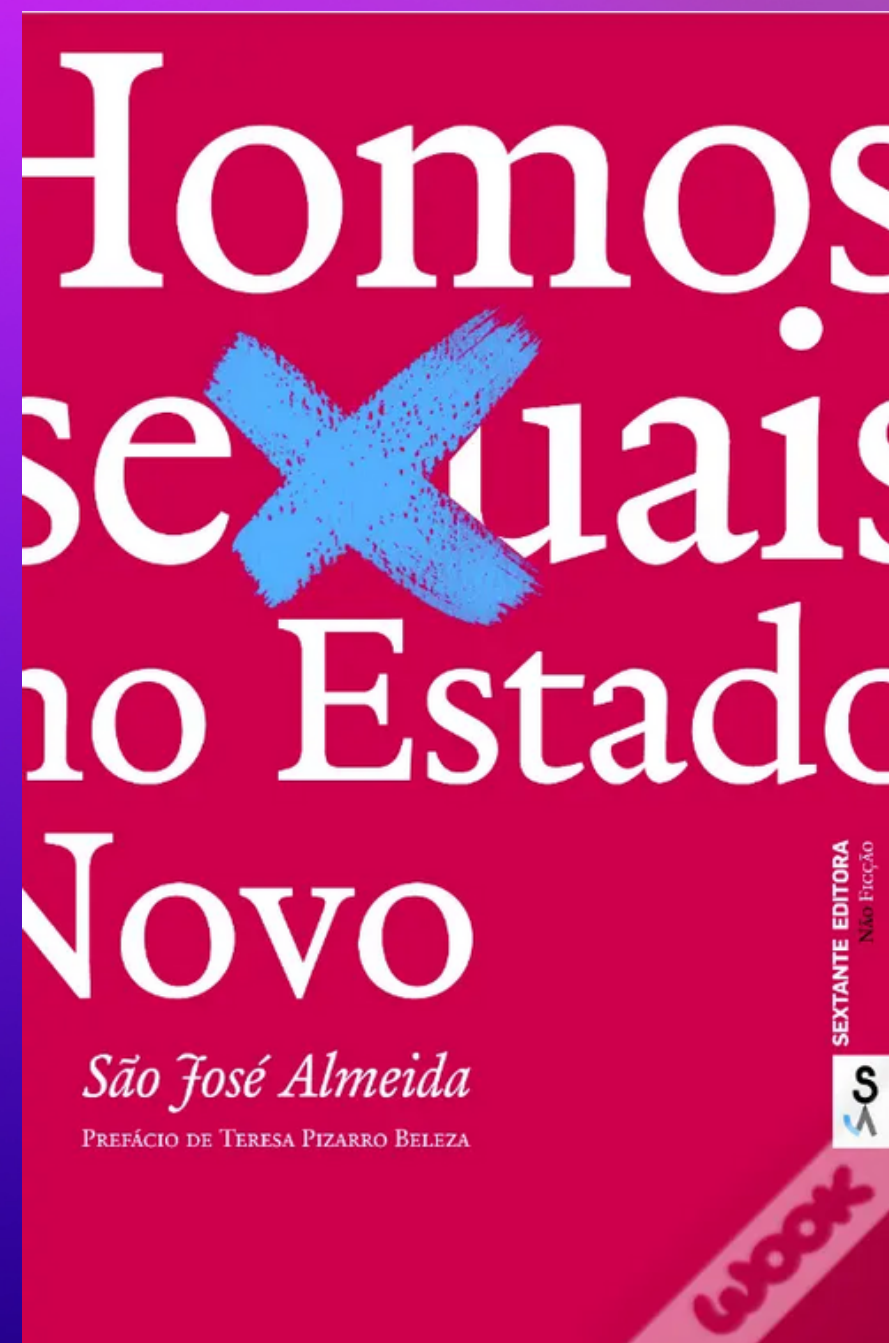
Kimberly D. Richman

SINOPSE

(...) In Courting Change, Kimberly D. Richman zeros in on the nebulous realm of family law, one of the most indeterminate and discretionary areas of American law. She focuses on judicial decisions—both the outcomes and the rationales—and what they say about family, rights, sexual orientation, and who qualifies as a parent. Richman challenges prevailing notions that gay and lesbian parents and families are hurt by laws' indeterminacy, arguing that, because family law is so loosely defined, it allows for the flexibility needed to respond to—and even facilitate — changes in how we conceive of family, parenting, and the role of sexual orientation in family law.(...)

COTA 342.7 RIC 2009





Homossexuais no Estado Novo

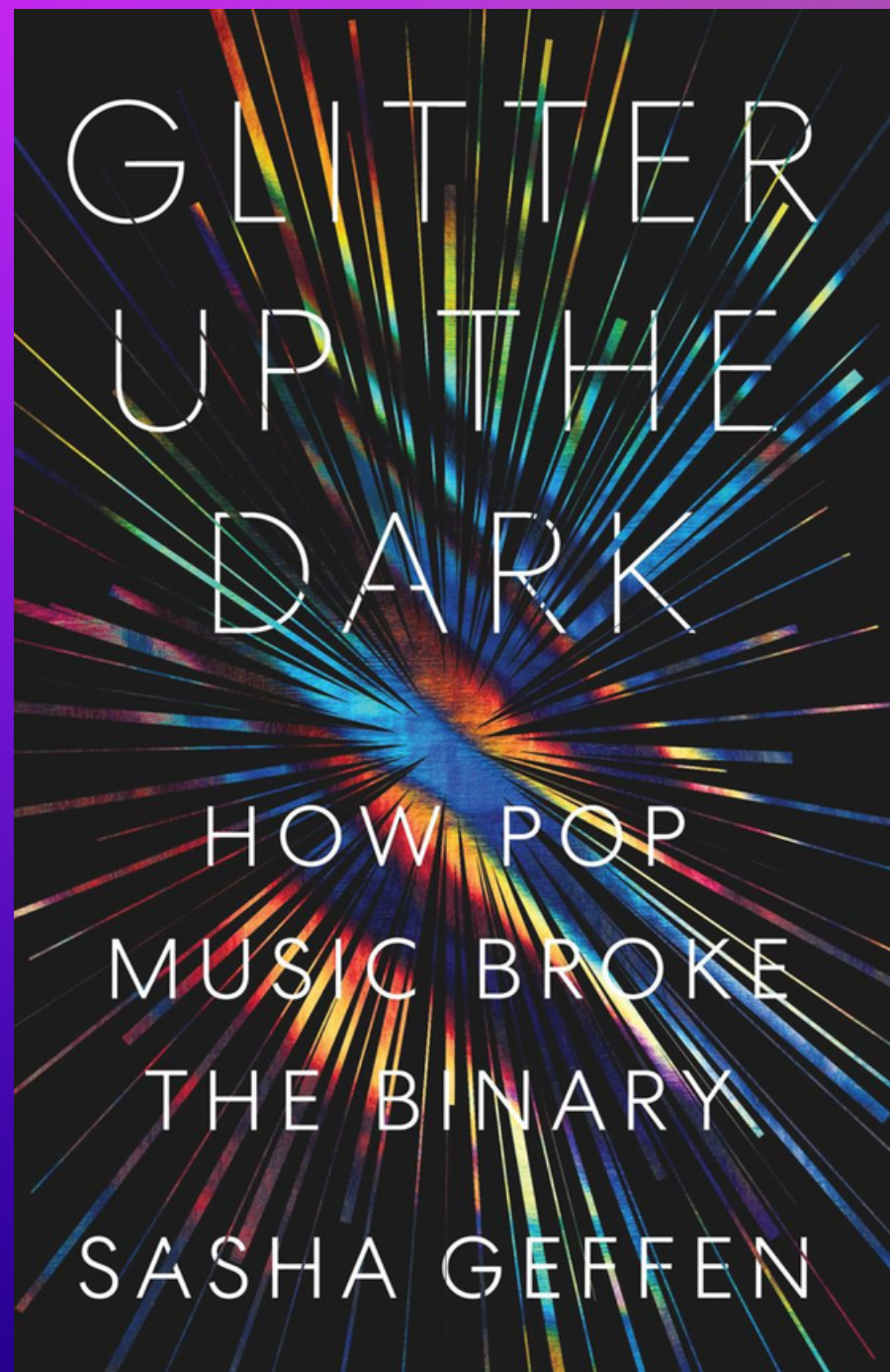
São José Almeida

SINOPSE

Esta é uma primeira tentativa de abordagem do que foi a realidade dos homossexuais em Portugal durante praticamente todo o século XX, ou seja, desde que a jovem Primeira República, enquadrada pela psiquiatria, coloca sob a alçada da lei os crimes contra a natureza até que estes o deixam de ser, em 1982. O que era ser homossexual em Portugal? O que é viver uma condição estigmatizada e estigmatizante, em que não há identidade, tão-só uma afetividade e uma sexualidade, quase sempre clandestinas?

COTA 613.88 ALM 2010





Glitter up the dark: How pop music broke the binary

Sasha Geffen

SINOPSE

Why has music so often served as an accomplice to transcendent expressions of gender? Why did the query "is he musical?" become code, in the twentieth century, for "is he gay?" Why is music so inherently queer? For Sasha Geffen, the answers lie, in part, in music's intrinsic quality of subliminal expression, which, through paradox and contradiction, allows rigid gender roles to fall away in a sensual and ambiguous exchange between performer and listener. Glitter Up the Dark traces the history of this gender fluidity in pop music from the early twentieth century to the present day.(...)

COTA 305 GEF 2020



Indisciplinar a Teoria Estudos Gays, Lésbicos e Queer

António Fernando Cascais (org.) | Ana
Cristina Santos | Ana Luísa Amaral | Cecília
Barreira | Francesca Rayner | Gabriela
Moita | Henrique Pereira | Isabel Leal
Isabel Menezes | José Augusto Mourão
Miguel Vale de Almeida | Nuno Carneiro
Teresa Levy | Teresa Cláudia Tavares



Indisciplinar a Teoria: Estudos Gays, Lésbicos e Queer

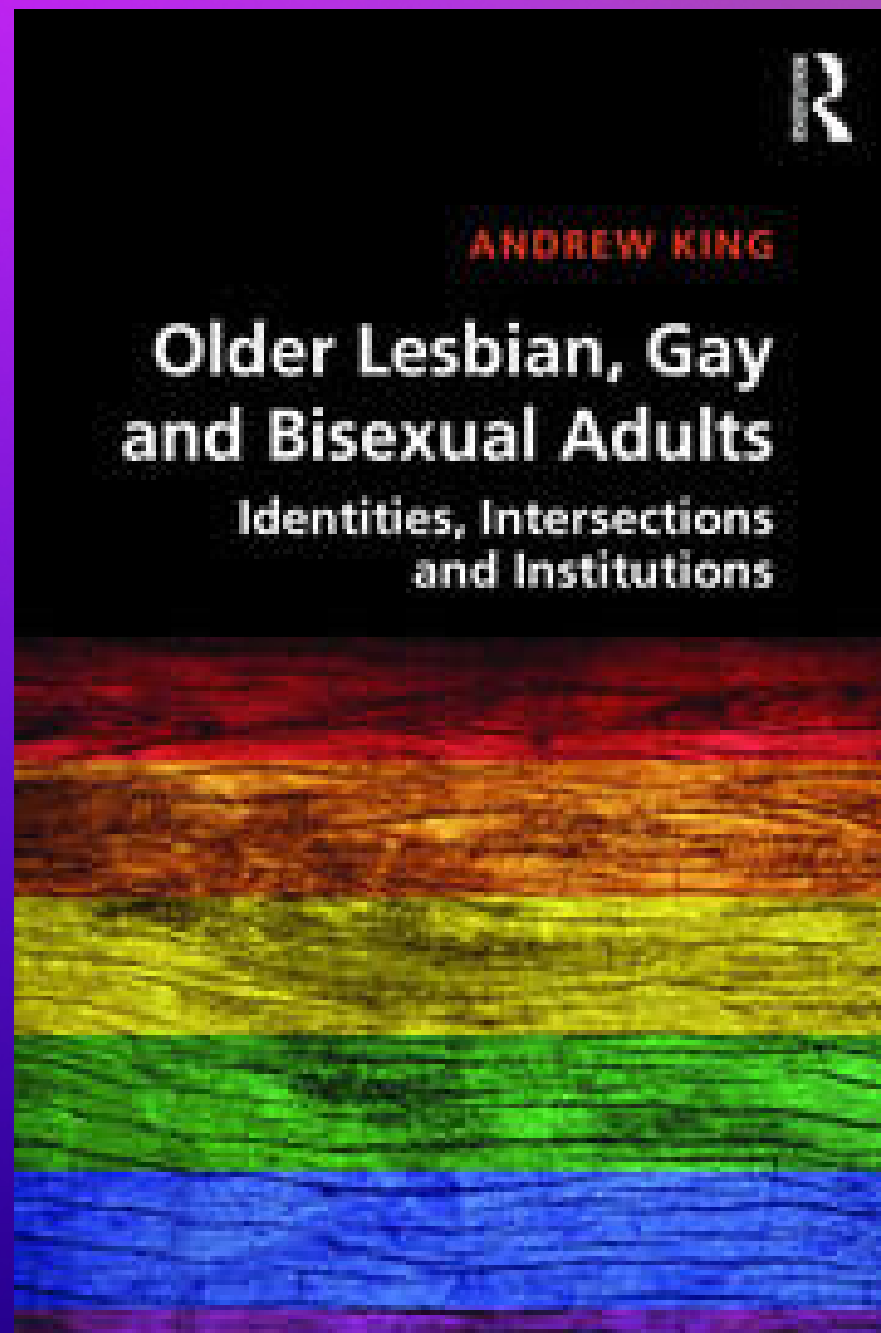
António Fernando Cascais (org.)

SINOPSE

(...) Iniciativa pioneira, o presente volume reúne textos de reconhecidos especialistas nas suas áreas de investigação, mas que, através do seu contributo, visam o reconhecimento do carácter autónomo e específico deste campo. Além de divulgar o estado da arte entre a comunidade científica e o público português e de promover o conhecimento e o debate das questões levantadas pela reflexão queer mais recente, este livro pretende igualmente inspirar a pesquisa, presente e futura, das realidades da história, da cultura e da identidade gay e lésbica portuguesas, ainda largamente desconhecidas. (...)

COTA 612.6.057 IND 2004





Older Lesbian, Gay and Bisexual Adults: Identities, Intersections and Institutions

Andrew King

REVIEW

Andrew King's book engages with theory, history, social research and social policy, as well as everyday experiences, to offer a cutting-edge analysis of the factors to be taken into account to understand older lesbian, gay and bisexual lives. It offers a vital contribution to our understandings of ageing sexualities, their links to other forms of inequality and how we might respond to them. It is a must-read for anyone interested in lesbian, gay and bisexual lives or ageing.' - Brian Heaphy, University of Manchester, UK

COTA 305 KIN 2016



Now You See Me: Lesbian Life Stories

Jane Traies (ed.)

REVIEW

Now You See Me is a collection of powerful personal accounts which bring to light previously undocumented lesbian lives. Jane Traies has been recording the life histories of older women who identify as lesbian for nearly a decade and the narratives in Now You See Me are drawn from this archive of 'hidden histories'. The stories are told in the women's own words and vividly recreate a time when being lesbian meant either hiding your true identity or paying the price for breaking society's rules. The personal is still political in this moving and inspiring book.

Contains 20 fascinating life stories, commentary from the editor, and black and white photographs.

COTA 305 NOW 2018 (INT)

'An absolute gem' – Clare Summerskill

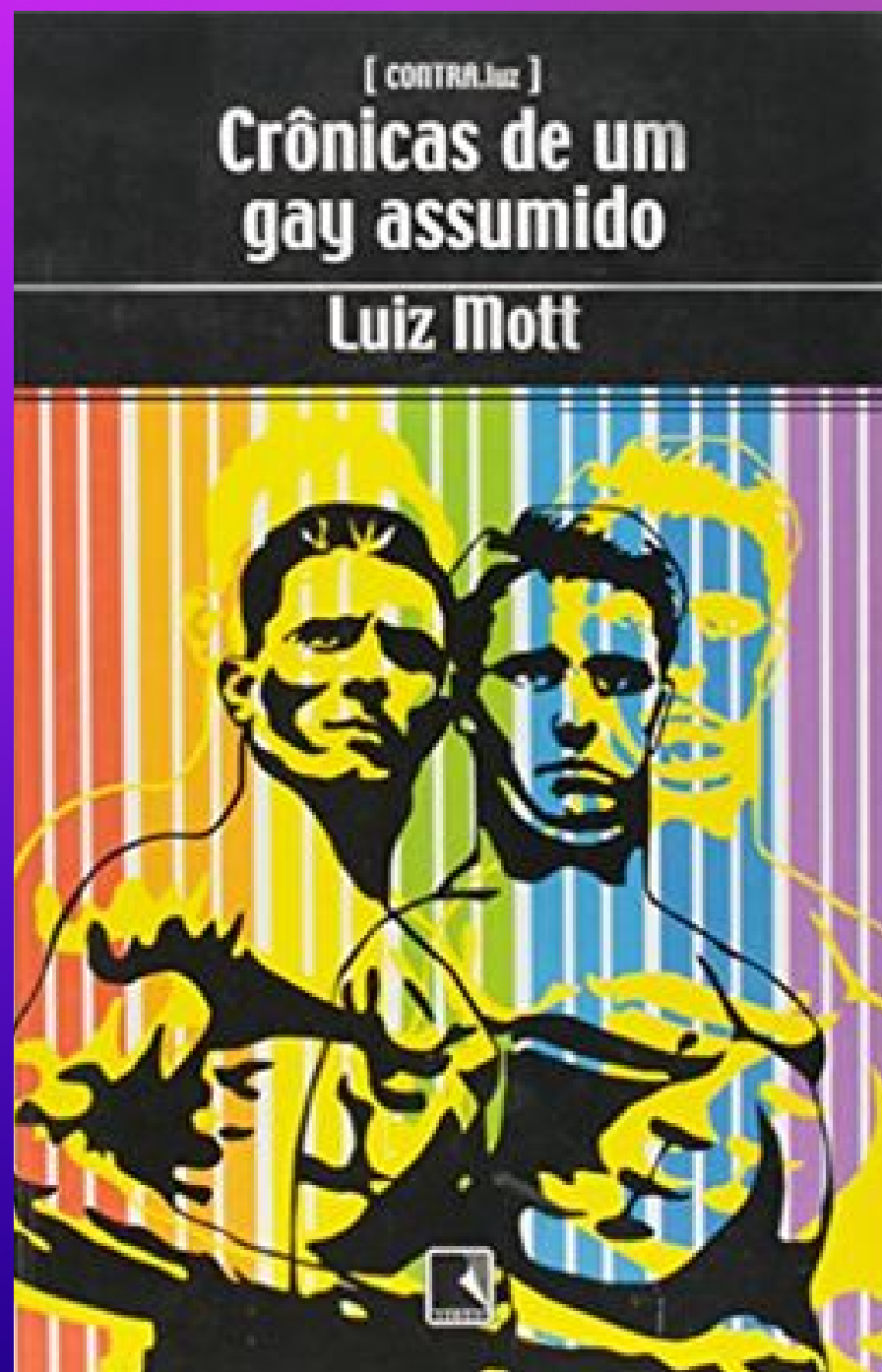


NOW YOU SEE ME

Lesbian Life Stories

Edited by Jane Traies





Crônicas de um gay assumido

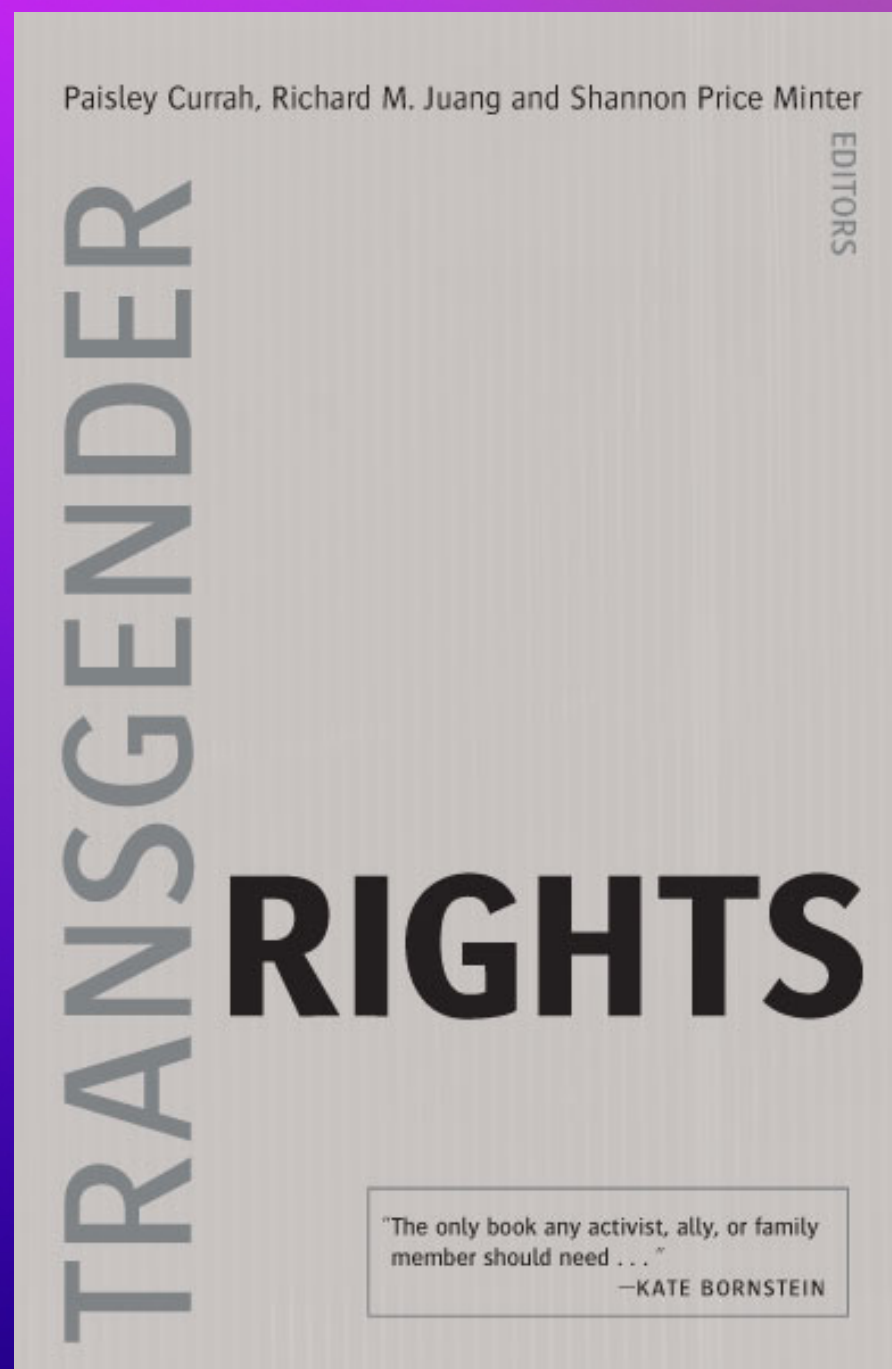
Luiz Mott

SINOPSE

Em CRÔNICAS DE UM GAY ASSUMIDO, Luiz Mott desvenda mitos e verdades sobre o mundo gay, as tribos sexuais, faz confidências e promove discussões sobre homofobia e homoerotismo com a grife, o humor, a ousadia e a sinceridade de um pioneiro do movimento gay no Brasil.

COTA 612.6.057 MOT 2003





Transgender rights

Paisley Currah, Richard M. Juang, and Shannon Price Minter (eds.)

SINOPSE

The first comprehensive work on the transgender civil rights movement

With analysis from legal and policy experts, activists and advocates, Transgender Rights assesses the movement's achievements, challenges, and opportunities for future action.

At last! Transgender Rights is the only book any activist, ally, or family member should really need to figure out the tactics of most if not all gender bullies and stop them dead in their tracks. Yippee for the good guys, the good girls, and all the rest of us good folks.

COTA 341.234 TRA 2006



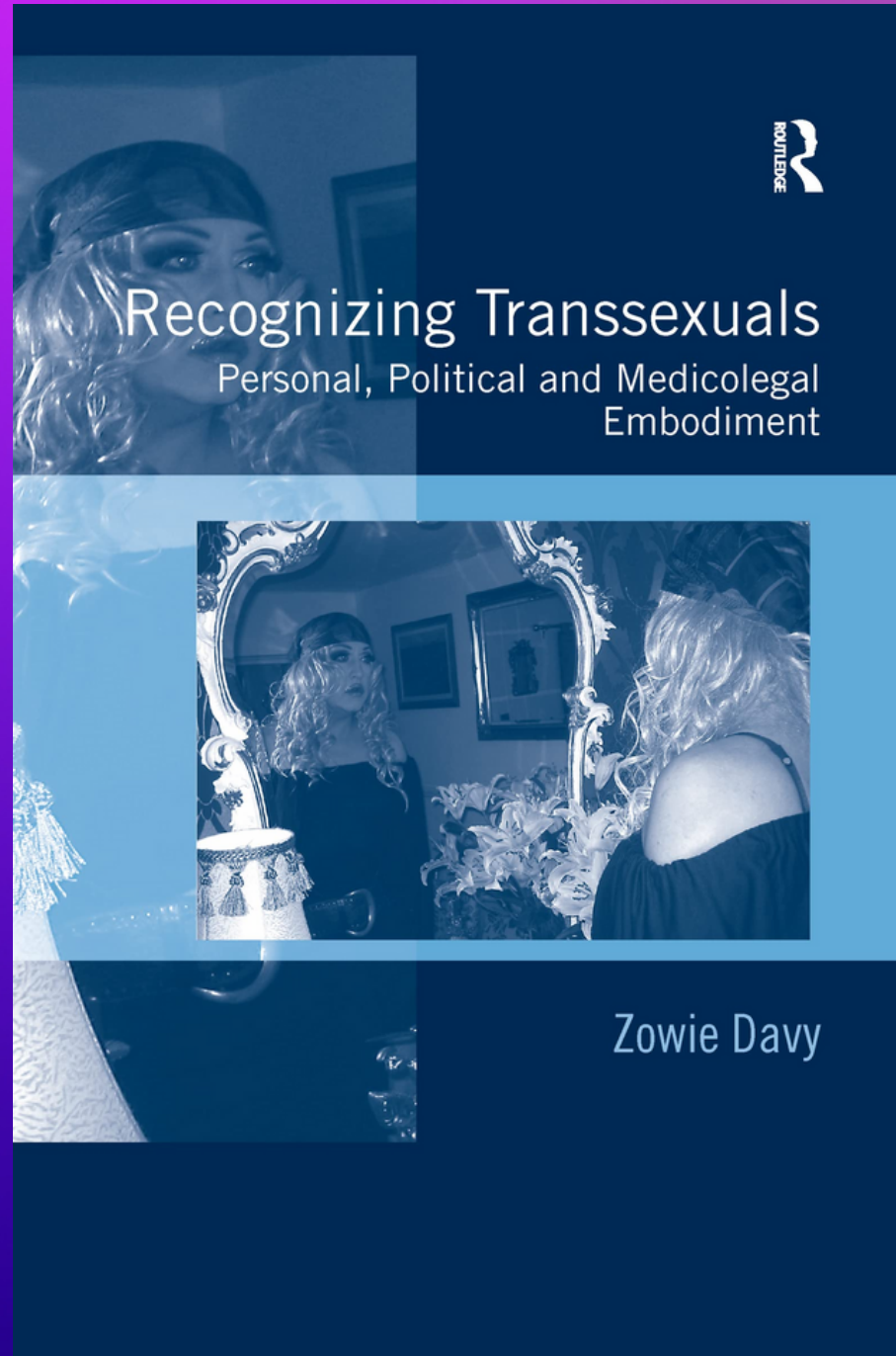
Recognizing Transsexuals: Personal, Political and Medicolegal Embodiment

Zowie Davy

SINOPSE

Recognizing Transsexuals draws on interviews with transsexuals at various stages of transition to offer an original account of transsexual embodiment and bodily aesthetics. Exploring the reasons for which transpeople desire to modify their bodies, it moves away from the focus on gender that characterizes much work on transpeople's embodiment, to investigate the concept of bodily aesthetics. Recent legislation allowing transsexuals to apply for gender recognition provides the context in which transpeople challenge the conventional understandings of what it means to be men and women.

COTA 305 DAV 2012

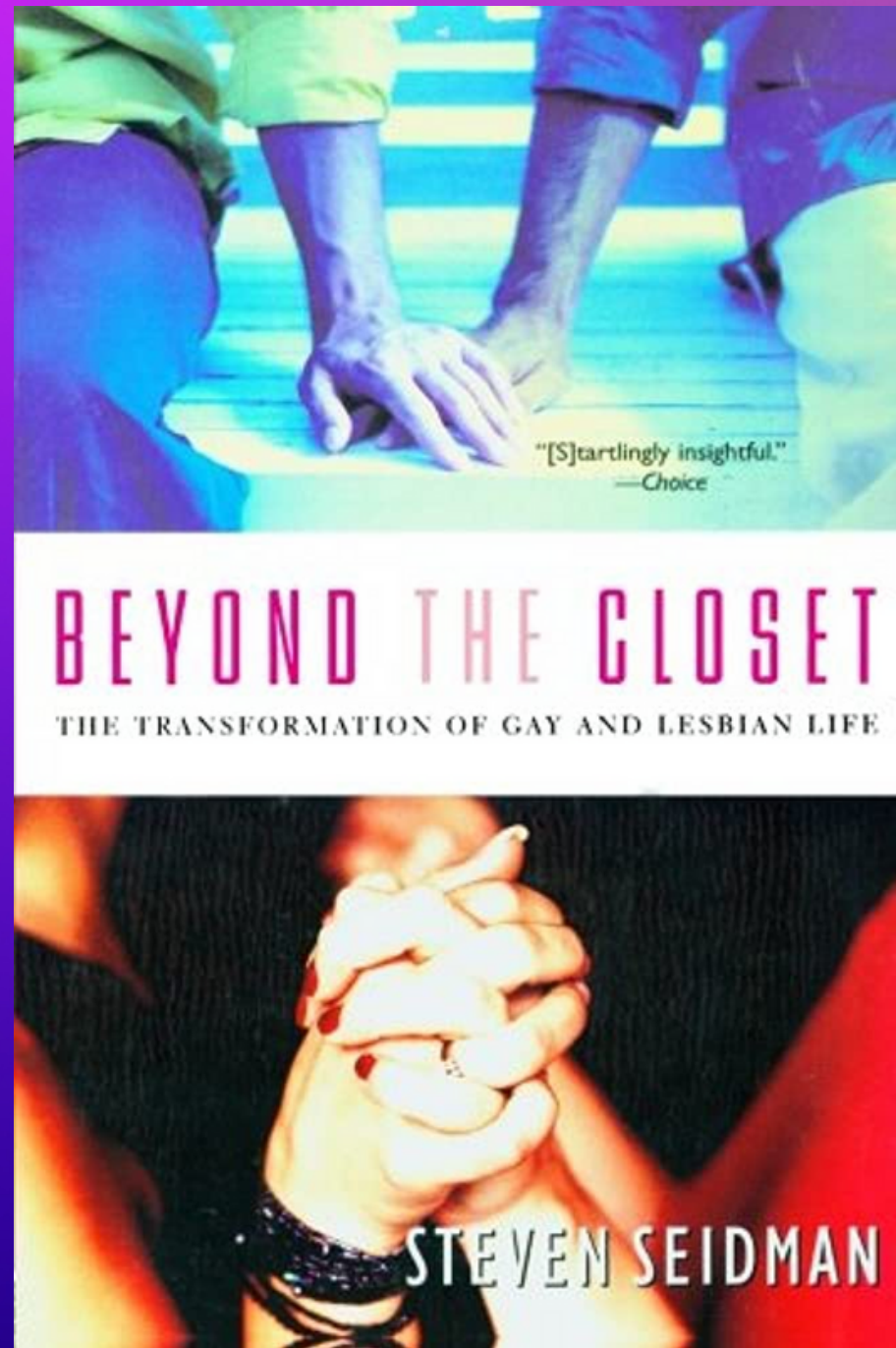


Beyond The Closet: The Transformation of Gay and Lesbian Life

Steven Seidman

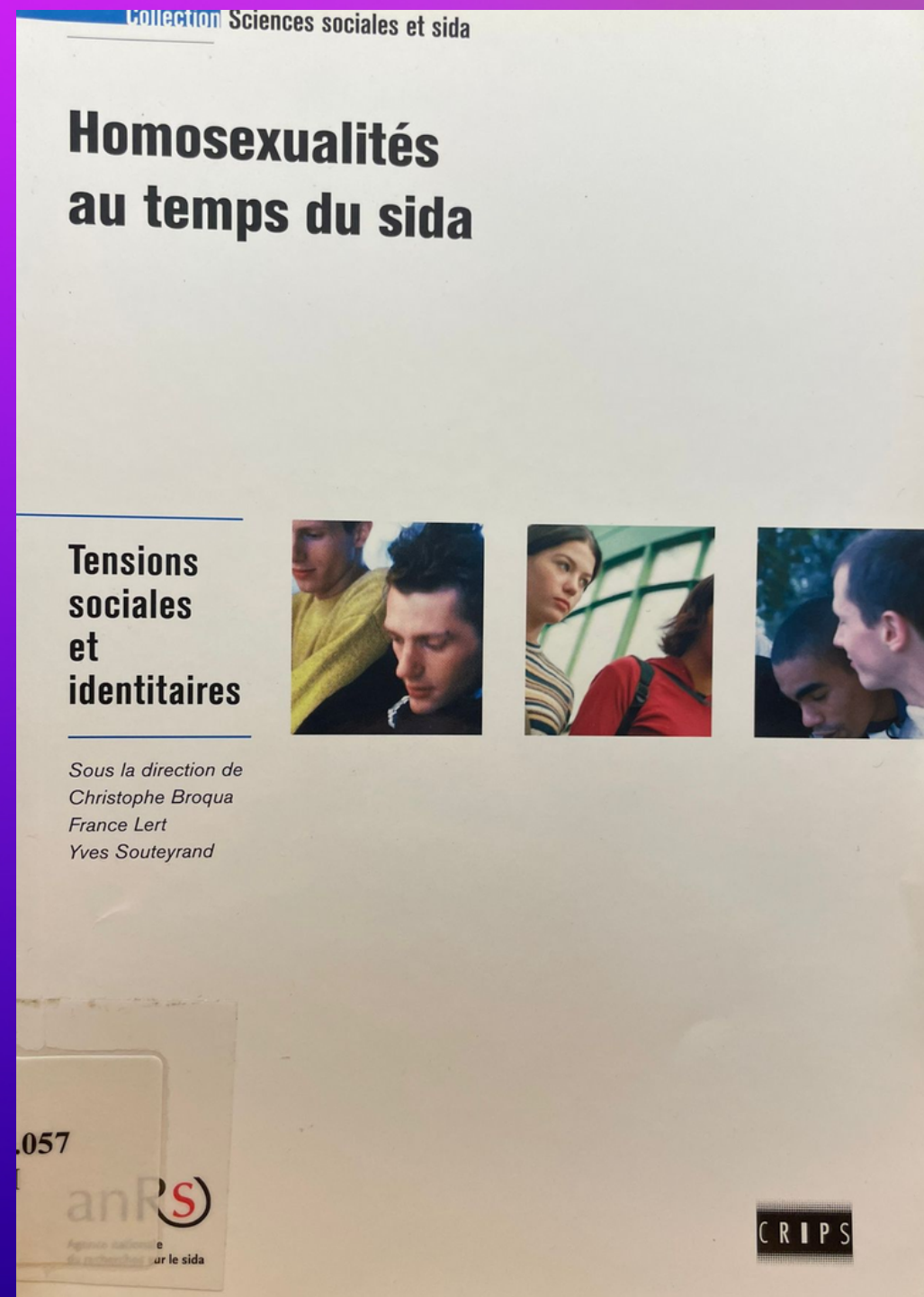
SINOPSE

*Gay life has become increasingly open in the last decade. In *Beyond the Closet*, Steven Seidman, a well-known author and leading scholar in sexuality, is the first to chronicle this lifestyle change and to look at the lives of contemporary gays and lesbians to see how their "out" status has changed. This compelling, well-written, and smart account is an important step forward for the gay and lesbian community.*



COTA 305 SEI 2002 (INT)





Homosexualités au temps du sida : Tensions sociales et identitaires

Christophe Broqua, France Lert, Yves Souteyrand (dir.)

SINOPSE

O objetivo deste livro é comparar o que foi compreendido e alcançado no passado com as questões de hoje, a fim de apoiar a reflexão e a acção.

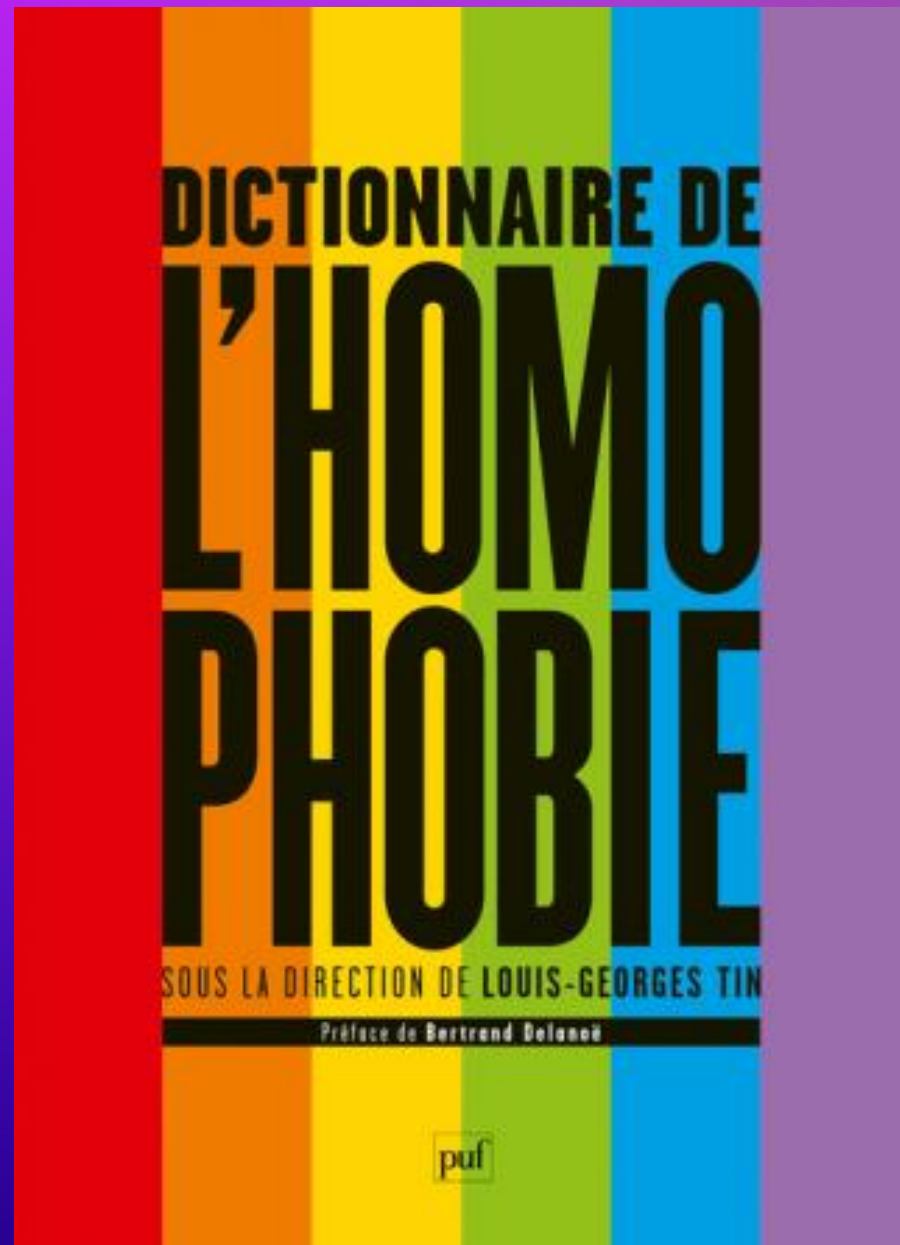
Às questões de hoje, a fim de apoiar a reflexão e a acção na luta contra a na luta contra a epidemia, que continua a ser uma questão candente.

COTA 612.6.057 HOM 2003



Dictionnaire de l'homophobie

Louis-Georges Tin (dir.)



SINOPSE

Este dicionário, o único do seu género, reúne 76 especialistas que escreveram 165 entradas sobre discursos e práticas homofóbicas, as teorias e justificações apresentadas, os apóstolos da homofobia ou as suas famosas vítimas, as instituições e os espaços sociais e geográficos de tensões homofóbicas. A história mostra que, numa cultura heterossexual, as crises e dificuldades encorajam o surgimento de sentimentos e práticas homofóbicas.

COTA 316.6 DIC 2003

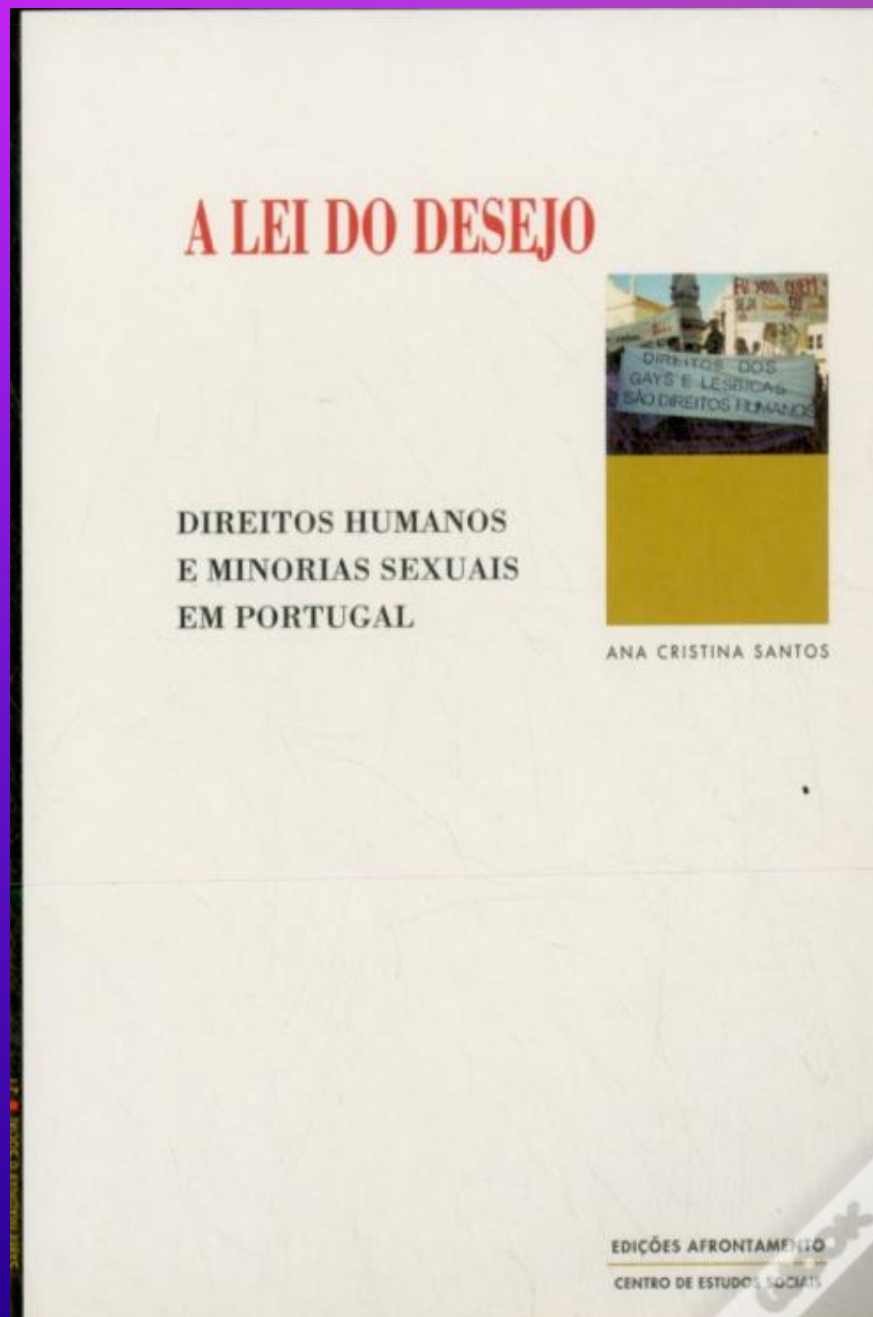


A Lei do Desejo

Ana Cristina Santos

SINOPSE

Num contexto de globalização, feita de hegemonia e de resistências alternativas, surge este livro. Versando o estudo do movimento lésbico, gay, bissexual e transgénero (LGBT) português na sua vertente mais pública - balizada por conceitos de cidadania sexual ou politização da sexualidade - este estudo incide sobre os impactos da utilização do regime europeu de direitos humanos por parte do movimento LGBT português na sua própria acção.



COTA 612.6.057 SAM 2005



Making Sexual History

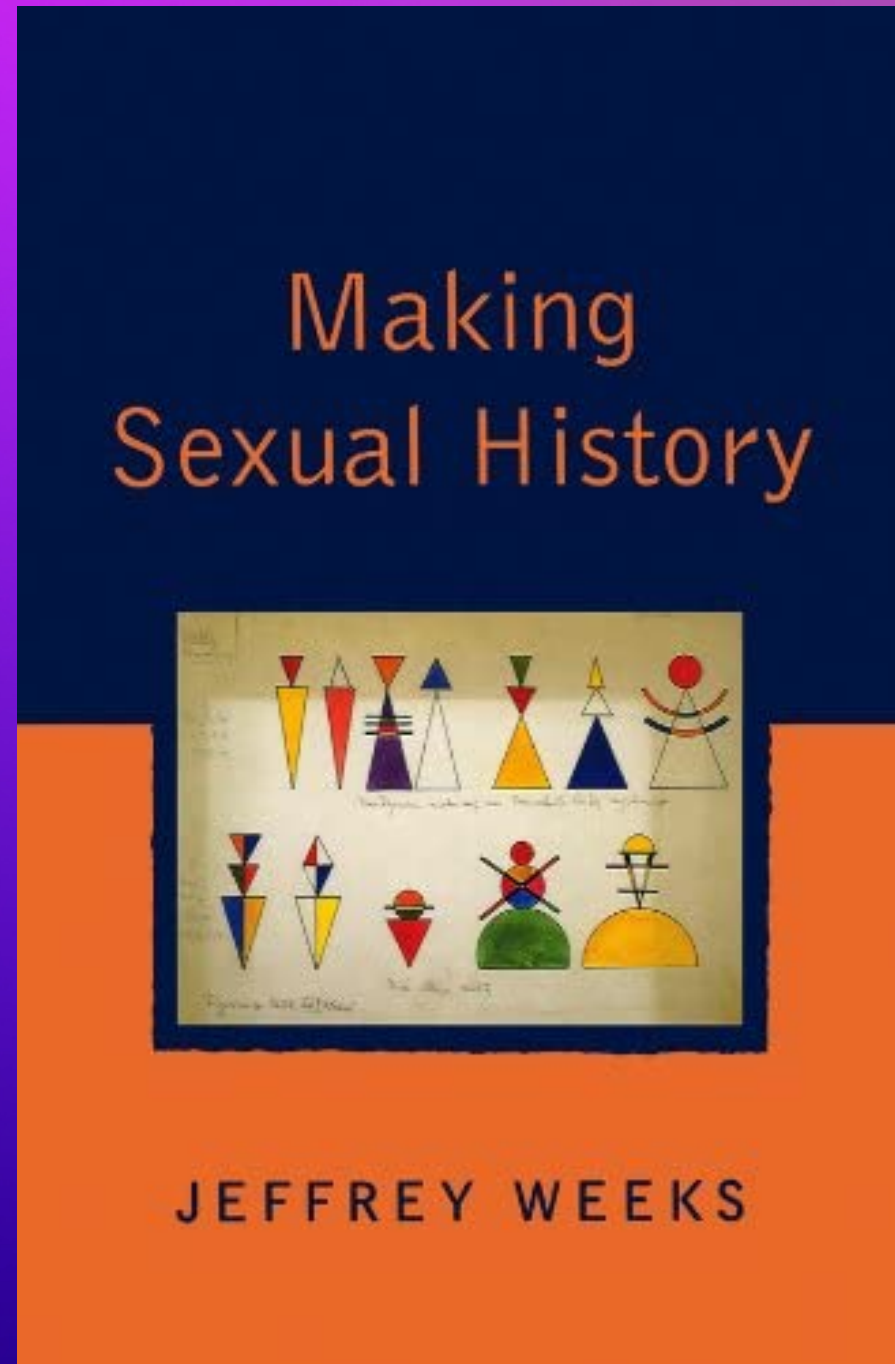
Jeffrey Weeks

REVIEW

Jeff Weeks is the doyen of history of sexuality in Britain. His 1979 volume Sex, Politics and Society remains a foundational text. Indeed the historian working in this field in modern Britain sometimes feels that any contribution made is no more than a footnote to Weeks or an expansion of points he has already made. Making Sexual History presents a broad range of Week's writings, gathered from a range of material previously published in diverse locations between 1977 and 1999

Lesley A. Hall, Wellcome Library for the History and Understanding of Medicine, Midland History

COTA 316.6 WEE 2000





Sexualities Research: Critical Interjections, Diverse Methodologies, and Practical Applications

Andrew King, Ana Cristina Santos e Isabel Crowhurst (eds.)

SINOPSE

Sexualities Research brings together original contributions by emerging and world-leading scholars of sexuality. Through this volume the authors seek to address how theoretical and methodological choices enable wider dissemination and social impact of sexualities research. Indeed, covering a diverse range of theoretical perspectives and methodologies to provide important new insights into human sexuality, the chapters cover an array of topics from the experience of researching sexuality, to using theories in new and innovative ways.

COTA 305 SEX 2017 (INT)



OUTRAS REFERÊNCIAS

Para recordar. Para contar. Para celebrar.

Fevereiro 2023



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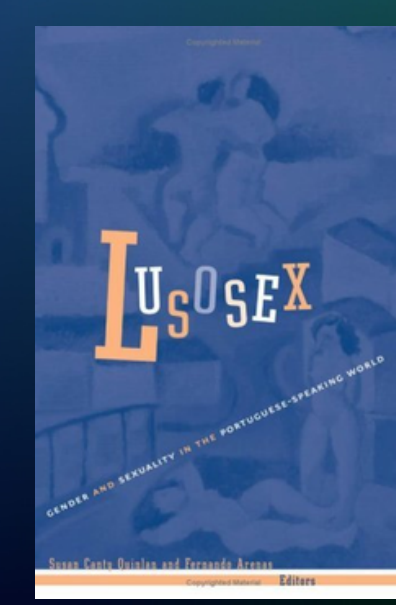
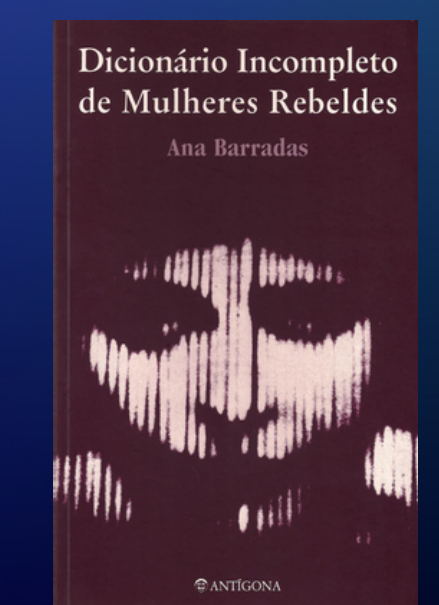
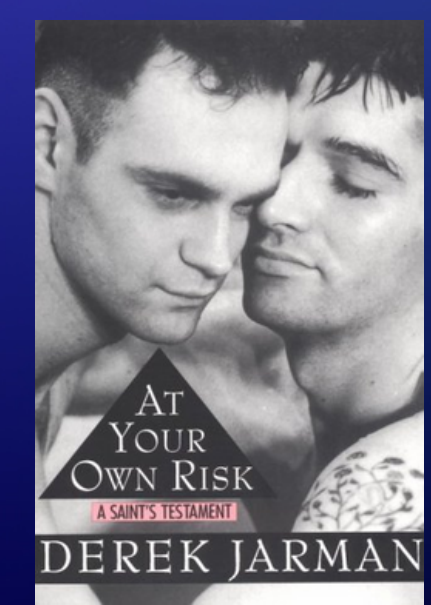
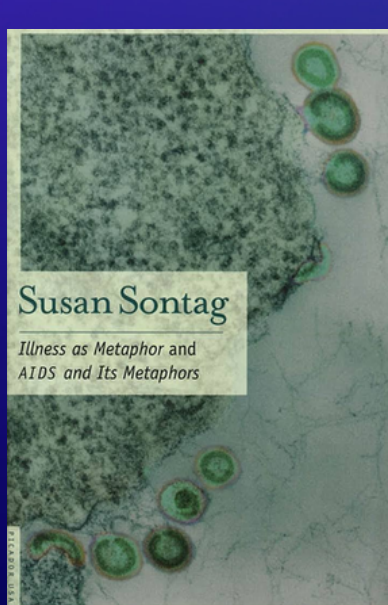
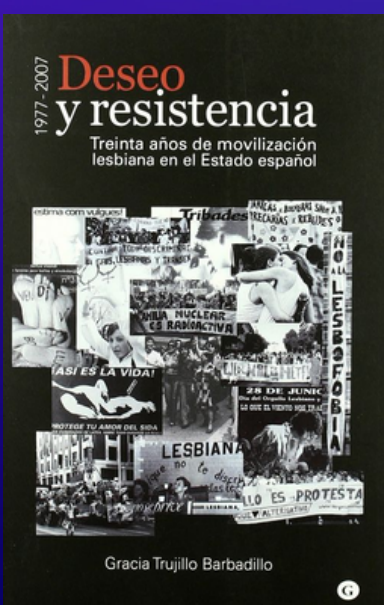
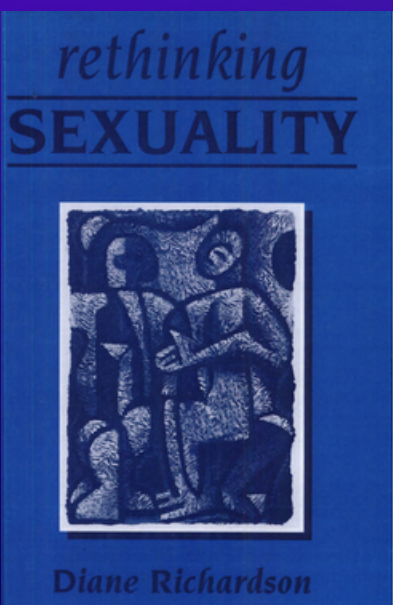
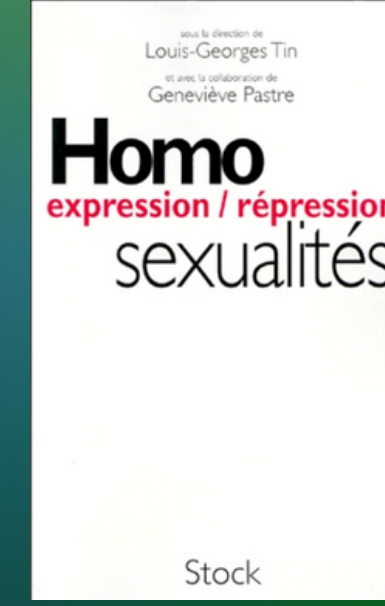
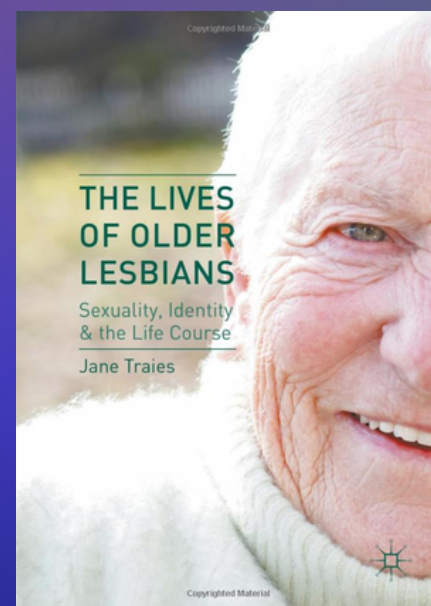
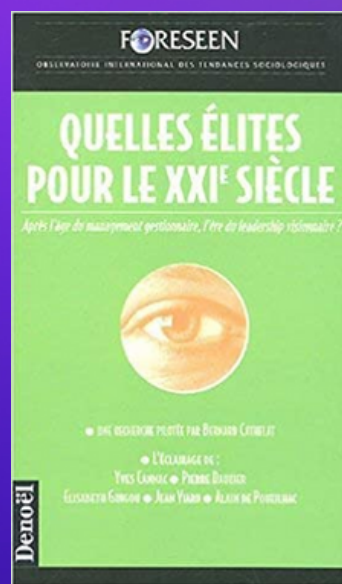
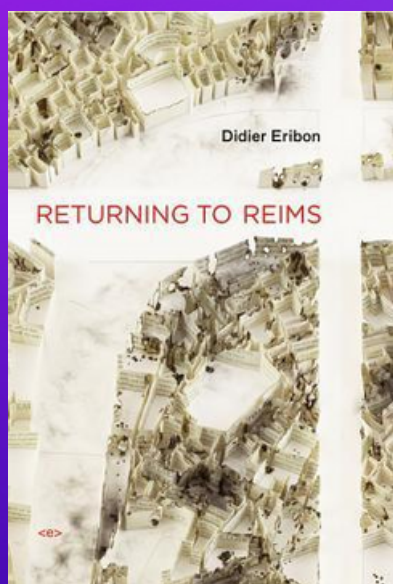
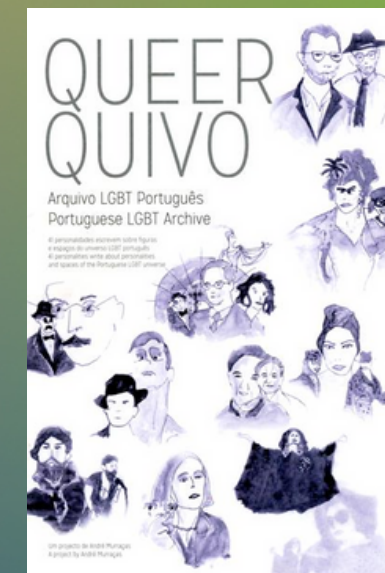
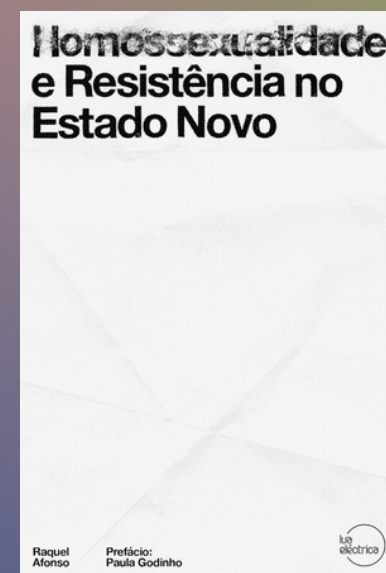
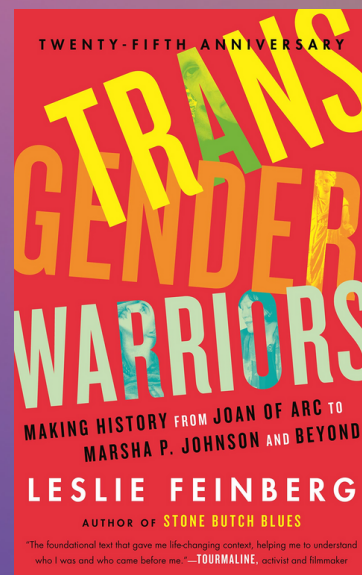
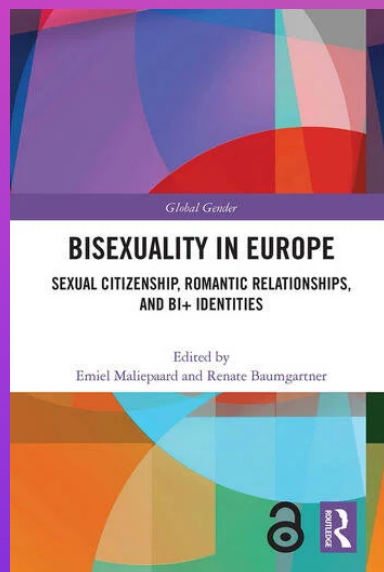
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De memória: História das lutas feministas e LGBTQIA+ em Portugal

Rita Aires e Teresa Teixeira (org.)

SINOPSE

De Memória: História das lutas feministas e LGBTQIA+ em Portugal é um livro publicado recentemente em acesso aberto pela Gentopia (Associação para a Diversidade e Igualdade de Género), que se assume como “uma proposta aberta, em constante construção e (des)actualização” para colmatar esta lacuna e retirar da sombra as lutas feministas e pelos direitos LGBTQIA+.

Este é já o segundo número da colecção *DiverGentes*, tendo sido o primeiro volume dedicado a um não-glossário com termos sobre identidades de género e sexualidade.



COTA 305(469) DE 2022

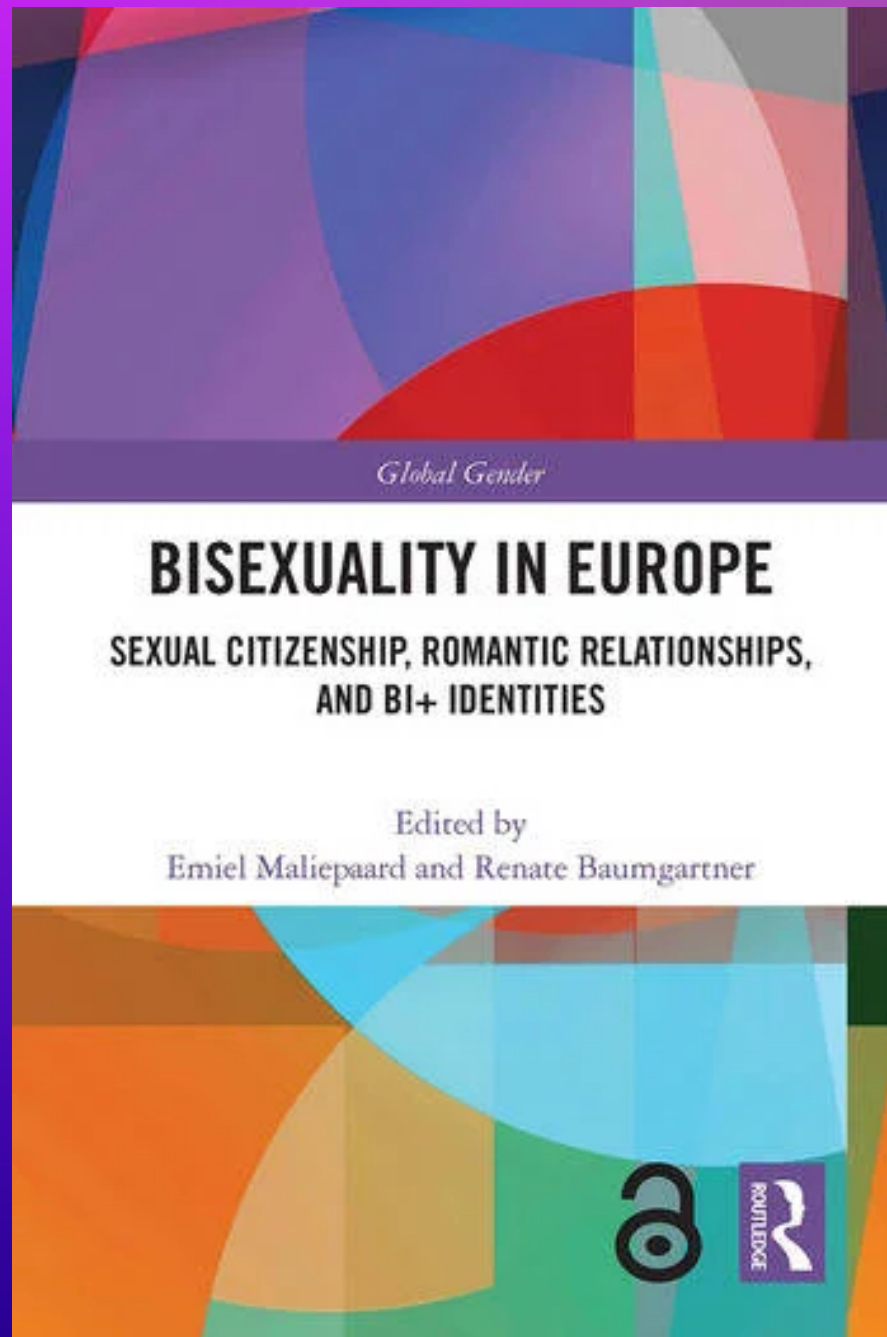


Bisexuality in Europe Sexual Citizenship, Romantic Relationships, and Bi+ Identities

Emiel Maliepaard and Renate Baumgartner (eds.)

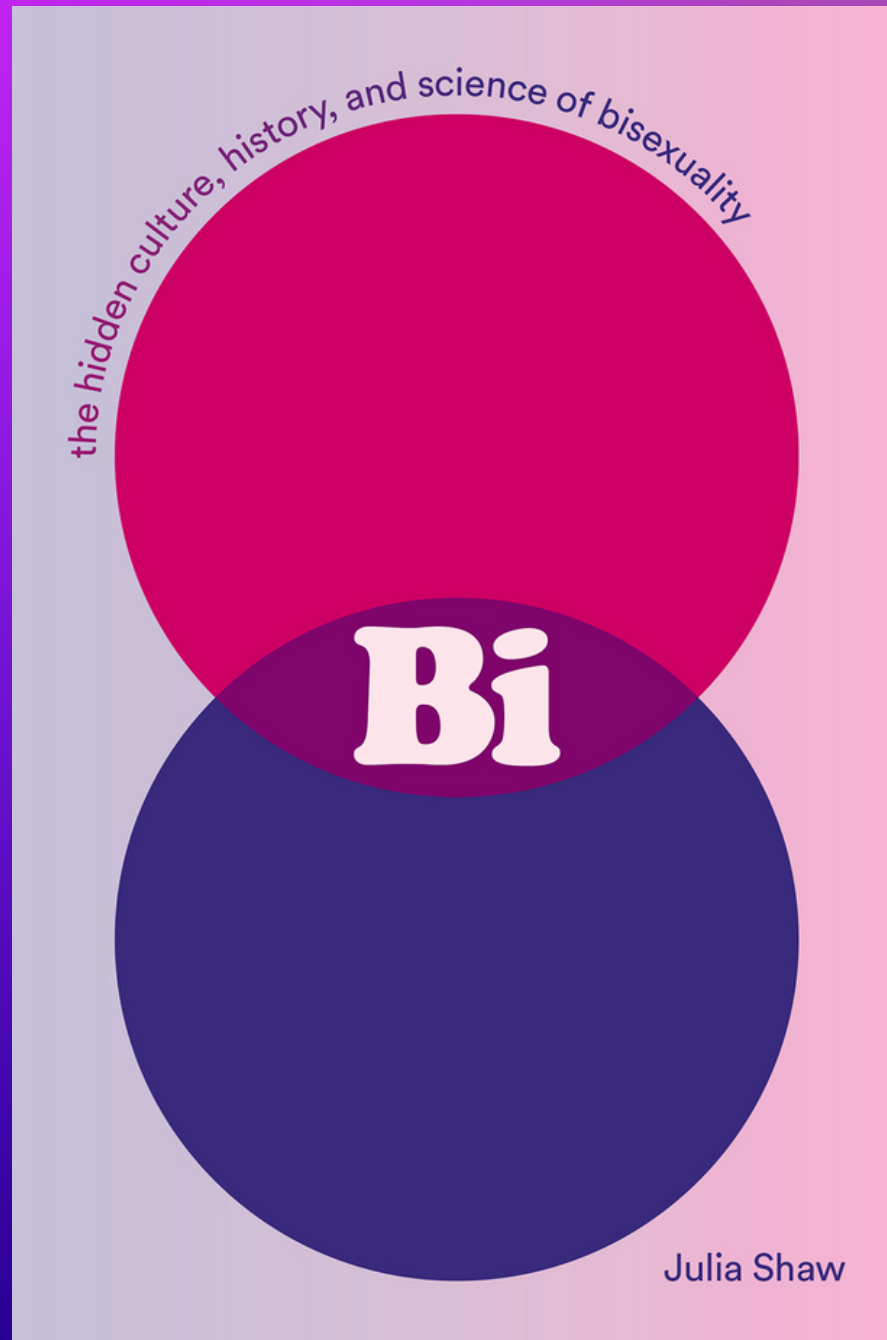
SINOPSE

Counteracting the predominance of work on bisexuality based in Anglo-American contexts, this collection of fifteen contributions from both early-career and more senior academics reflects the current state of research in Europe on bisexuality and people who desire more than one sex or gender. The book is structured around three interlinked themes that resonate well with the international research frontiers of bisexual theorising: bisexual citizenship, intimate relationships, and bisexual+ identities. This book is the first of its kind in bringing together research from various European countries including Austria, Finland, Italy, the Netherlands, and Scandinavian countries, as well as from Europe as a wider geographical region.. Topics include pansexual identity, non-monogomies, asylum seekers and youth cultures.



DOI: <https://doi.org/10.4324/9780367809881>





Bi: The Hidden Culture, History, and Science of Bisexuality

Julia Shaw

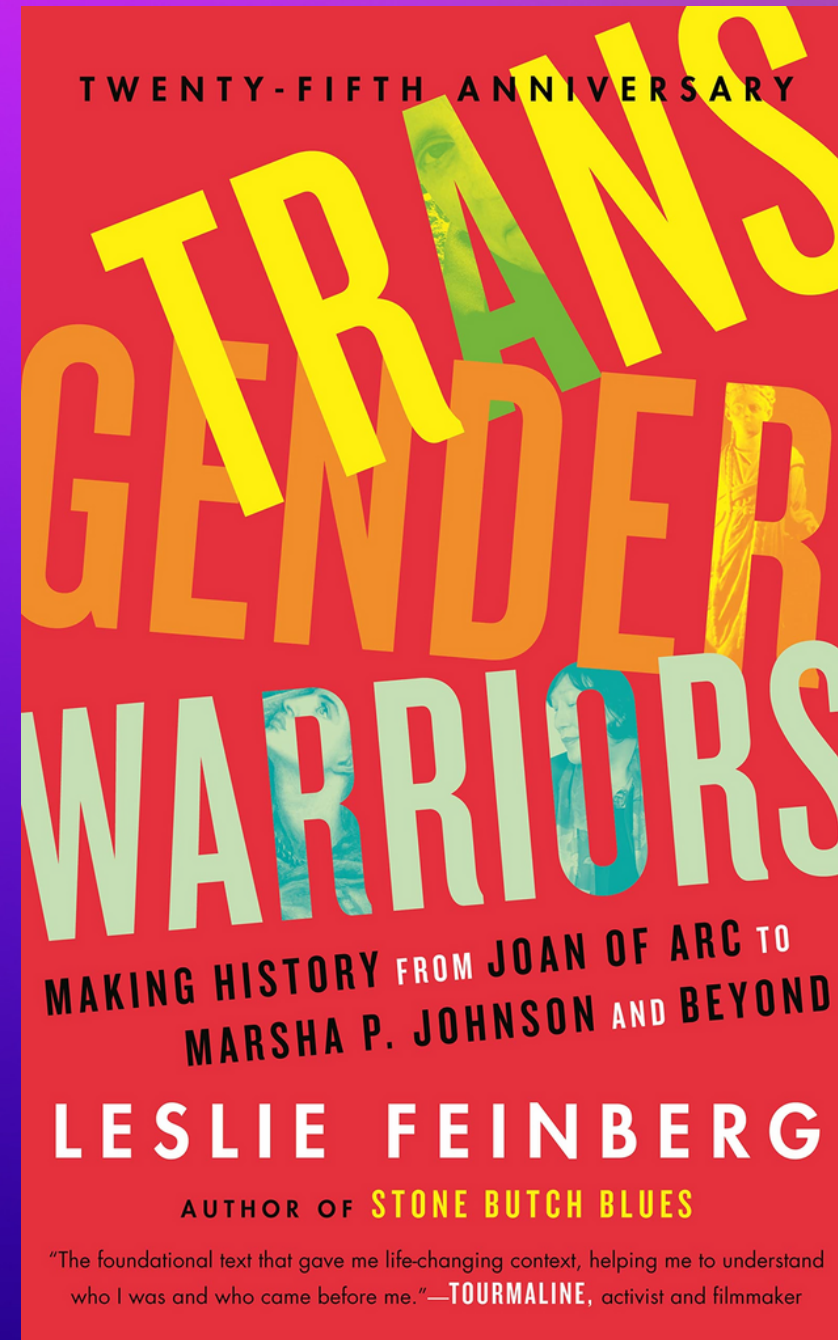
SINOPSE

In BI: The Hidden Culture, History, and Science of Bisexuality, Shaw probes the science and culture of attraction beyond the binary. From the invention of heterosexuality to the history of the Kinsey scale, as well as asylum seekers trying to defend their bisexuality in a court of law, there is so much more to explore than most have ever realized. Drawing on her own original research—and her own experiences—this is a personal and scientific manifesto; it's an exploration of the complexities of the human sexual experience and a declaration of love and respect for the nonconformists among us.



Transgender Warriors: Making History from Joan of Arc to Marsha P. Johnson and Beyond

Leslie Feinberg



SINOPSE

This groundbreaking book--far ahead of its time when first published in 1996 and still galvanizing today--interweaves history, memoir, and gender studies to show that transgender people, far from being a modern phenomenon, have always existed and have exerted their influence throughout history. Leslie Feinberg--herself a lifelong transgender revolutionary--reveals the origin of the check-one-box-only gender system and shows how she found empowerment in the lives of transgender warriors around the world, from the Two Spirits of the Americas to the many genders of India, from the trans shamans of East Asia to the gender-bending Queen Nzinga of Angola, from Joan of Arc to Marsha P. Johnson and beyond.



Homossexualidade e Resistência no Estado Novo

Homossexualidade e Resistência no Estado Novo

Raquel Afonso

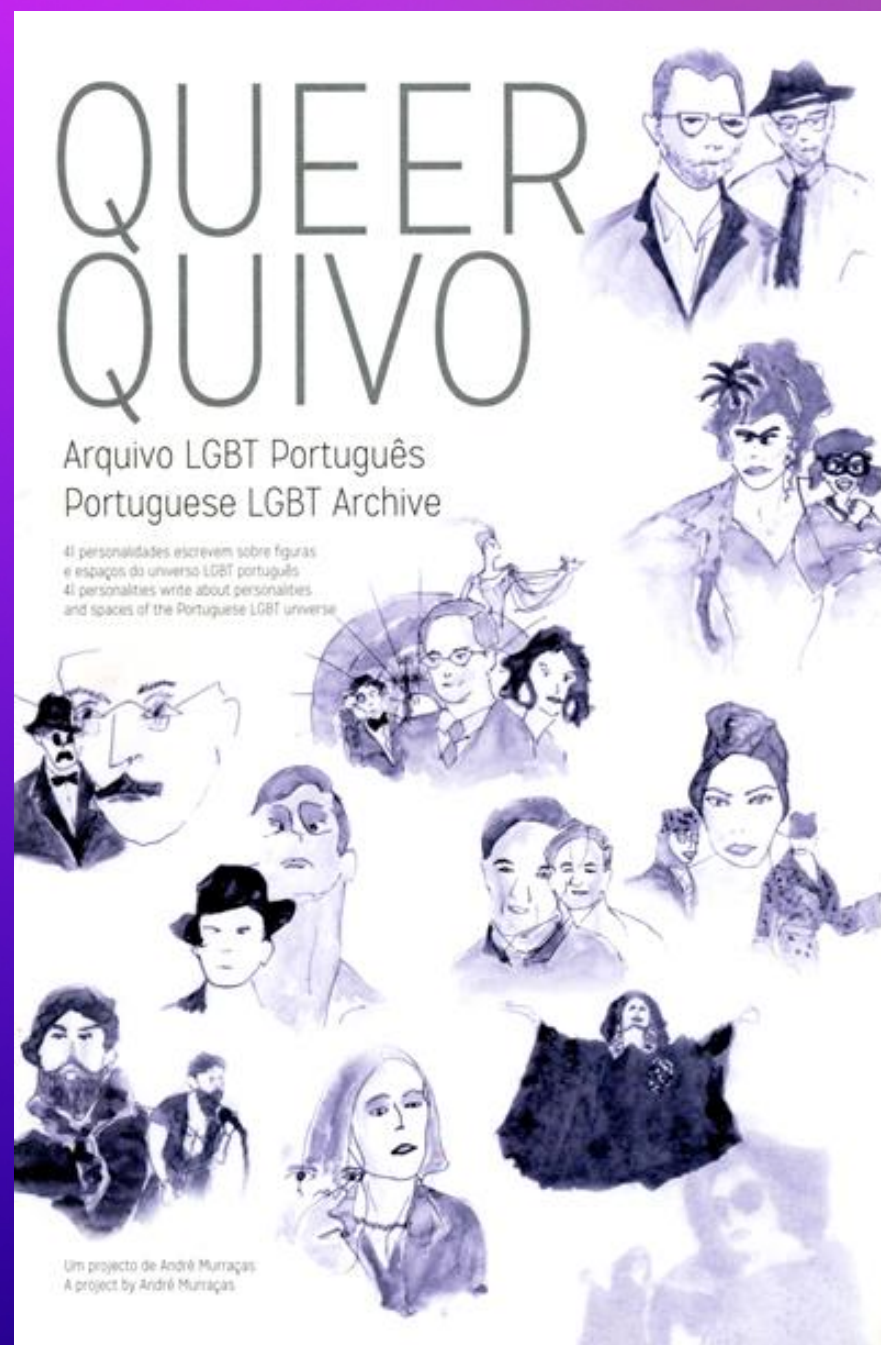
SINOPSE

Nesta investigação, que cruza uma recolha exaustiva de testemunhos reais a um sólido trabalho científico, aborda-se a visão da homossexualidade durante o salazarismo. Numa síntese perfeita de História e Antropologia, visitamos o Estado Novo nos seus parâmetros estatais, a partir de três eixos centrais e que fazem o seu fundo científico: a diferença de tratamento devido à classe social; o eixo do não-dito, e a visão da sexualidade a partir da referência do masculino.

Raquel Afonso

Prefácio:
Paula Godinho





COTA 305 QUE 2018

QUEERQUIVO – ARQUIVO LGBT PORTUGUÊS

André Murraças

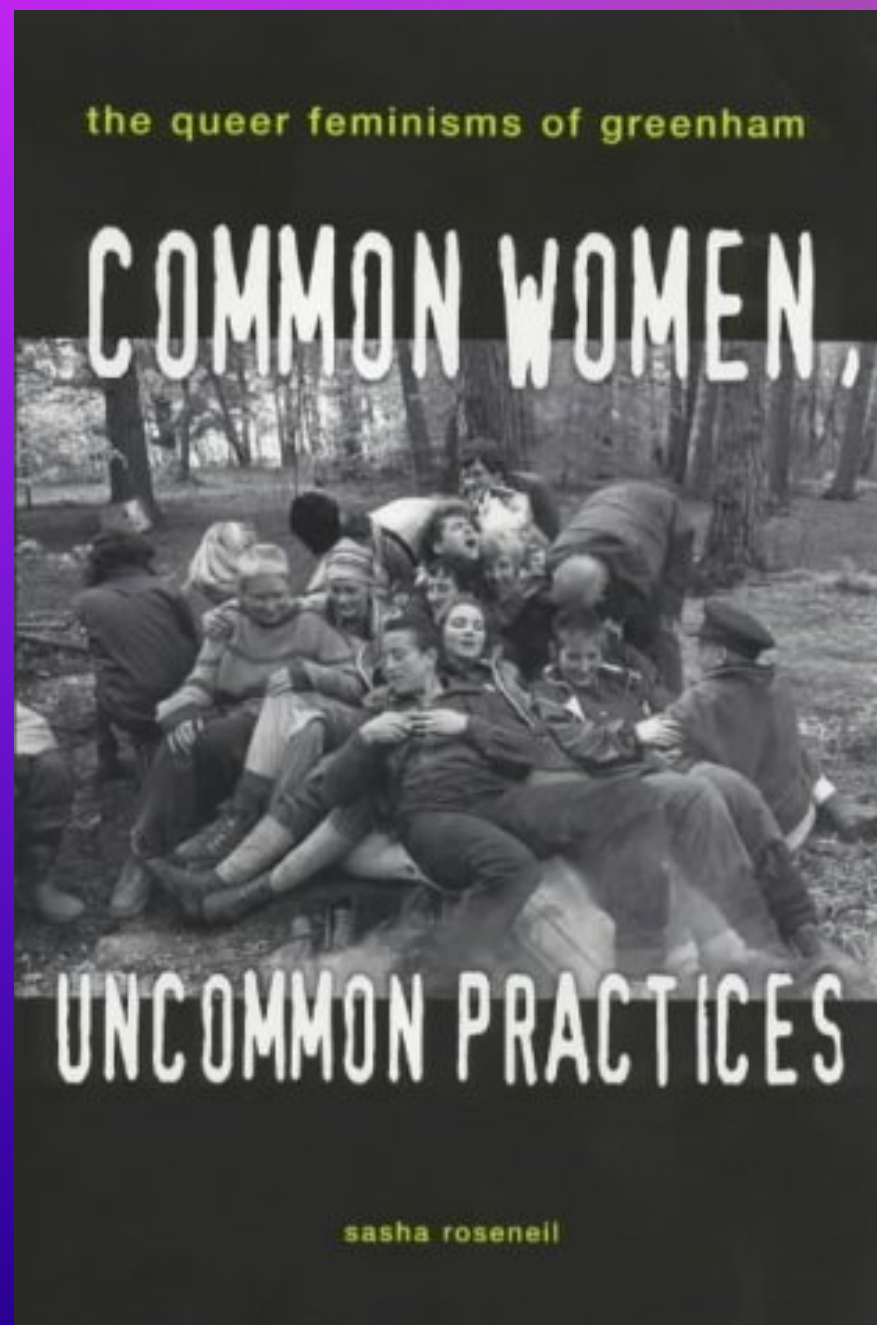
SINOPSE

O QUEERQUIVO é um arquivo online de personalidades LGBT portuguesas.

Nasce da necessidade de preencher uma lacuna na criação de um registo dessas individualidades como património cultural português. Embora a sua base seja a identificação e descrição, os textos aqui presentes serão escritos por alguém para quem essa pessoa foi importante no seu desenvolvimento.

É um **site** e um **livro**.





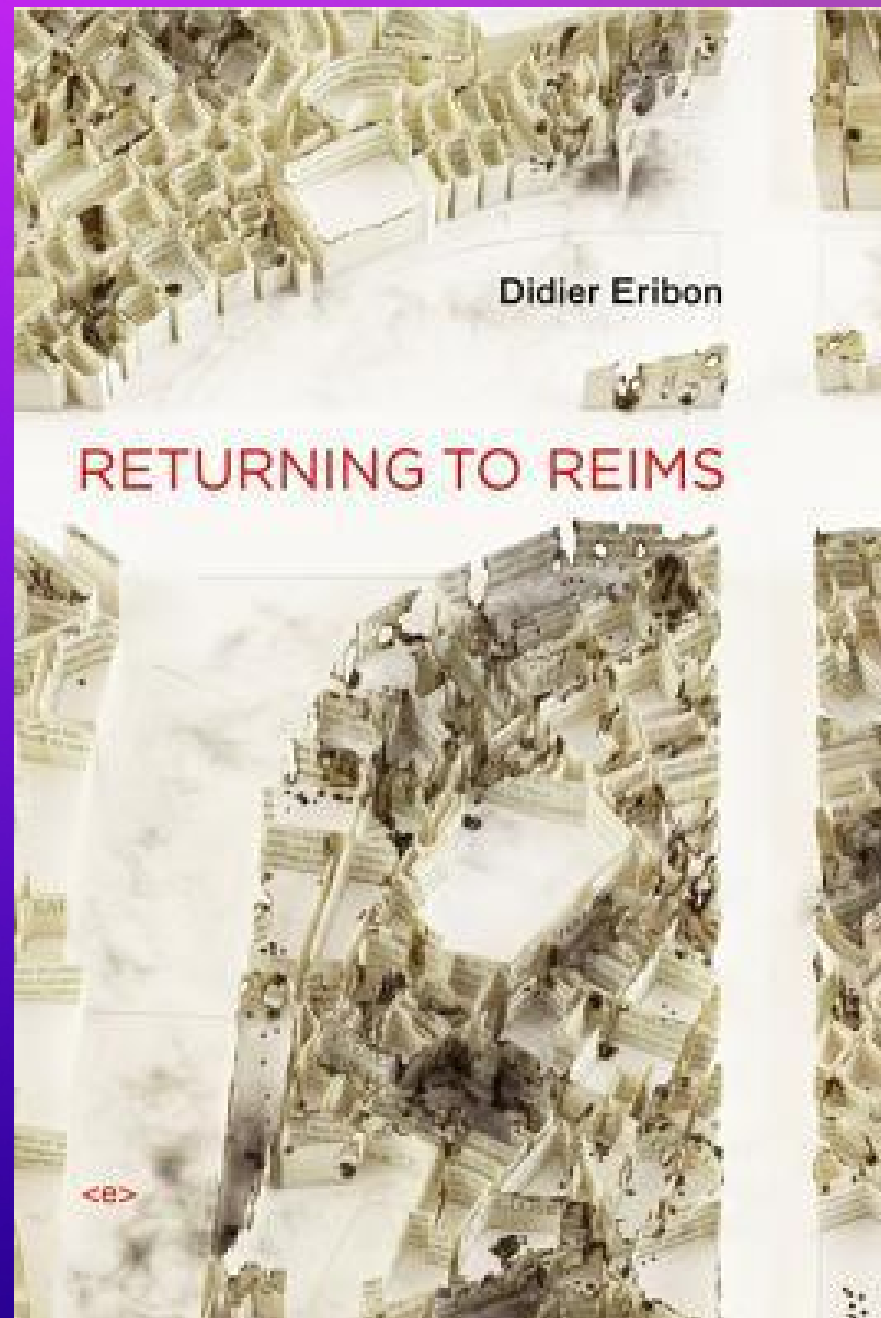
Common Women, Uncommon Practices: The Queer Feminisms of Greenham

Sasha Roseneil

SINOPSE

This is a book about how individual, social, political and cultural change is created through the actions of ordinary women. It is about a unique community of women where conventions were overturned and lives transformed, and it is about a social movement in which tens of thousands of women confronted the police and military to resist the momentum towards nuclear war. The women's peace camp at Greenham Common represented a new direction for feminism in Britain, a queer post-modern feminism which broke with tradition and destabilized certainties. This book weaves together stories of life at Greeham with analysis of its politics.





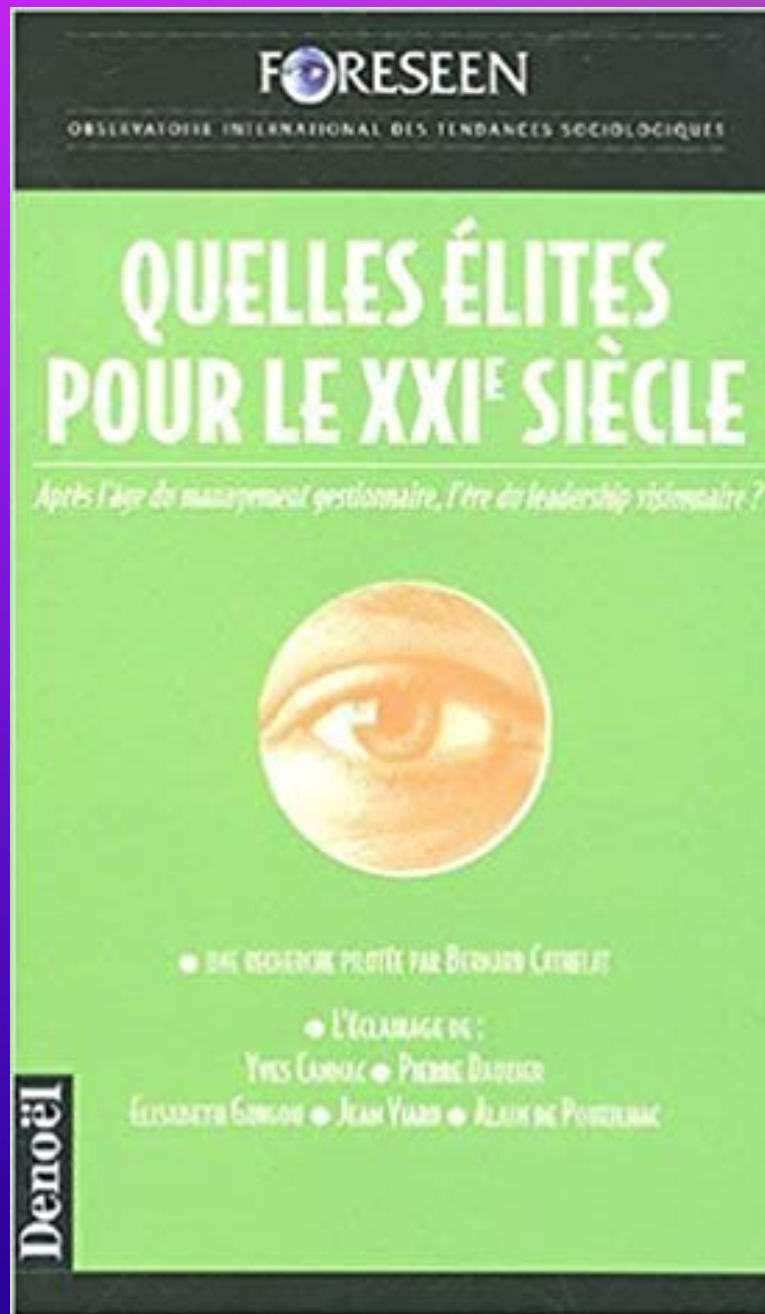
Returning to Reims

Didier Eribon, George Chauncey, Michael Lucey

SINOPSE

After his father dies, Didier Eribon returns to his hometown of Reims and rediscovers the working-class world he had left behind thirty years earlier. For years, Eribon had thought of his father largely in terms of the latter's intolerable homophobia. Yet his father's death provokes new reflection on Eribon's part about how multiple processes of domination intersect in a given life and in a given culture. Eribon sets out to investigate his past, the history of his family, and the trajectory of his own life.





Stonewall 25: Making of the Gay Community in Britain

Angela Mason and Emma Healey (eds.)

SINOPSE

Published to coincide with the 25th Anniversary of Stonewall, this book captures the spirit of gay living in Britain today. In 1969, anger and frustration in America's gay community precipitated the Stonewall Riot. 25 years on, lesbians and gays have become a powerful voice, demanding equality, justice, compassion and understanding. Including contributions from some of Britain's most high-profile "out" sympathizers, this book combines individual stories of coming out with essays on gay partnerships, style, sex, humour and culture, to show how lesbians and gays have set the agenda for change.





O Relatório Hite: Um profundo estudo sobre a sexualidade feminina

Shere Hite

SINOPSE

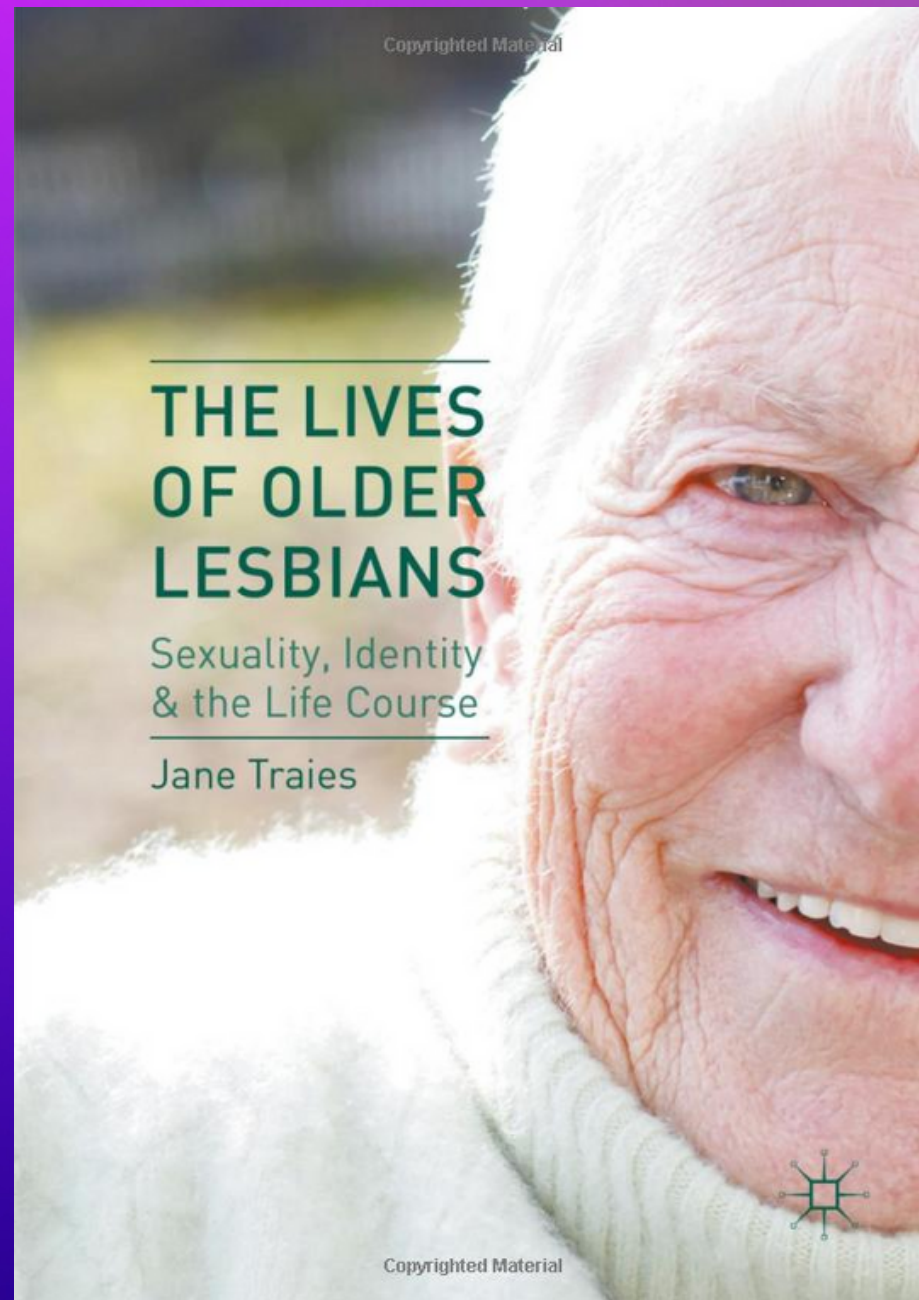
Hoje consagrado como um livro clássico sobre a sexualidade feminina, O Relatório Hite foi revolucionário aquando da sua publicação em 1976. Para responder às questões com que as mulheres se confrontam quando lidam com os detalhes mais íntimos da sua sexualidade, a inovação que Hite introduziu foi simples: perguntou tudo às mulheres - e publicou as respostas.

COTA 612.6.06-055.2 HIT 1981



The Lives of Older Lesbians: Sexuality, Identity & the Life Course

Jane Traies



COTA 305 TRA 2016

SINOPSE

This unique book sheds new light on the most invisible members of the lesbian, gay, bisexual and transgender (LGBT) community. Hidden from view by a combination of prevailing cultural assumptions and their own unwillingness to be seen, older lesbians have been consistently under-represented in both popular culture and research. This ground-breaking study, based on an unprecedentedly large research sample of nearly four hundred lesbian-identified women between the ages of 60 and 90, offers a fascinating insight into the lives of older lesbians in the UK. Drawing on data from a comprehensive questionnaire survey and illustrated with vivid personal testimonies, it explores both the diversity and the distinct collective identity of the older lesbian community, arguing that understanding their past experience is crucial to providing for their needs in the future.





COTA 305 INT 2019

Intersections of Ageing, Gender and Sexualities: Multidisciplinary International Perspectives

Andrew King, Kathryn Almack, Rebecca L. Jones (eds.)

SINOPSE

With an increasingly diverse ageing population, we need to expand our understanding of how social divisions intersect to affect outcomes in later life. This edited collection examines ageing, gender and sexualities from multidisciplinary and geographically diverse perspectives and looks at how these factors combine with other social divisions to affect experiences of ageing. It draws on theory and empirical data to provide both conceptual knowledge and clear 'real-world' illustrations, and includes section introductions to guide the reader through the debates and ideas.



Liberté - Égalité - Sexualités : Actualité politique des questions sexuelles

Clarisse Fabre and Eric Fassin

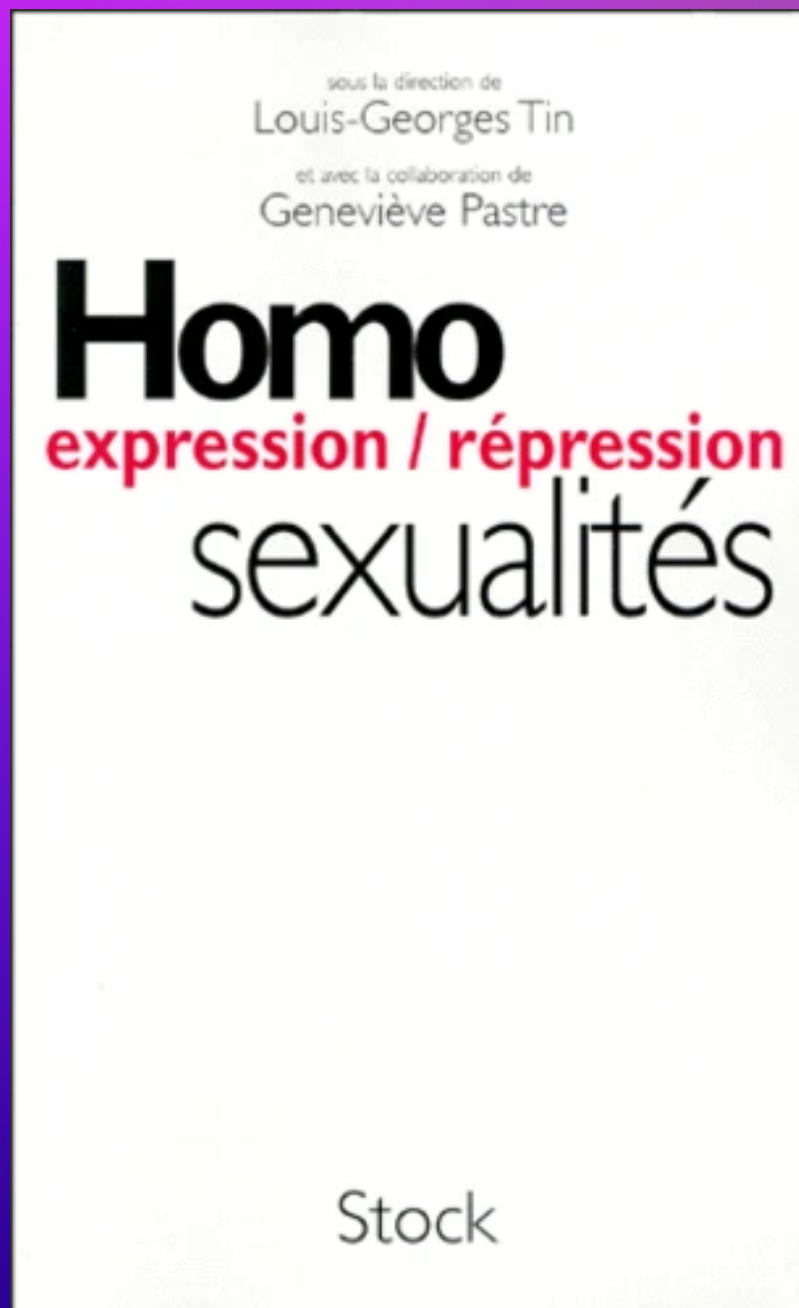
SINOPSE

En France, les questions sexuelles font désormais partie de l'actualité politique. Hier encore, on brandissait l'épouvantail américain pour les renvoyer dans l'intimité de la vie privée. Mais, depuis le pacs et la parité, elles investissent la sphère publique : on débat ainsi de harcèlement et de violences sexuelles, de prostitution et de pornographie... Ces questions particulières renvoient à un enjeu général : les normes sociales qui définissent le genre et la sexualité - à la fois les hommes et les femmes, l'hétérosexualité et l'homosexualité. Au fil de leurs entretiens, la journaliste Clarisse Fabre et le sociologue Éric Fassin analysent les liens entre ces controverses qui participent d'un mouvement de grande ampleur : une démocratisation des mœurs qui, bien au-delà de la France, touche l'ensemble de nos sociétés. En effet, la politisation des questions sexuelles nous parle aujourd'hui de liberté, et d'égalité.



COTA 316.346 FAB 2003





Homosexualités: expression/ répression

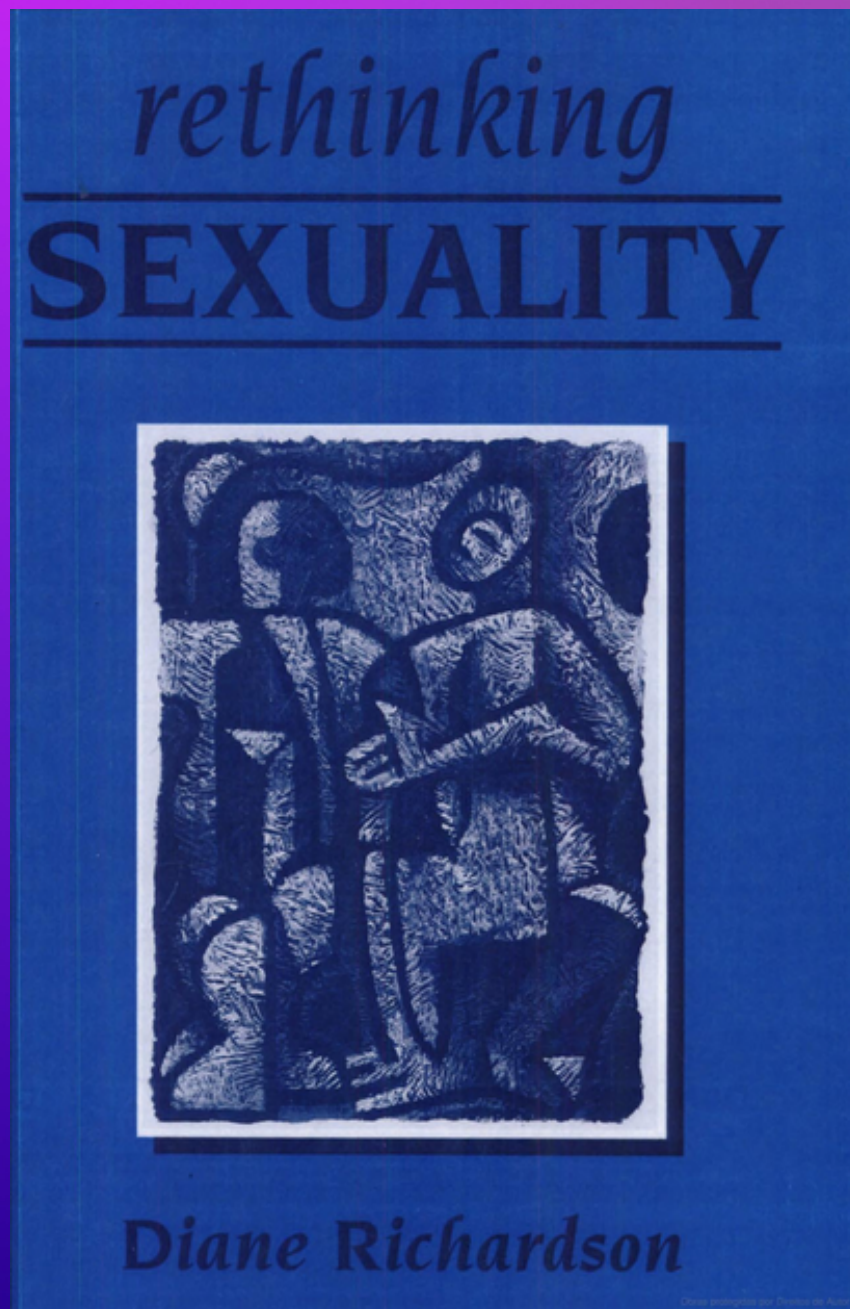
Louis-Georges Tin (org.)

SINOPSE

À l'heure où se jouait le PaCS, les débats publics ont révélé une fois de plus nombre de fantasmes, qui ont même pu se manifester dans la violence. L'expression individuelle ou collective, culturelle ou politique de l'homosexualité doit-elle toujours être confrontée aux tentatives de répression?

"Homosexualité: expression/répression", tel est le thème du colloque d'études gaies et lesbiennes qui s'est tenu à l'École normale supérieure, et dont cet ouvrage recueille les actes. Remise en perspective depuis l'Antiquité, selon des angles différents: l'Histoire, le droit, la sociologie, la philosophie, la linguistique, la littérature, cette problématique est posée avec force et méthode, afin d'offrir quelques pistes de réflexion et, pourquoi pas, d'action.





Rethinking Sexuality

Diane Richardson

SINOPSE

This thoughtful and accessible book provides a critical examination of the central debates attached to conceptualizing sexuality as a site of knowledge and politics. These are explored in chapters on the meaning of heterosexuality, sexual citizenship and the associated notions of sexual rights and obligations, queer theory and its relationship with feminisms, both 'new' and 'old'. Also included is discussion of responses to the HIV//AIDS epidemic and the implications for understandings of gender and sexuality.

COTA 305 RIC 2000 (INT)

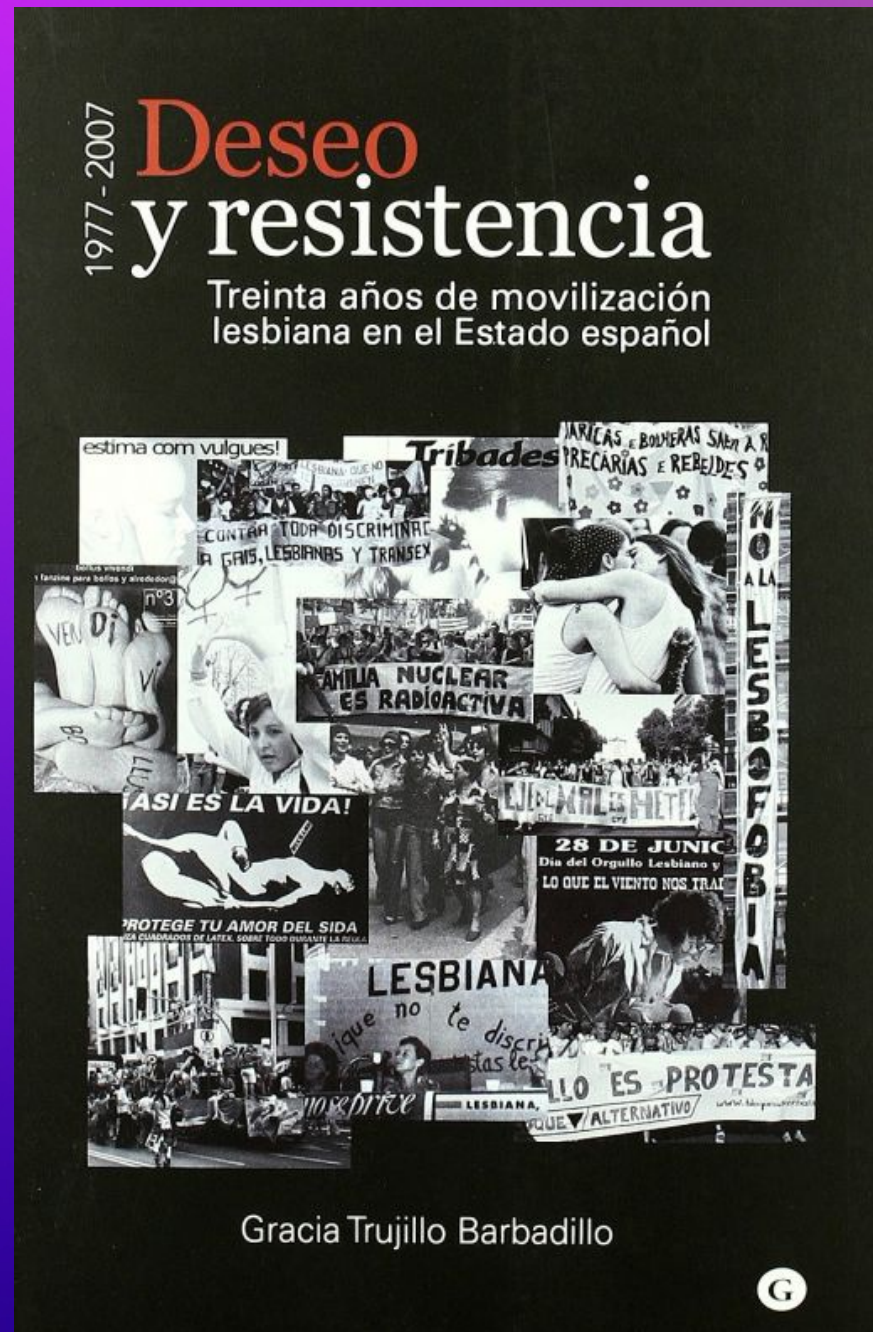


Deseo y resistència. Treinta años de movilización lesbiana en el Estado español

Gracia Trujillo

SINOPSE

Las activistas lesbianas llevamos treinta años organizadas en el Estado español. Como poco. Al igual que en la primera manifestación que recorrió orgullosamente las Ramblas barcelonesas, en 2007 estuvimos de enhorabuena: cumplimos treinta. De activismo en la calle, de debates y elaboración de textos, de pintar pancartas, de crear grupos, escindirnos, compartir luchas con los movimientos afines, volvernos a escindir, organizar más colectivos\$1! =(B De dejarnos la voz reivindicando la legitimidad (y el placer) de una opción sexual distinta a la norma heterosexual. De emplear, en definitiva, nuestras energías y nuestro tiempo en cambiar las cosas, en mejorar la vida de todas y todos, minorías sexuales y sociedad en general. Hoy en día no cabe duda de que sin las movilizaciones de feministas, lesbianas, travestis, gays y transexuales, la sociedad española no habría cambiado al ritmo vertiginoso con el que lo ha hecho en estas últimas décadas, digan lo que digan ciertos sectores.



COTA 305(460) TRU 2008

COTA 305(460) TRU 2021



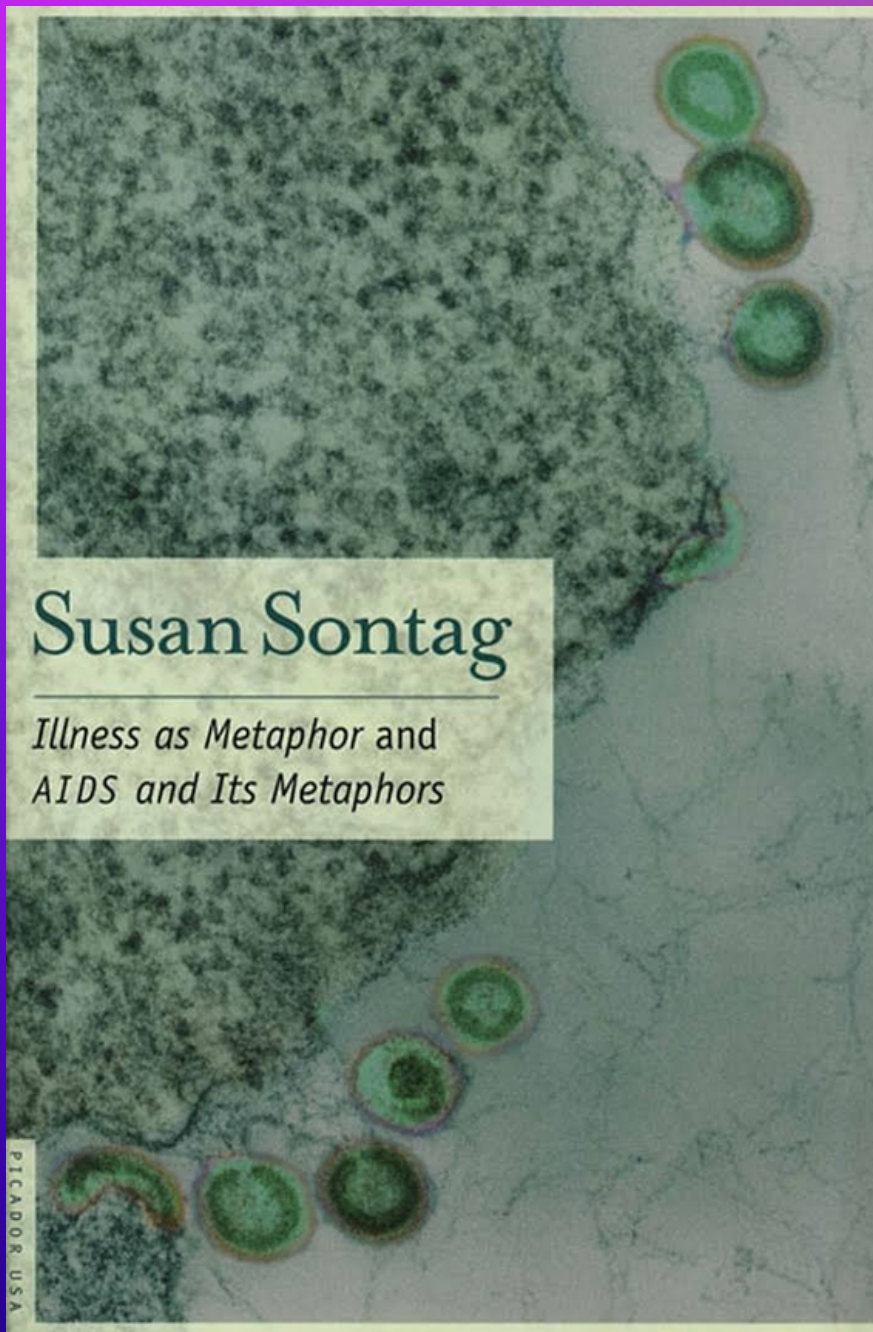
Illness as Metaphor and AIDS and Its Metaphors

Susan Sontag

SINOPSE

*In 1978, Sontag wrote *Illness as Metaphor*, a classic work described by Newsweek as "one of the most liberating books of its time." A cancer patient herself when she was writing the book, Sontag shows how the metaphors and myths surrounding certain illnesses, especially cancer, add greatly to the suffering of patients and often inhibit them from seeking proper treatment. By demystifying the fantasies surrounding cancer, Sontag shows cancer for what it is--just a disease. Cancer, she argues, is not a curse, not a punishment, certainly not an embarrassment and, it is highly curable, if good treatment is followed.*

*Almost a decade later, with the outbreak of a new, stigmatized disease replete with mystifications and punitive metaphors, Sontag wrote a sequel to *Illness as Metaphor*, extending the argument of the earlier book to the AIDS pandemic.*

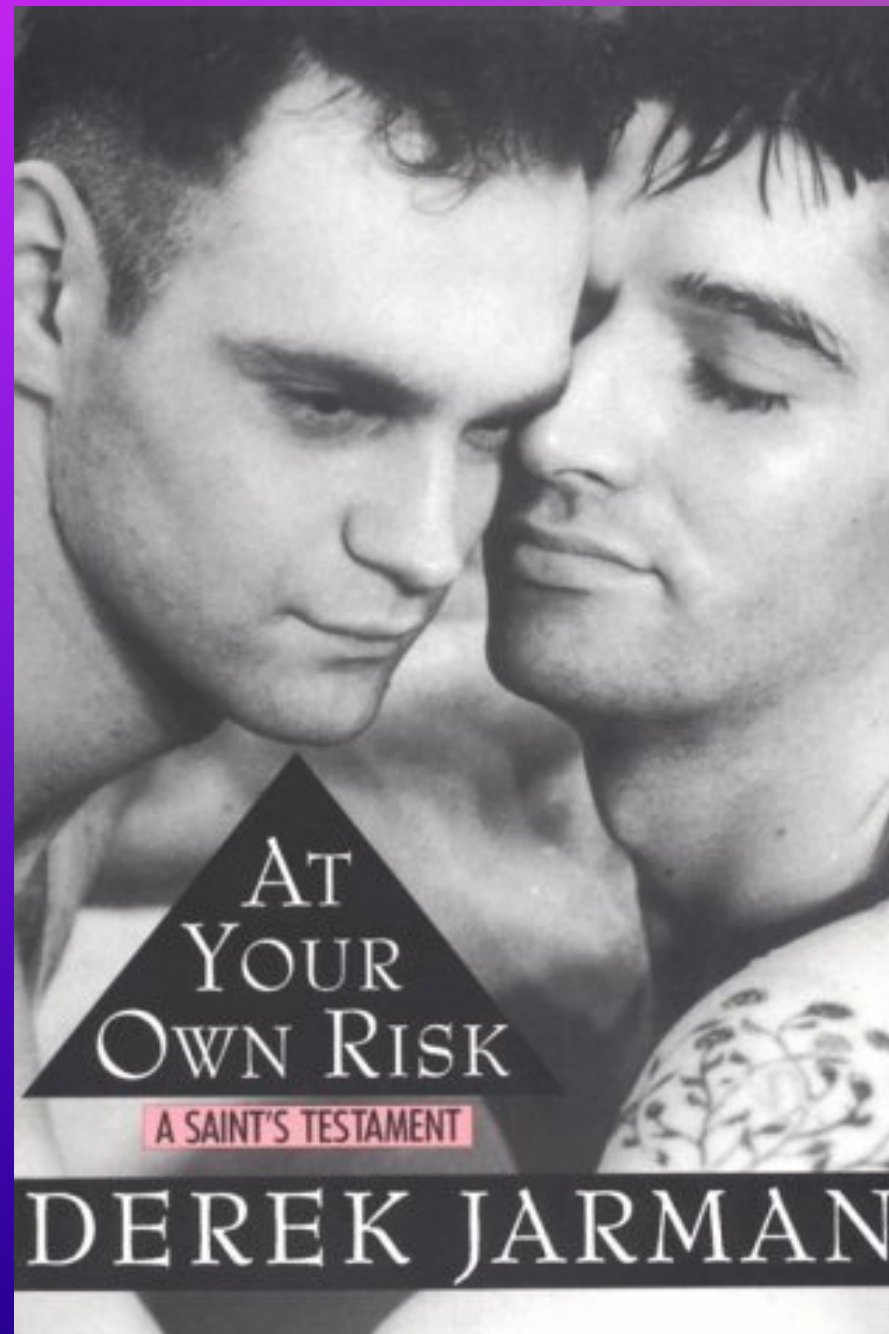


COTA 159.942 SOM 2002



At Your Own Risk

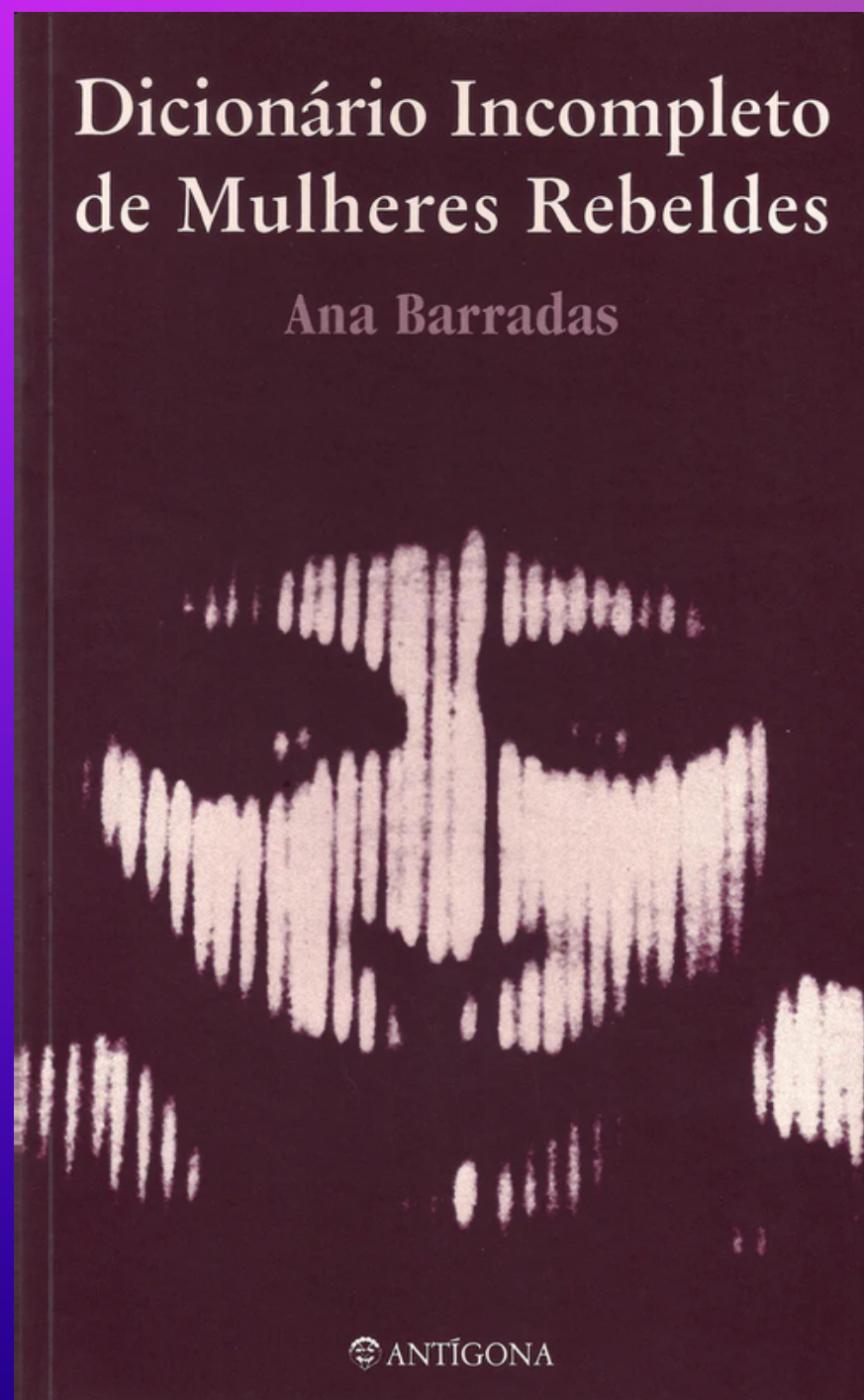
Derek Jarman



SINOPSE

British filmmaker, author, AIDS activist, and all-around cultural upstart, Jarman has written a moving, visually evocative memoir of his life and times. One of the first filmmakers to project an unabashed gay sensibility onto screen, Jarman creates here a montage of autobiography, interviews, and social history that shifts back and forth through time, resulting in an intriguing portrait of his personal and artistic growth from the 1940s to the present. Jarman is able to distill the essence of an era with just a few well-chosen anecdotes. He is outraged at what he sees as the complicit passivity of the British government's response to the AIDS epidemic; throughout, he drops the uncaring words of government officials like deadly bombs.





Dicionário Incompleto de Mulheres Rebeldes

Ana Barradas

SINOPSE

Na bibliografia portuguesa, este livro constitui uma primeira incursão num domínio, a bem dizer, oculto: o das mulheres que ao longo da História fizeram história ao insurgirem-se simultaneamente contra o poder político e contra as inaceitáveis e específicas limitações que a lei e os costumes sempre impuseram às mulheres para impedir a sua autonomia como seres pensantes.

Brevemente disponível na BMS

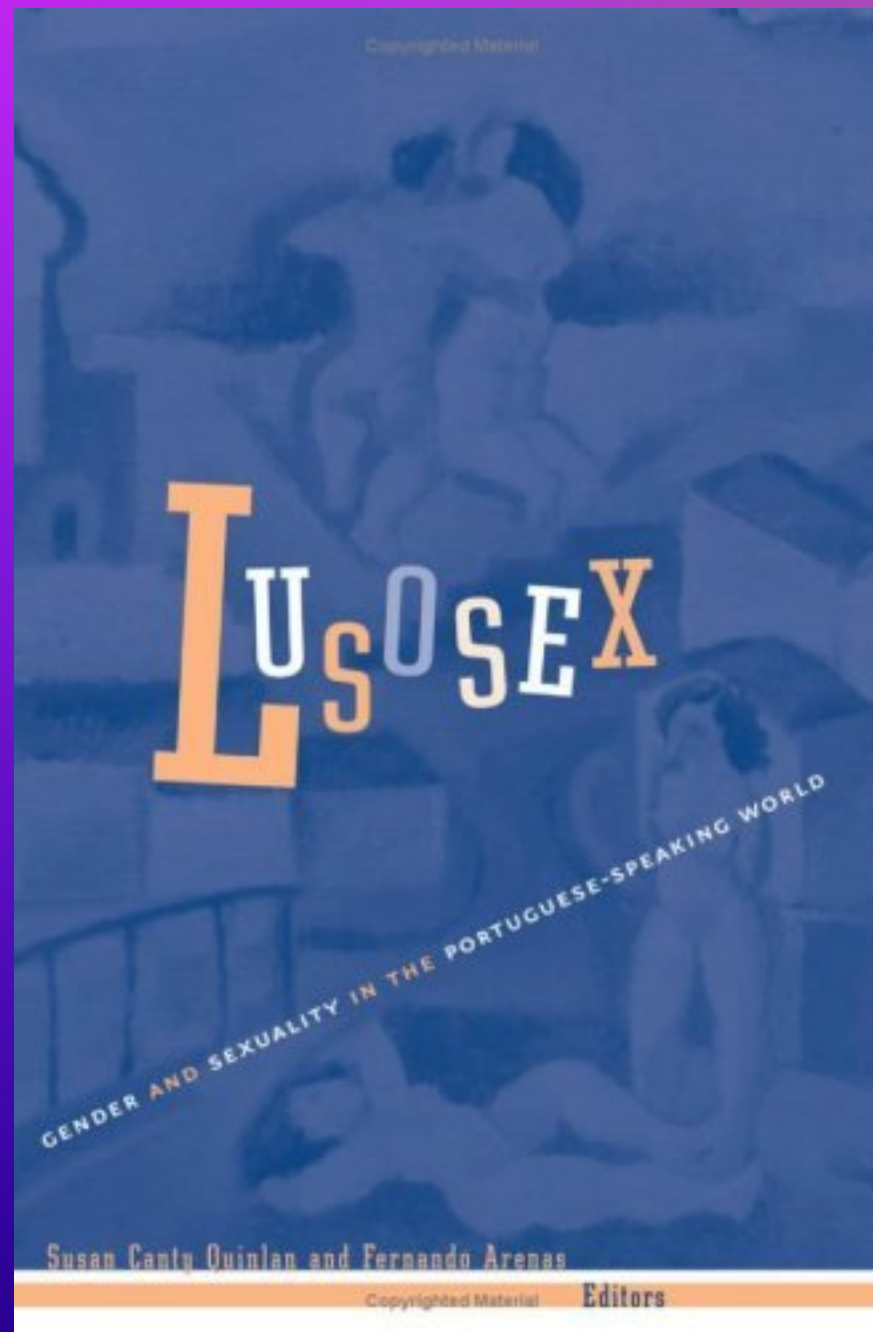


Lusosex: Gender And Sexuality In The Portuguese-Speaking World

Susan Canty Quinlan and Fernando Arenas

SINOPSE

Some of the most compelling theoretical debates in the humanities today center on representations of sexuality. This volume is the first to focus on the topic -- in particular, the connections between nationhood, sex, and gender -- in the Lusophone, or Portuguese-speaking, world. Written by prominent scholars in Brazilian, Portuguese, and Lusophone African literary and cultural studies, the essays range across multiple discourses and cultural expressions, historical periods and theoretical approaches to offer a uniquely comprehensive perspective on the issues of sex and sexuality in the literature and culture of the Portuguese-speaking world that extends from Portugal to Brazil to Angola, Cape Verde, and Mozambique.



COTA 612.6.057 LUS 2002



Uma Década Queer: 50 Entrevistas em Português (2004-2014)

Bruno Horta

SINOPSE

Existem sexualidades, feminismos, ideologias, políticas, pessoas, opiniões, agendas. Porquê olhar a realidade LGBT como um monolito que pensa ou reivindica a mesma coisa a todo o tempo e a uma só voz? Esta colectânea de entrevistas nasce para ajudar a divulgar as temáticas queer nos países de língua portuguesa, resumindo um trabalho de dez anos. Entre 2004 e 2014, como jornalista freelancer, escrevi exaustivamente sobre direitos humanos, minorias, sexualidades, políticas de identidade. As entrevistas são o que de mais importante sobrevive por estarem menos coladas à actualidade. Não abordam qualquer daqueles temas de maneira acrítica: pergunto para entender e dar a conhecer, não para apoiar ou rejeitar. É a primeira vez que se publica em língua portuguesa um conjunto de entrevistas desta natureza. Independentemente da orientação sexual, da identidade de género e de outras características, todos os 50 entrevistados falaram, por proposta minha, de temáticas queer.



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A equipa:

Acácio Machado

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Vivências de Pessoas LGBTQ Idosas
no Portugal Democrático (1974-2020)



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